

No. 35 Gallery



Summer Exhibition 2026

International Contemporary Art Catalog

Summer Exhibition 2026

Summer has long been associated with light, movement, growth, and transformation. It is a season of energy and possibility, where familiar landscapes, emotions, and experiences can be seen from new perspectives.

The Summer Exhibition 2026 brings together artists from diverse backgrounds, cultures, and artistic practices. Through painting, photography, sculpture, digital media, mixed media, and other contemporary forms, the exhibition presents a collection of works that reflect the richness of artistic expression today.

Rather than focusing on a single theme, the exhibition celebrates the variety of ideas, stories, and visual languages that artists use to explore their relationship with the world around them. The selected works invite viewers to consider moments of beauty, memory, identity, imagination, and connection.

As an international online exhibition, Summer Exhibition 2026 creates a space where artists and audiences can meet across borders and cultures. The exhibition highlights both emerging and established voices, offering an opportunity to discover new perspectives and engage with contemporary artistic practice.

No. 35 Gallery is pleased to present this collection of works and thanks all participating artists for sharing their creativity, vision, and dedication.

No. 35 Gallery
London, United Kingdom
www.no35gallery.co.uk

SUMMER EXHIBITION 2026
Presented by No.35 Gallery

Exhibition Format
Online International Exhibition

Exhibition Dates
15/06/2026

Catalogue Release
15/06/2026

Website
www.no35gallery.co.uk

Instagram
[@no.35gallery](https://www.instagram.com/no.35gallery)

info@no35gallery.co.uk

Thao Pham

Oil on Linen
Viet Nam

Statement

Through oil painting, I explore identity, social perception, and the hidden tensions between the self and the roles we perform. Combining realism with symbolic imagery, my work reflects on the masks people wear to navigate expectation, belonging, and vulnerability. Rather than offering fixed answers, I invite viewers to question what is revealed, concealed, and fragmented beneath everyday appearances.



Fragments of me

100x100x3 cm
£ 5500

Amar zaib khan

UV print of oil painting on Aluminum sheet.
pakistan

Statement

My practice explores sleep as a space between life and death, presence and absence, reality and the spiritual world. I see sleep as more than rest; it is a condition where opposite emotions and experiences exist together — comfort and vulnerability, peace and uncertainty, hope and disappointment. Through this idea, I explore the contradictions of human life. Using sleeping figures, reflective surfaces, and celestial imagery, I create works that move between everyday reality and inner experience



canvas of memory

22.8 x 30 inches
1200gbp

Sara Shikh Hamza

Oil painting
Syria

Statement

This work explores the subtle forces that soften emotional experience and restore inner balance. Inspired by sunlight and its transformative presence, it reflects on how small, ordinary moments can hold deep emotional meaning. In a dreamlike, fluid space, a central figure, light, memory, and animals merge to evoke comfort, healing, and connection. The piece invites personal interpretation, suggesting that healing often emerges from quiet, fragile details of everyday life.



Children of the sun

80 x 120 cm

Shrikara HP

Oil on canvas
India

Statement

I am a Visual art graduate and pursuing master in visual arts specialising in painting, but i express myself through painting, sculpture, installation, video art, shortfilm and other mediums, currently my main subjects are on prediction, everyday experience, illogical thoughts and global politics etc.



Year 3000

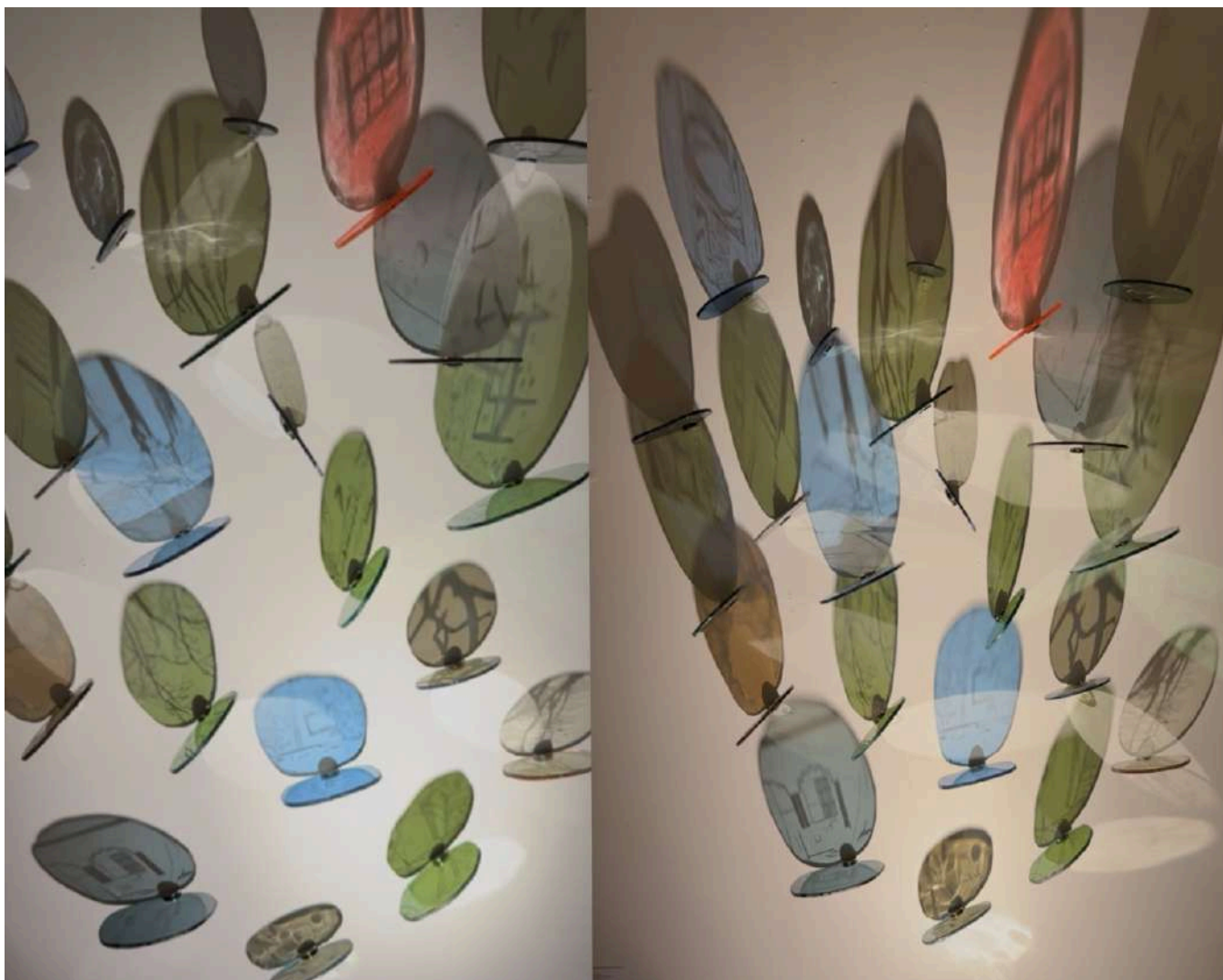
30.48x39.68cm

Zainab Sabir

Glass
Pakistan

Statement

My work explores dissociation, a psychological phenomenon in which the mind creates a protective buffer, distancing perception from direct reality to cope with overwhelming emotional or sensory input. This state often presents as zoning out, where minor stimuli can trigger vivid visuals disconnected from the present environment. At the middle of dissociation is a shift in mental control: the subconscious mind begins to dominate. While the conscious mind handles focused thought and active a



Indinstict Recall

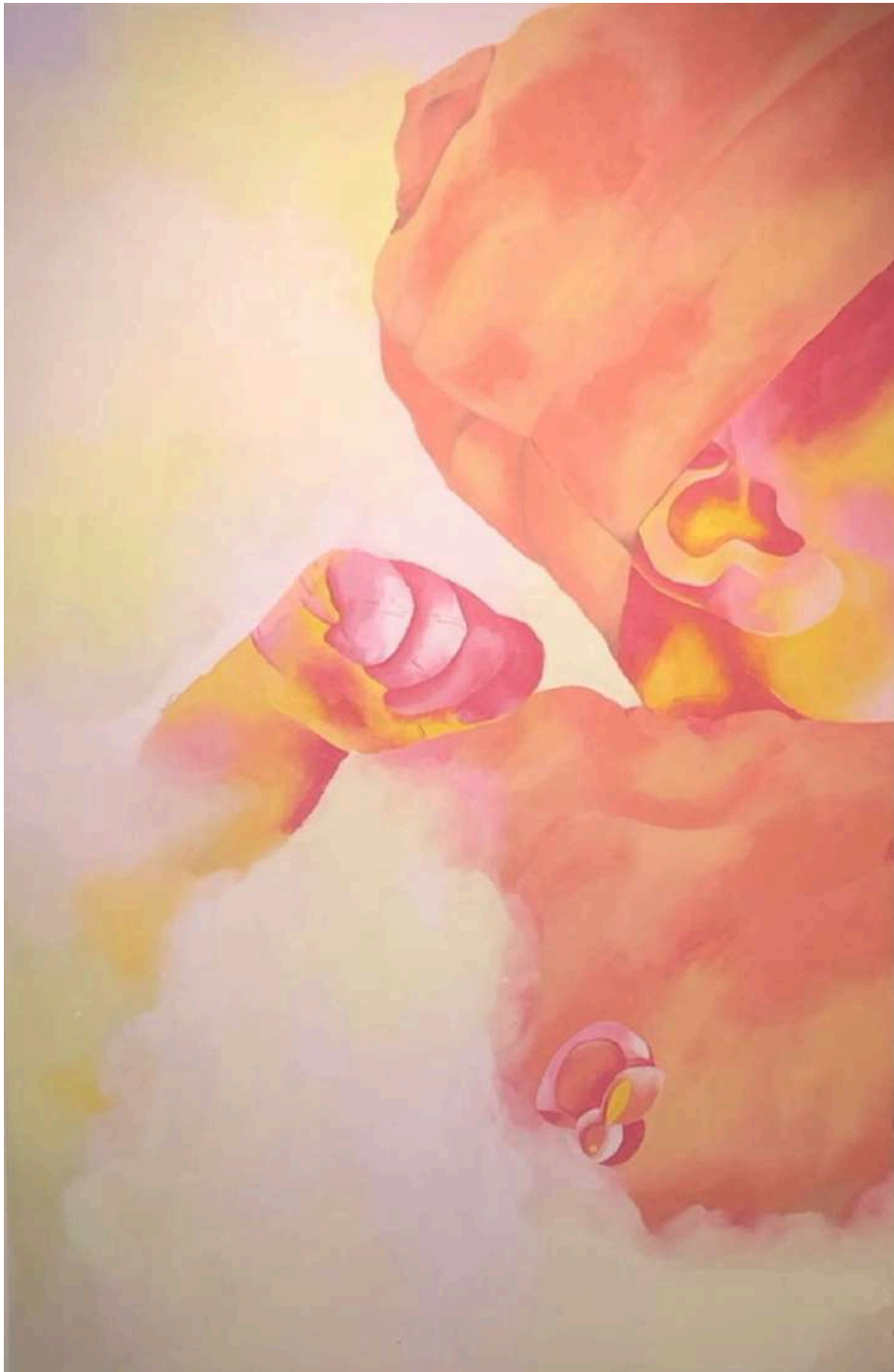
182 cm x 121 cm

Shehrbano Naqvi

Acrylic on canvas
Pakistan

Statement

Inspired by becoming a mother to my first baby girl, the work focuses on small details that express the fragile beauty of early life. This body of work explores how fleeting memories can be held through quiet, intimate paintings. Soft, warm tones create a dreamlike atmosphere shaped by emotion rather than documentation.



Zimmal

(91 x 61)*
250 GBP

Zara Ali

Oil on canvas
Pakistan

Statement

This work explores human identity through soft toys used as metaphors for individuals shaped by imitation, repetition, and social expectations. Their patterned surfaces reflect inherited and adopted behaviors that create belonging while revealing an underlying sameness. Though appearing complete, the toys remain hollow, reflecting constructed identities formed within systems of conformity. The work questions how our pursuit of acceptance shapes who we become.



Echoes of Identity

121.92x91.44

Mayur Kakrecha

Oil pastel on paper
India

Statement

My work is rooted in inner landscapes — emotions, behavior, tension, silence, and the invisible layers that shape us. Through abstraction and layered textures, I allow the canvas to become a space where feeling turns into form. I don't paint what I see outside. I paint what I experience inside.



Anatomy of inner flow

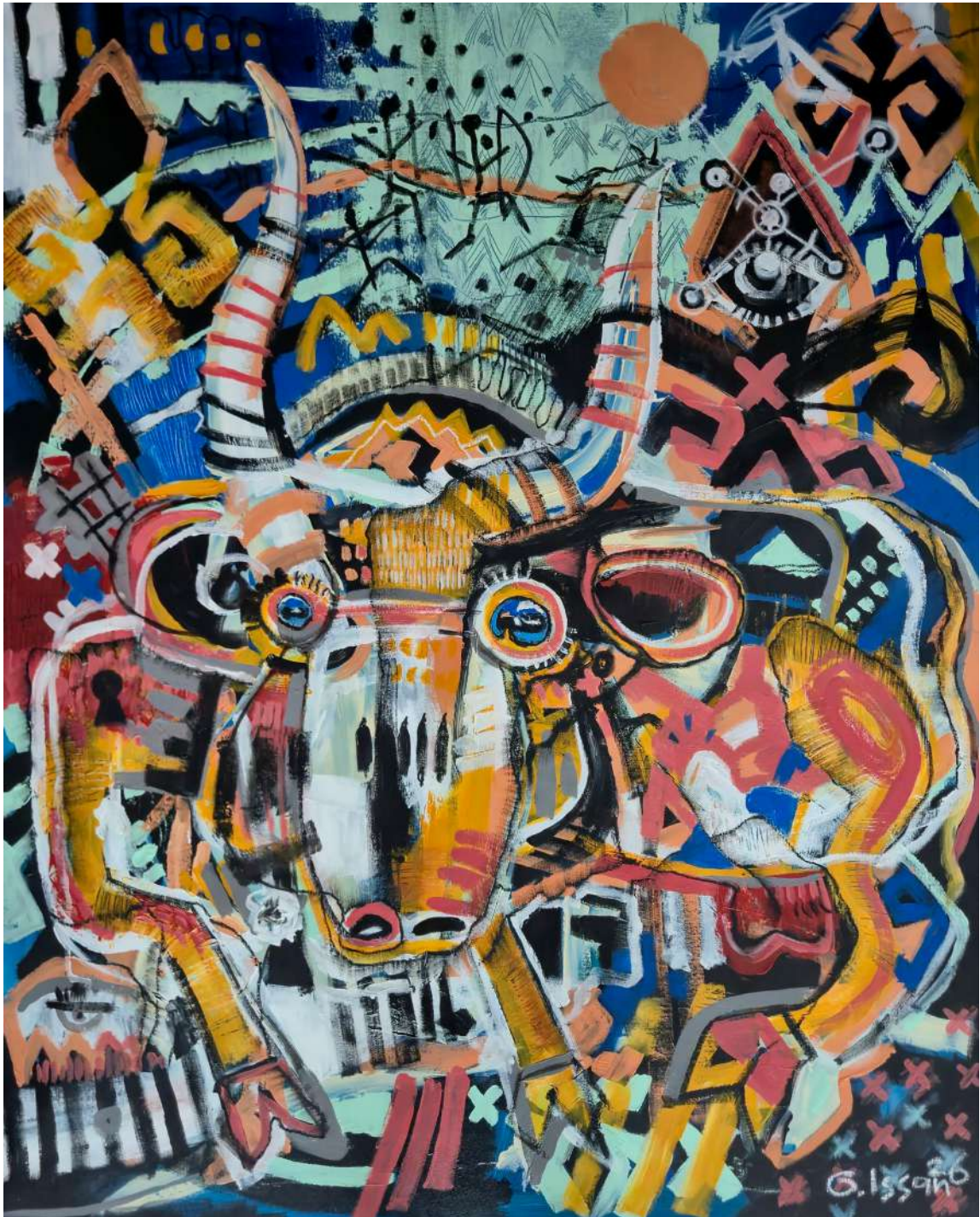
53 x 100 (Without Frame)

Olzhas Issan

Acrylic and Oil Pastel on Canvas
Kazakhstan

Statement

My practice explores the dialogue between architectural precision and psychological abstraction. Through a technique I call 'internal architecture,' I merge structural form with deconstructed Neo-Expressionist brushwork. My work captures liminal states of spirit, using human and animal archetypes as vessels for mystical transformation. Rooted in Central Asian heritage and working across Asia, I create layered compositions that invite viewers to uncover hidden enigmas within their own perception.



Saiga

144 x 116 cm
4450

Tamer Makdesi

Mixed media on canvas
Syria

Statement

A minimalist, organized geometric abstract painting balancing solid color blocks and bold lines. Thick black paths and curves dominate, interspersed with solid black, white, and pale yellow circles, plus vertical light blue and white rectangles. The lower half features a striking bright red shape resembling an open bridge, anchoring the piece with vibrant energy. A calm, blurred background of gray and pale purple gradients perfectly highlights the bold primary colors.



Two women

180 x 140
5000

Rowan Naeimo

Oil on canvas
Egypt

Statement

They say cities remember everything. This one forgot its own people first. Women carried hunger and hope in woven baskets while the river swallowed old songs. A musician played at the edge of fading streets for listeners who'd stopped arriving. Above, the sky lay shattered — broken like memories too painful to keep whole. Yet life persisted: fruit ripened, fish swam upstream, music hid in corners, and hands kept making beauty in a world learning to forget itself.



Forgotten but Remembered

100 x 70

Abhishek Sharma

Oil on canvas
Germany

Statement

Nature plays a central role in my paintings. I recreate landscapes from my personal adventures & experiences to build alternate, allegorical narratives. It has helped me explore this innate human condition called loneliness, and have a dialogue with it to understand its shape, form and feeling. What I'm learning is that loneliness is not only a state of loss but a transformative human condition—one that invites awareness, reflection, and change.



Side by Side

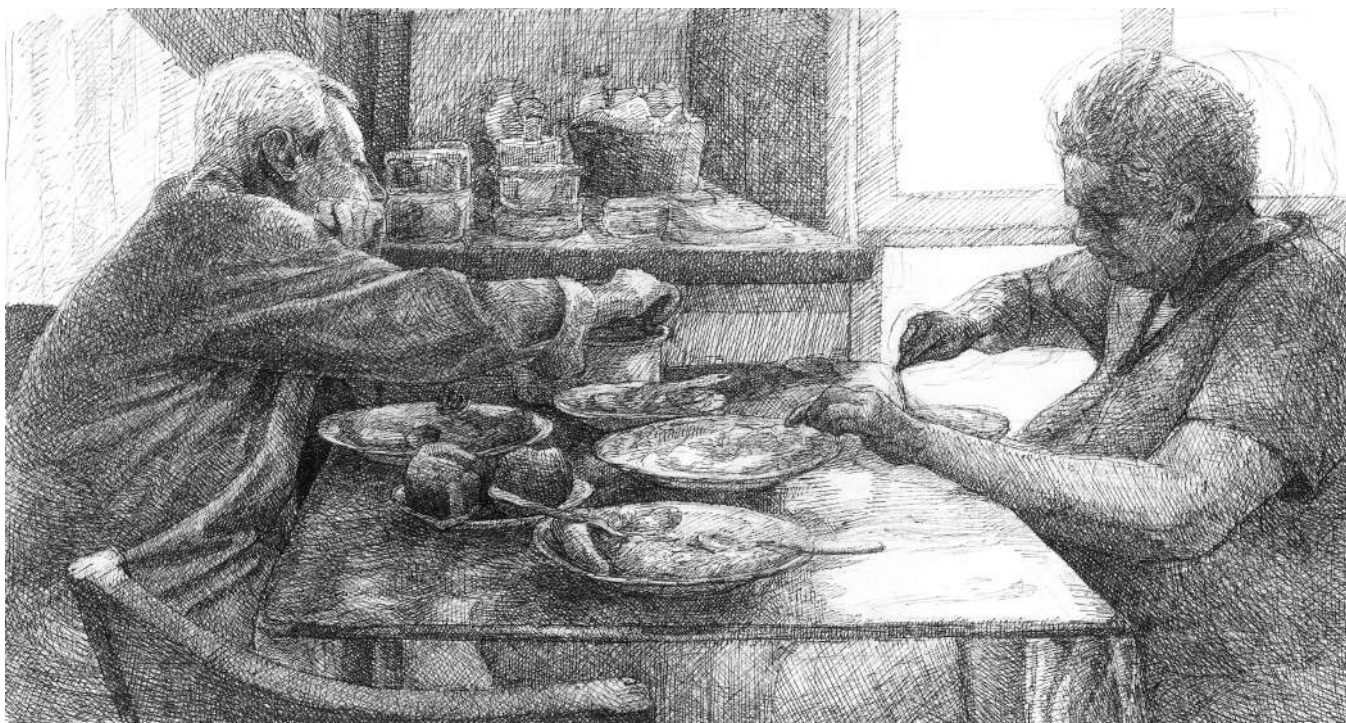
60 x 76
1700

Nazanin Ghahramani

Pen and Ink on Paper
Iran

Statement

This collection is about my parents and the dynamics of co-existing, called “Duet”, where I have traced my parents’ movements and everyday acts, creating a “harmony of the banal”. “Harmonies of Eating” is a series of drawings and paintings from this collection, depicting my parents eating. It elaborates on eating as an activity that focuses on a survival act of human existence, or a necessity, as well as a repeated ritual infused with politics of identity and gender.



Harmonies of Eating, No.3

17.5 x 28
300

Mahdis Seydi

Acrylic on canvas, watercolor, and resin
Iran

Statement

Inspired by my cultural context, this artwork depicts all the aspects of Iran that carry emotional significance for me. The stained glass window is a classic staple of the city of Shiraz. The poppy field is a reference to the numerous fields in the north of Iran. The focal point of the painting is Damavand mountain, an important national symbol. The work represents my emotional attachment to landscapes and cultural elements that shaped my sense of identity.



Motherland (Iran-E-Man)

50 x 60

Nida Fatima

Truck Art & Patchwork Fusion in Reversible Garments
Pakistan

Statement

My inspiration comes from everyday Pakistan—the painted trucks on busy roads, hand-stitched patchwork in local markets, and the strength of women who create with limited resources. During my thesis, I explored how discarded materials could be transformed into reversible garments. That experience shaped my belief that design can restore both fabric and identity.



Revolutionizing Fashion Sustainability

17.47 x 22.68
£1000

Thapami Mokubedi

Digital Art
South Africa

Statement

My practice fuses design and fine art, drawing from both disciplines to reveal the quiet beauty within the mundane. Rooted in everyday experiences, my work is intuitive and reflective inviting a sense of presence and awakening a deeper consciousness in the viewer. Through form, texture, and minimal interventions, I explore how the ordinary can become a space for personal and collective connection. My goal is not to decorate, but to shift perception bringing attention to the poetry of the present



What's E(ART)H

A0
£11 111

Sourav Mohanty

Copper sheet and Aluminium wire
India

Statement

"Odra" is a contemporary sculptural exploration of the maritime and architectural consciousness of ancient Odisha. My work serves as a vessel—both literally and metaphorically—carrying the weight of a civilization's spiritual and economic legacy across the tides of time.



Odra 1

18x12 inch

Stavri Georgiou

Photography
Cyprus

Statement

A solitary sheep stands quietly in a fog-covered field, surrounded by bare trees fading into the mist. The monochrome tones and empty landscape create a feeling of stillness, isolation, and quiet contemplation, as if the scene exists somewhere between memory and dream.



The sheep

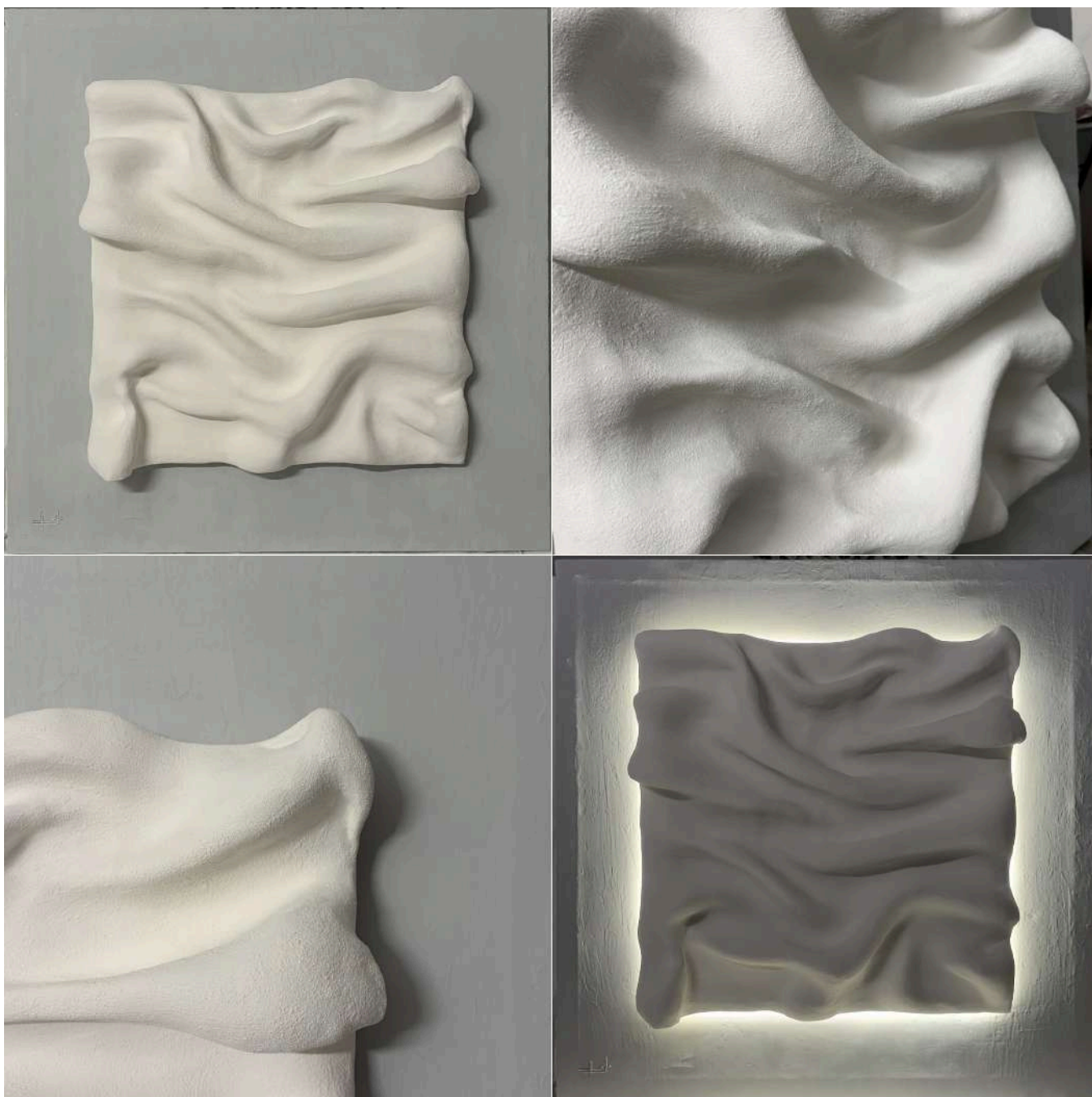
172.8 x 115.2 cm

Aqsa Ali

Layered textured relief on canvas, illuminated with neon
Pakistan

Statement

Texture is my language - tactile, layered, and alive with the memory of ephemeral. My practice captures the suspended instant before a fold releases, a wave settles, sand surrenders its form. In Luminous Fold, steel mesh and texture relief trace where tension holds and flexibility yields, while neon light finds its way through every bend. I reconstruct not landscape itself, but the physical and emotional sensation of being within it. Each surface holds the trace of a moment, frozen, yet alive.



Luminous Fold

24 x 24 inch relief on 36 x 36 inch base
£550

Rabail Ali

Mixed Media
Pakistan

Statement

In *The Weight of the Wardrobe*, I explore the invisible burdens carried through memory, expectation, and identity. Using the heavy drapery and pearls as a metaphor for emotional and societal weight, I reflect on how personal experiences shape our sense of self. My art practice centers on introspection, transforming everyday objects into symbolic narratives that invite viewers to consider the layers of stories, responsibilities, and emotions we carry.



The Weight of the Wardrobe

66.04 x 83.82 cm
£400

Khizra Tanvir

Gouache and watercolors on Wasli
Pakistan

Statement

Having grown up in constant movement, unable to root myself to one place, the body of my work is shaped by a wistful longing to belong. It becomes a visual archive of those in-between spaces, impermanence and growth that emerges through perpetual relocation. Blending imagination with surrealism and symbolism, I weave connections between the homes I moved through, while leaving embedded traces of my being rooted in each location.



Wonder where next

40.64 x 29.21 cm
£650

Halil Ender ERMiŞ

Acrylic On Canvas
Turkey

Statement

In his works, he uses images of women and nature based on the ecofeminism movement ; by examining the relationship and similarities of these two concepts with each other, he interprets his works in the context of male domination and the destruction suffered on the axis of society.



Breathe

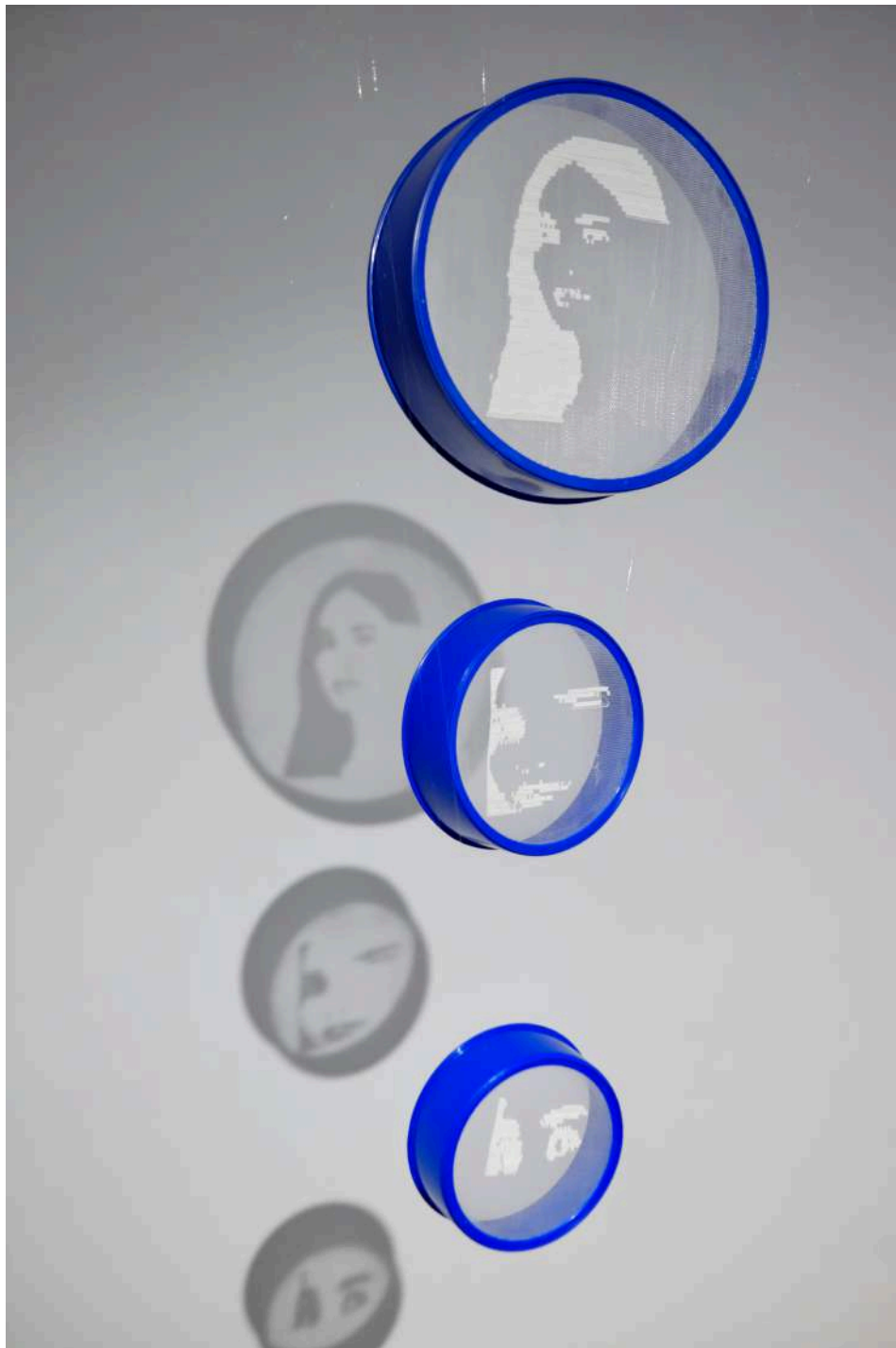
80 x 100cm

Margarita Ghazaryan

Embroidery on domestic sieves
Armenia

Statement

My art is rooted in research and questions emerging from my environment. Embroidery is my primary technique; I employ it on diverse objects to critique social structures, stereotypes, and historical narratives. In “Sifted Gaze” (2025), three domestic sieves display fragmented self-portraits. The work questions institutional erasure; the face becomes a witness to individual resistance, and projected shadows invite reflection on how memory persists even on the boundaries of systemized oblivion.



Sifted Gaze

30 x 100 cm
£3000

Alexis Guinevere Ann C. Sayson

Oil on canvas
United Arab Emirates

Statement

There is a sliver of peace that is found after hitting rock-bottom. A wisdom that perseveres after "the fall". My human reaction coveted and clung to it out of fear of it being stolen away. I am still learning that light cannot be held in my hands.



Sophia's light

40 x 60

Kanwal Zafar

Acrylic on canvas
Pakistan

Statement

This work is a return to the boundless perspective of childhood—a space of wonder, imagination, and possibility. Through abstraction, I explore the essence of memories, emotions, and fleeting sensations rather than literal recollections. Layers of color and movement evoke innocence, joy, and presence. My paintings invite viewers to reconnect with their inner child and rediscover a way of seeing the world with curiosity, openness, and wonder.



Birds of Paradise

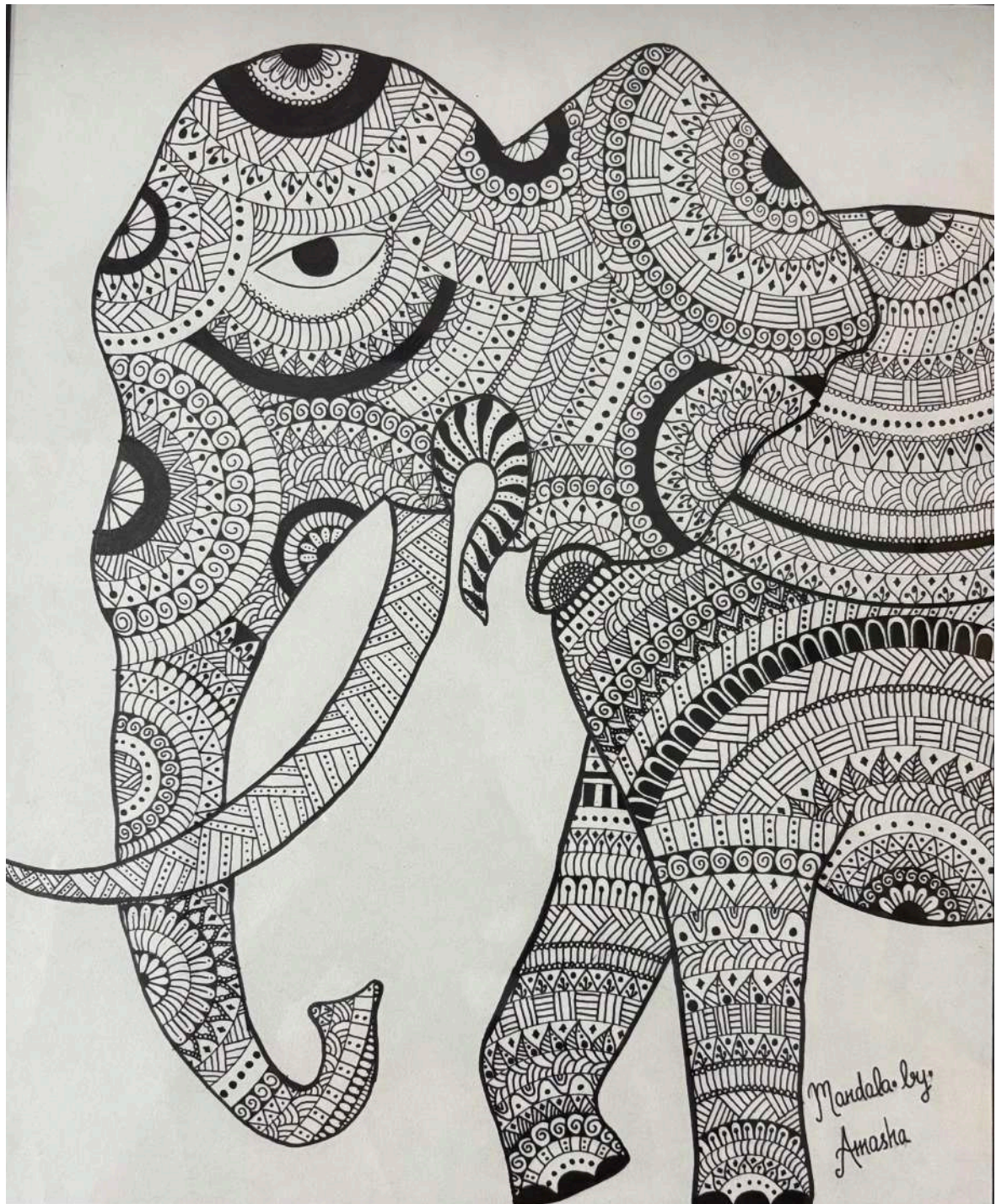
76 x 122

Gayani Amasha Weerasinghe

Ivory Card
Sri Lanka

Statement

The name of my artwork is 'Peaceful Elephant'. It is a hand-drawn A3 mandala artwork that represents peace and quiet strength. The elephant, a symbol of wisdom, is brought to life through the intricate mandala patterns that flow with balance and detail.



Peaceful Elephant

31 * 37.5 cm

Udhaya Shankari Selvaraj

Acrylic
India

Statement

I'm doing Tanjore art ! And fine arts too ! I'm practising lots of modern art and texture ,abstract and more and more .



Agriculture is not farming; it's feeding

24 x 36

Vaneeza Musa

Digital Painting
Pakistan

Statement

I am interested in the small moments that often go unnoticed in everyday life. My work draws from observations of streetlights, trees, electrical wires, changing skies, and fragments of the city that become part of our daily routines. Through painting and digital image making, I explore how light and atmosphere can shift our perception of familiar places and reveal unexpected beauty within them.



Where the Light Falls

29.7 cm x 42 cm

Aiza Noor

Watercolors, oxidized silverleaf, and gouache on Wasli
Pakistan

Statement

work explores the relationship between beauty, silence, and suffering. Using ornamentation, symbolism, and fragmented forms, I examine how power and emotional violence are often hidden beneath surfaces of cultural elegance and tradition. I am drawn to themes of control, abandonment, vulnerability, and the quiet endurance of pain. Through layered imagery, I create spaces where fragility and tension coexist, revealing what is often ignored, concealed, or normalized within society.



Fabricated Reality.

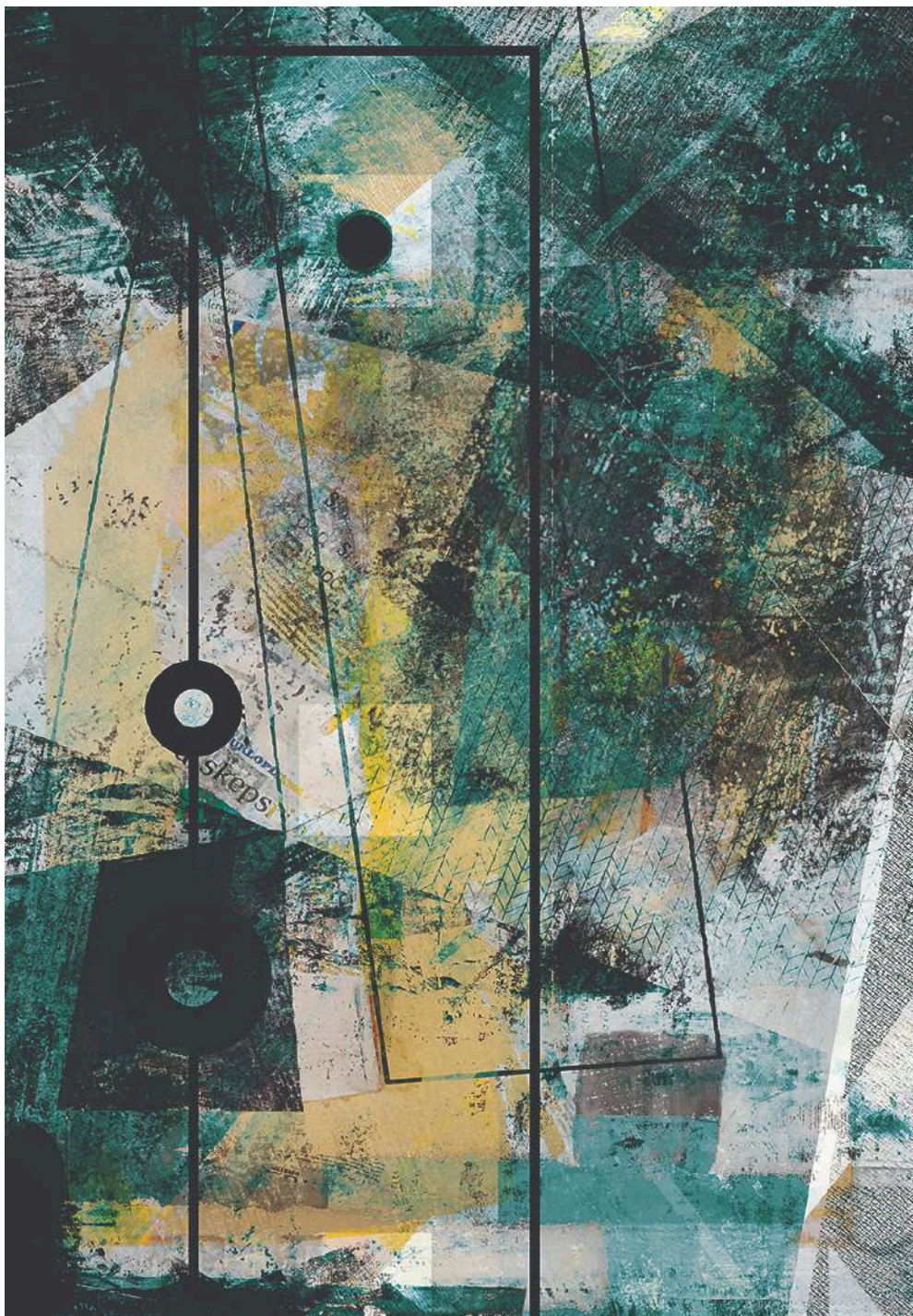
35.56 x 52.07 cm.
£ 300

Jelena Grubor

mixed-media, digital graphic/print
Bosnia and Herzegovina

Statement

My work explores the relationship between art and design through abstract compositions inspired by geometry, space, and visual experimentation. Combining classical and digital techniques, I create mixed-media works influenced by architecture, painting, graphic, product, and interior design. My practice focuses on atmosphere, sensory perception, and contemporary aesthetics, emphasizing the connection between art and design through layered visual identities.



GOTHAN

100 x 70
300

SHREYA SURYAKANT CHANCHE .

ACRYLIC ON CANVAS
INDIA

Statement

For me, painting is not merely about applying colors to a canvas; rather, it is about giving breath to the emotions harbored deep within. My paintings embody both joy and sorrow—they are infused with states of mind, much like the very fabric of existence. The colors scream; some speak aloud... while others converse in silence. I create paintings that are not merely to be viewed, but to be experienced—works that challenge each individual to question a piece of themselves



WOMB OF NATURE

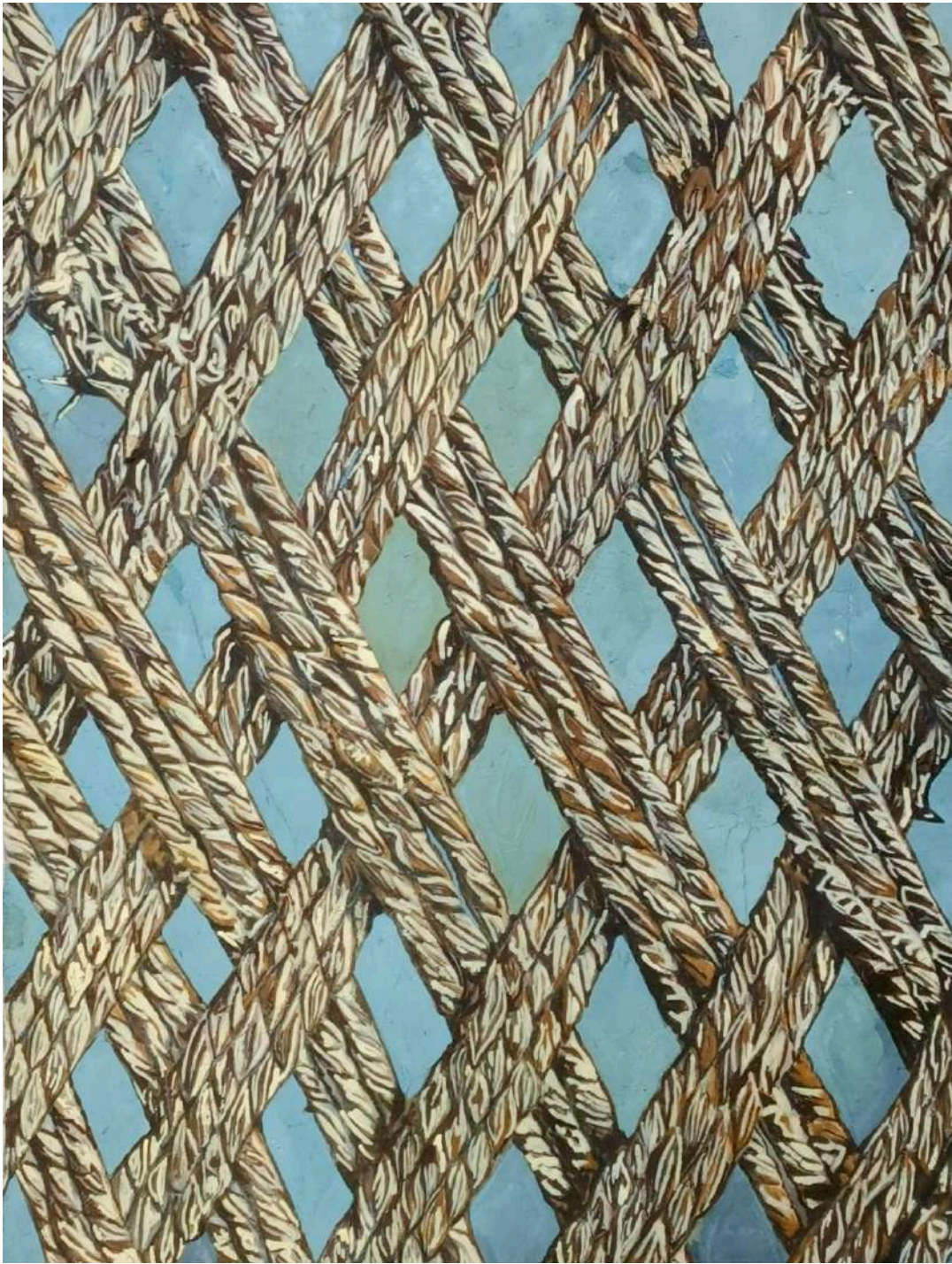
30inches x 24 inches
£280

Mahnoor Javaid

oil paints on canvas
Pakistan

Statement

My practice emerges from a deep sense of nostalgia rooted in the charpai an object that carries memory, intimacy, and inherited craft. Growing up around its presence, I began to see it not just as furniture but as a witness to everyday life: conversations, rest, waiting, and belonging. I explore themes of absence, displacement, and the emotional residue of domestic spaces, inviting viewers to reflect on their own relationships with objects that quietly shape their histories.



Bounded

45x60 cm
500£

Isora Liyanaarachchi

Acrylic and Red wine
Sri Lanka

Statement

This painting explores the emotions of heartbreak, healing and resilience. The piece was created using acrylic paint and red wine. Inspired by the Japanese art of Kintsugi, I incorporated gold detailing throughout the heart to symbolize repair.



Mended

50 x 60

Rabia Umar

Gouache on wasli
Pakistan

Statement

As an introvert many times I am not able to communicate with people comfortably. But my work helps me to speak about what I feel, think and experience. In my compositions I am using 'sparrow' as a metaphor to represent myself, which has been portrayed in my personal spaces mostly. The main purpose is to develop a visual interest in my paintings to support the reason that when we get close to the sparrow, it flies away. I believe that I can relate with this trait of a sparrow.



باورچی خانہ

5.5 x 6.1 inches
120.13 pounds

Waleed Ahmed Khan

Foil print on velvet
Pakistan

Statement

Waleed Ahmed explores the transformation of sound, movement, and light into tactile visual experiences through textile-based experimentation. Using light photography, abstraction, and foil printing on velvet, his work captures the rhythmic gestures of musicians as illuminated traces, translating ephemeral performance into immersive surfaces that exist between memory, materiality, and contemporary textile art.



Tehreer (script)

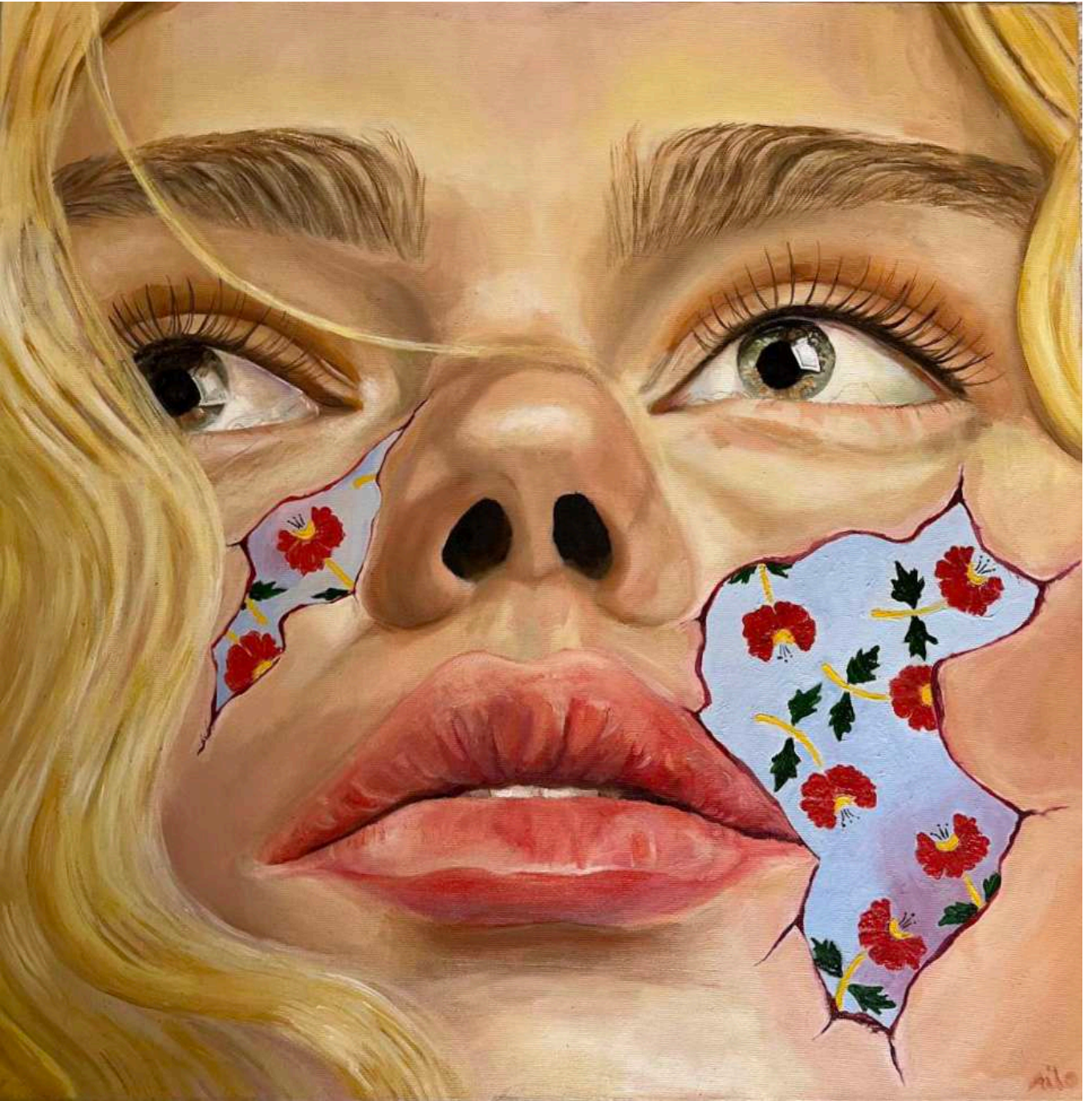
247.32 x 121.92
534

Çehre Nil Çifci

Oil on canvas
Türkiye

Statement

Traditions, with their structure that confines women within certain boundaries, still strongly persist in our daily lives. This situation forms a field of examination and critique in my work, approached from a feminist and questioning perspective. The unease and unhappiness created by this feeling of confinement also form the fundamental emotional basis of my productions. In my paintings, I aim to make visible the effects of individual and societal pressures on women's bodies and identities.



Uzak Haziran

60 x 60
250£

Samira Humaid

Oil
Pakistan

Statement

I am a representational artist working primarily in oils and acrylics; but also keep experimenting with other dry media including graphite and oil pastels. My interest lies in capturing the essence of my beloved city Karachi, where I was born, raised and educated. I missed it every day for the 18 years I was away from it. On my return, I have been painting scenes around the city and still life work connected to it. I draw inspiration from the Scottish Colourists.



Still life with red drapery

47 x 31
£650

Nosheen Sajjad

Gaj rang on wasli
Gujrat

Statement

When I do miniature painting about cross stitch embroidery, I think about how small threads come together to make something strong and beautiful just like the bond between a mother and child. Every stitch is a tiny part of a bigger picture and it works with the others to build something lasting. I grew up watching my mother sew with care and patience. Her patience showed me that real strength is built slowly, with love and hard work.



The fabric of memory

4.5 x 6 inches
25000

Huria Naqvi

Oil on canvas
Pakistan

Statement

Water is inseparable from life — and so is spirituality. It is not something we wear on the surface; it runs deeper than that, woven into who we are before we even have words for it. In this painting, I placed a sacred site underwater to show exactly that. The spiritual does not float above us as something separate or occasional. It is submerged in us — rooted, quiet, always present. Like water itself, it is simply there, holding everything up. What I find most true about moments of devotion is



The Inner Link
Oil on canvas

The Inner Link

60 x 60 cm
£400

SAMARAWEERA ARACHCHIGE DULIKA SILVA

Oil On Canvas
Sri Lanka

Statement

S.A. Dulika Silva * Completed a One-Year Diploma in Fine Arts, building a strong foundation in artistic practice and visual expression. * Exhibited work internationally through an NFT art exhibition with M.A.D.S. Art Gallery, gaining exposure within the global digital art space. * Participated in the Construction Expo, presenting artistic work within a multidisciplinary exhibition setting. * Began formal art studies at the age of 15 at the Sri Lanka Colombo Art Gallery, demonstrating an early c



Red Riding Hood

90 x 75cm
1500

Ranwalage Don Sonali Dilrukshi Appuhamy

Ceramic
Sri Lanka

Statement

“The most you love, will hurt you the most.” This masterpiece of pottery represents the deep reality of bonds, the beauty of love and its physical and emotional cost of attachments. It’s hard to hold a flower tightly and eyes speak louder. Both the hand feels pain and the flower damages as its emotional effect.



The most you love will hurt you the most.

14 x 10 cm

Rokhsana Zaman

Gouache & acrylic marker.
Bangladesh

Statement

In my artwork, I always try to capture a dreamy vibe. I deeply enjoy the process of blending colors, especially using the watercolor wash technique. For me, art practice is a playful exploration of colors, where I view watercolor as a medium for colorful dreams. Through this painting, I wanted to show that every person holds a secret, colorful fantasy world inside them. In this inner world, nothing is bound by reality—it is entirely driven by emotion. Not everyone can perceive this existence.



Fantasy Inner World

26.5 cm x 37 cm
50GBP

Barrister Salsabil Afza Haque

Mix media on canvas acrylic, texture paste, metallic paint)
Bangladesh

Statement

My practice explores texture, contrast, and emotion through layered surfaces and intricate forms. I combine abstract backgrounds with mandala-inspired elements to reflect balance within chaos. Using mixed media and tactile techniques, I create pieces that invite both visual and sensory engagement, where color, depth, and detail become a quiet dialogue between structure and spontaneity.



Abstract Mandala Art

10x10
£50-60

süeda taykutgöl

ceramics
Türkiye

Statement

In my practice, I explore the concepts of cycle, journey, and individuation. My works focus on the individual's transformation within the repetitive cycles of life and aim to reveal the traces of memory formed throughout this process. By reflecting the sense of confinement created by contemporary life, I invite the viewer to think and question. Although ceramics is my primary medium, I also incorporate mixed media techniques into my practice.



The World Is Not Yours, Human

Approx 35 cm each

P L Indeevarie Innocentia Cooray

Acrylic Paint
Sri Lanka

Statement

My artwork does not necessarily confined to an absolute territory instead it is more of a reflection of my instincts that strike me abruptly like a lightening. What I draw or what I paint profoundly resembles with my emotions, thoughts, experiences and how I reflect upon things. Animals, radiant hues, human figures with expression are some prominent elements in my work. However my core principle is that my work does not need to be hyper realistic and I enjoy the imperfections which make art, ART ✨



Swim Amidst the Fire

25 x 35.5

Fatima waqar

Print on flex
Pakistan

Statement

In this artwork I have re-contextualised “The Last Supper” by Leonardo Da Vinci and replaced the character with Pakistani politicians. What looks beautiful from far, has a lot of chaos within.

1. The Last Supper ft. Pakistani Politicians



Title: *The last Supper ft. Pakistani politicians*

Medium: Print on Flex

Size: 6ft height / 12ft width

The Last Supper ft. Pakistani politicians

12 ft width / 6 ft height
500

Shaiba Rajesh

Acrylic
India

Statement

This work extends from my Women and Flowers series, where strength and tenderness exist in quiet harmony. A woman lifts her catch with calm resolve, carrying not only the fish, but the rhythm of the sea itself. The soft pink flower in her hair suggests gentleness and inner stillness. The waters around her mirror quiet resilience, revealing that strength is not separate from softness, but shaped by it.



She carries the Sea

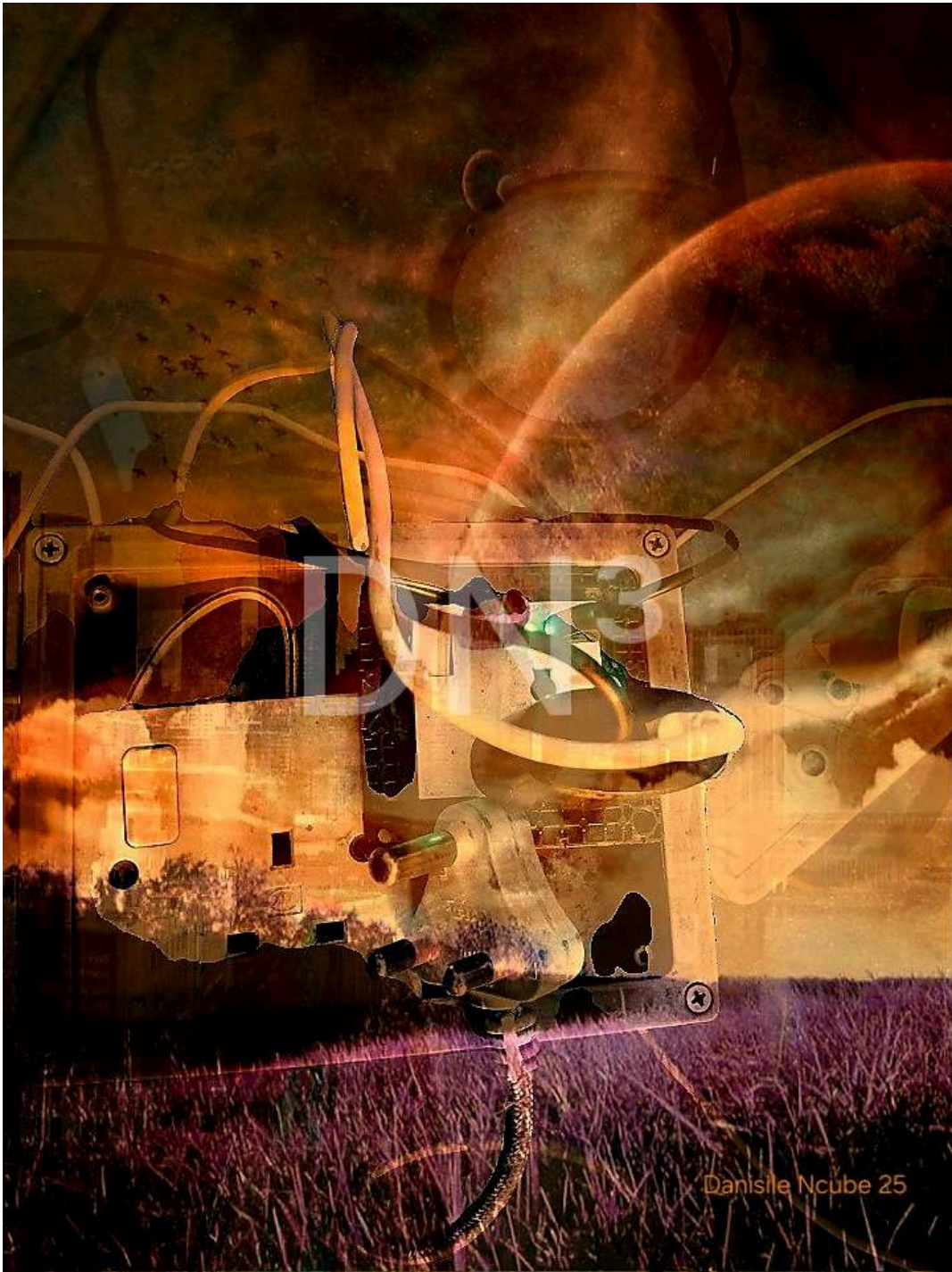
76 x 61

Danisile Ncube

Digital art on canvas
Zimbabwe

Statement

My work is much experimental as I fuse what lies take as images using a camera then juxtaposition it with other images to create my story. In this one "unplugged" It's about the lost relationship with ourselves with our Creator. Which is shown by not integrating ourselves naturally with nature as we tend to pollute. Then that seems we have unplugged ourselves from the ecosystem.



Unplugged

1200cm x 90cm
£1950

Josephine Utulu

Graphite, Pastel, Charcoal
Nigeria

Statement

The scarf series and beyond. "Whispers in a thread" is a part of the series..It was born from my admiration for the ordinary accessory, A scarf. An object of both adornment and meaning to me, it symbolizes grace, dignity, and regality, For this portrait, the scarf transforms from fabric into metaphor: a bearer of identity, and quiet power. Using graphite and color, I render not just likeness but emotion, creating visuals on womanhood, personality and self-worth.



Whispers in a thread

33 x 38 Inches
4,000

Selman Yılmaz

Two sides of a wall sharing the same door in a public space.
Türkiye

Statement

I am a painter, sculptor, and ceramic artist. In my works, I explore the surreal through human memory, in motifs and textures. In this work, I show the viewer that we can see the shape of a carpet from memory without any motifs. On the wall behind it, we see how the sun interacts with both the motifs on that wall and the shapes on the wall behind it. I designed a work that seems two-dimensional but is actually multi-dimensional, and the transitions between them are made through the metaphor of a



General relativity

2,5m x 4m x 2wall

Fareha Nuram

Oil on Canvas
Pakistan

Statement

This work explores the interplay of contrasting elements to reflect the dualities of life coexisting to create a sense of equilibrium and harmony. It highlights the tensions and the balance that exists within them. The recurring stem, wrapping and moving around the figure, symbolizes hope that even in moments of stillness, there is a quiet persistence of life unfolding, both as a presence that surrounds and as something one holds onto. It becomes a quiet force, suggesting resilience, continuity,



Stillness and Bloom

76.2 x 60.96
270

Nithya Lakshmi D A

Pen on paper
India

Statement

Divine Love is an abstract expression of Shiva and Shakti, exploring longing, devotion, and divine recognition through meditative line work and intuitive repetition. Emerging from a practice rooted in silence, stillness, and deep contemplation, the piece reflects the moment when two aspects of the same eternal consciousness recognize themselves in one another. Through rhythm, flow, and symbolic form, the artwork invites viewers to pause, reflect, and reconnect with the subtle unity that exists within and beyond the self.



Divine love

14.8x21

Kálamo

Ceramic
Brazil

Statement

We are kalamo, a ceramicist duo from belo horizonte brazil. Julia studied fine arts at Escola Guignard - UEMG and Alexandre is a Phd researcher on antique language from UFMG - University of Minas Gerais. Together we believe in ancient rituals as a form to reconnect to our inner self, elevating ceramic candle holders to a meditative baseline. Exploring time and space our pieces have a ephemeral character, due to melted candle wax left on the ceramic surface.



Candelabro

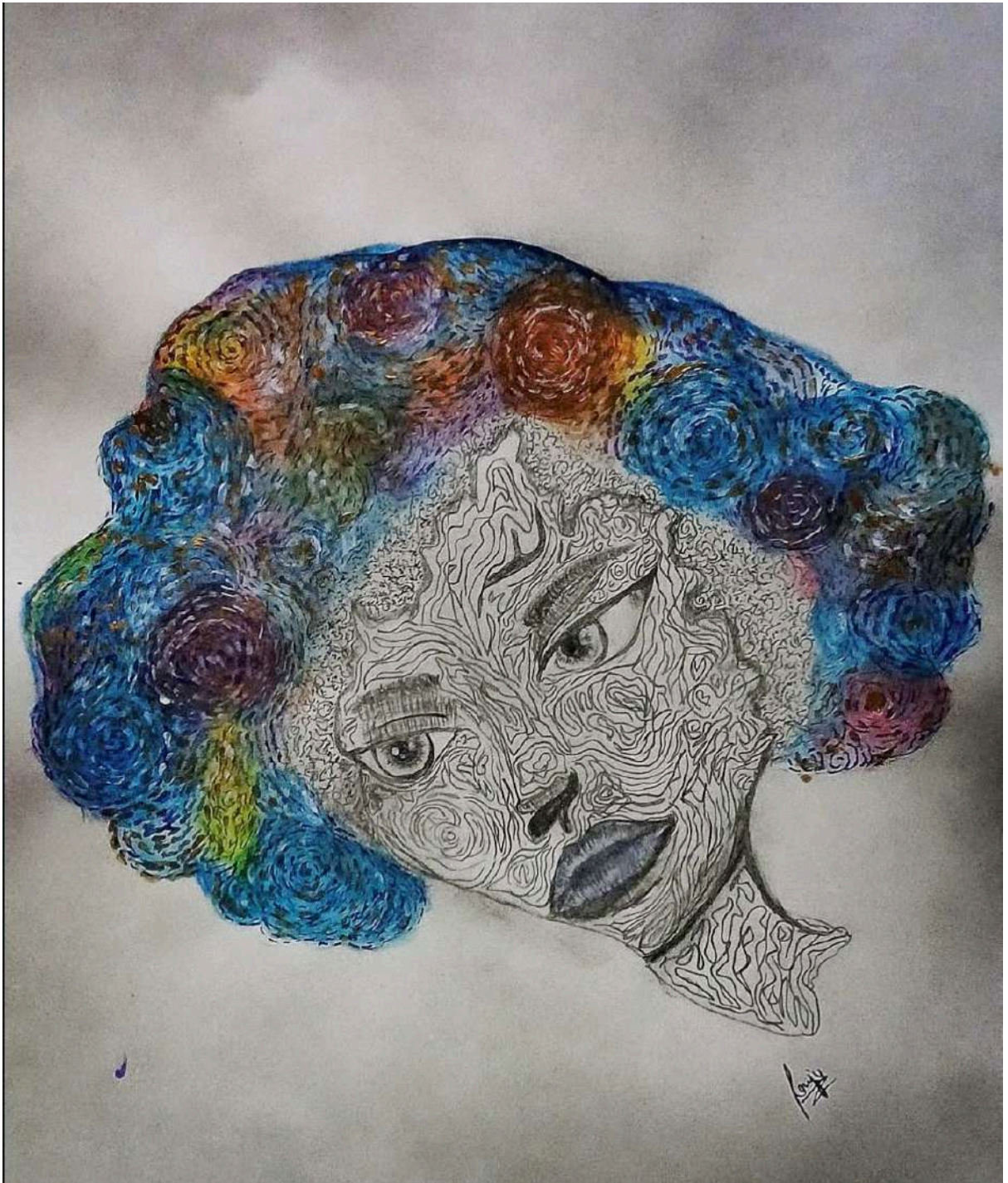
60x18

Ranju Darnal

Acrylic
Nepal

Statement

have always believed that art is not only a form of expression but also a powerful medium for connection, awareness, and social change. Throughout my academic and creative journey, I have actively participated in artistic and educational activities that encouraged imagination, communication, and cultural appreciation. One of the meaningful experiences in my journey was preparing artwork for Women's Day under the theme "Her mind is full of galaxy," where I explored the strength, emotions, and lim



Galaxies mind

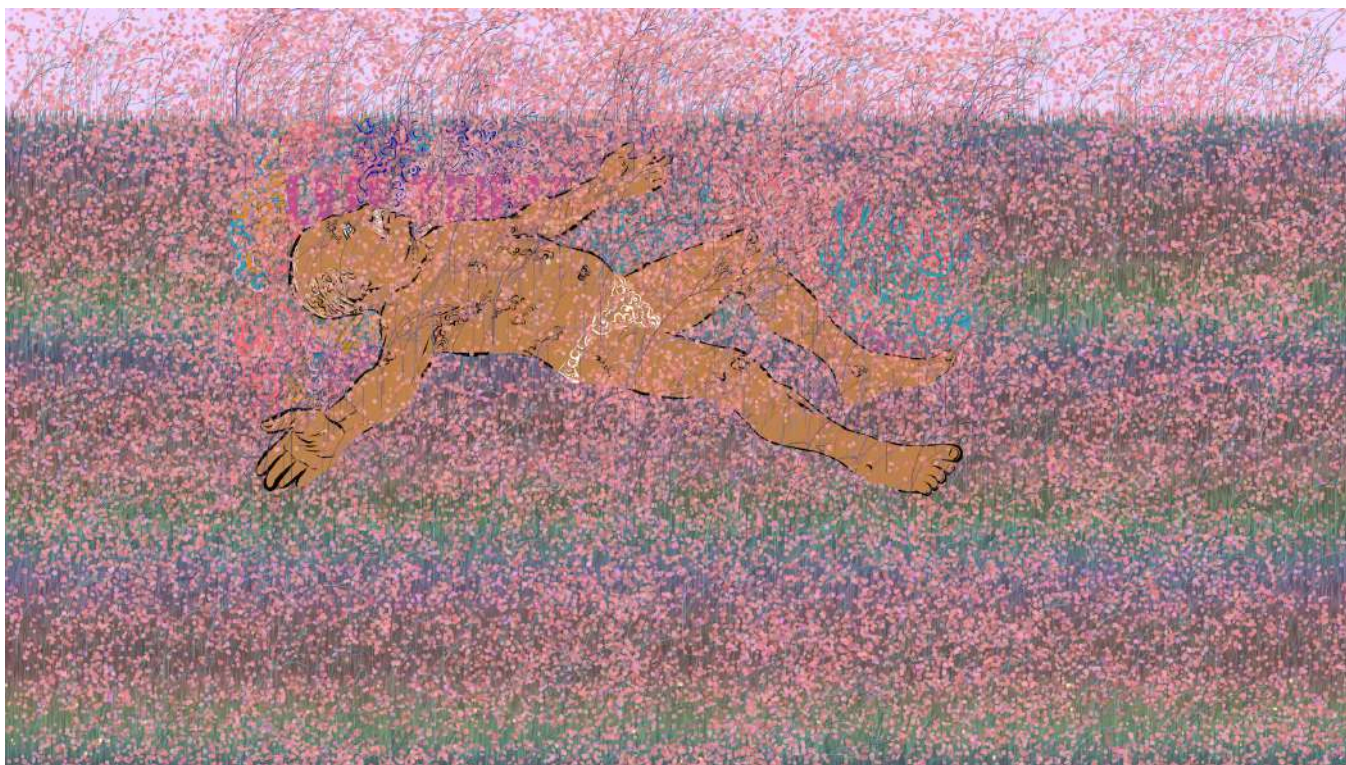
12 x 12

Unnikrishna M Damodaran

Drawing and Code. Print on Canvas
India

Statement

Unnikrishna M Damodaran explores how images emerge through systems of transformation rather than representation. Using generative processes, code, drawing, text, and organic thread-like forms, he creates unstable images shaped by growth, drift, and reassembly. His work examines tensions between control and emergence while reflecting on consumer culture, perception, attention, and images as states of continuous flux.



Consumer in Pink

103.54 x 67.09 cm

Huma Gul

Acrylics
Pakistan

Statement

The Alignment is a visual exploration of my philosophy, "The Art of Connecting Dots"—the belief that our talents, experiences, passions, and challenges are not random fragments but interconnected elements of a larger purpose. The solitary figure stands at the threshold of self-discovery, surrounded by a constellation of luminous connections that symbolize the countless dots of human potential. Each point represents a skill, experience, lesson, or possibility; each connection reflects the relationships between them. At the center emerges a radiant source of light, representing alignment—the moment when scattered parts of identity unite into a coherent whole. Drawing inspiration from both science and spirituality, the painting reflects my journey as a Scientific Artist and multipotentialite. It explores how clarity is not found by choosing a single path, but by recognizing the patterns that already exist within us. The cosmic landscape symbolizes the vastness of human potential, while the interconnected network suggests that every experience contributes to our growth and purpose. Through light, color, and symbolism, The Alignment invites viewers to reflect on their own interconnected journeys and to consider that meaning emerges when we learn to connect the dots of our lives.



The Alignment

18 x 24
\$100

Chathuri Hulangamuwa

Acrylic on Canvas
Sri Lanka

Statement

My artistic practice explores mythology, symbolism, and emotional storytelling, focusing on hidden emotions, power, and psychological tension. I reinterpret myths beyond romanticized versions using color, light, and atmosphere. This artwork is inspired by Selene and Endymion. It shows Endymion awakening from eternal sleep in fear and confusion, while Selene sits beside him with hidden anger. The dark sky and blood moon represent emotional tension and injustice.



Eclipse of Will

60 x 91
3000

Layla Ayoub

Mixed media on canvas
Lebanon

Statement

I explore how our reality shatters when faced with a deep longing for specific places, people, or memories. In this piece, dominant blue tones reflect the heavy, conflicting emotions of desire and agony. The fish symbolize the fluid, chaotic thoughts that swim through our minds when we look back in time. Ultimately, this artwork serves as a deep dive into human consciousness, inviting the viewer to navigate the fragile tension between the present and the ache of nostalgia.



Remember me, Justina

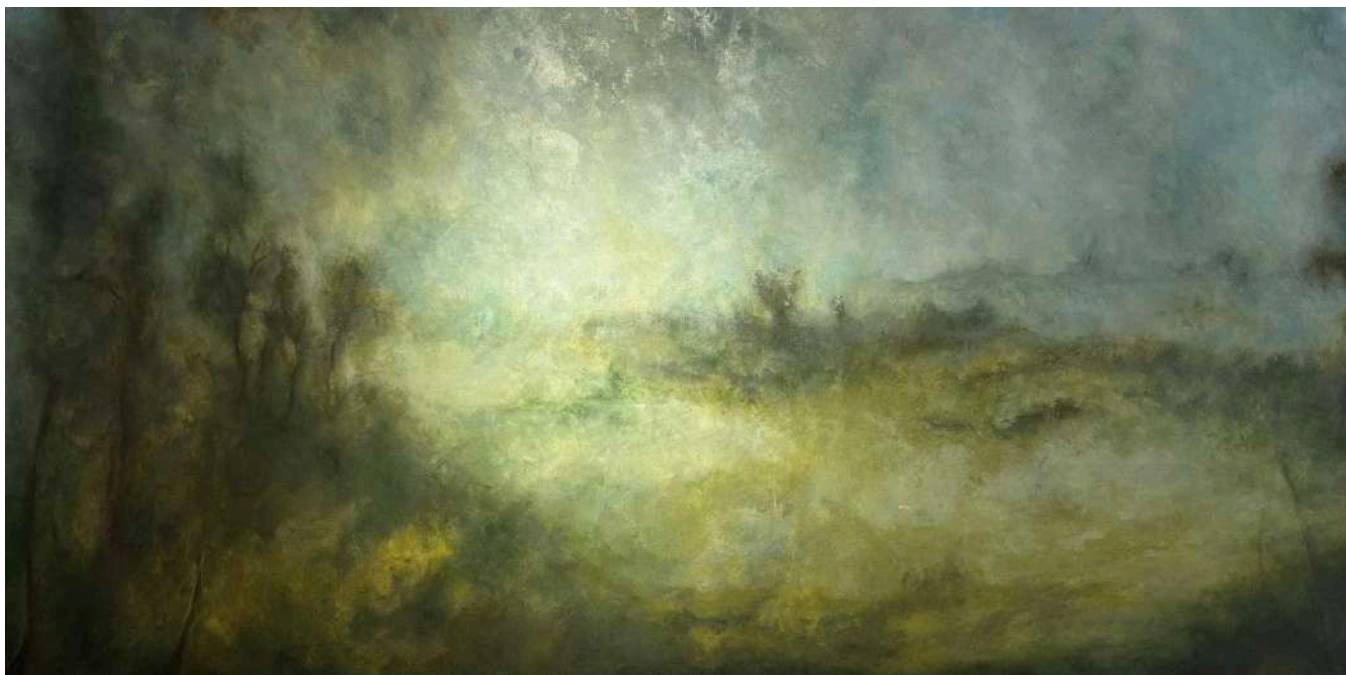
100 x 80 cm (unstretched)
€ 1100

Iza Haq

Glazed Oil paint on Canvas
Pakistan

Statement

'-7 is a translation of how the world appears when the boundaries between vision and memory begin to blur. Derived from my own experiences of viewing the world with refractive vision, these landscapes exist in a softened register of sight, where sharpness gives way to suggestion, and definition yields to emotion. They ask: Can the loss of visual clarity reveal a deeper, more intimate way of seeing? Through my work, I seek not to replicate the world in high definition, but to reimagine it as a space for pause and presence. In this haze, clarity is no longer a prerequisite for understanding. Rather, the indistinct becomes poetic, allowing a way of seeing that is slower, quieter, and profoundly human.



'-7

91 x 182 cm
500 GBP

Muhammad Tarik

Oil on canvas
Pakistan

Statement

My work is dedicated to capturing the elegance of flowers that often goes unnoticed. Through the medium of oil paint, I preserve their delicate forms and shifting colors, allowing the viewer to connect with the silent beauty of nature. For me, every bloom tells a unique story and evokes a new emotion.



Marrygold

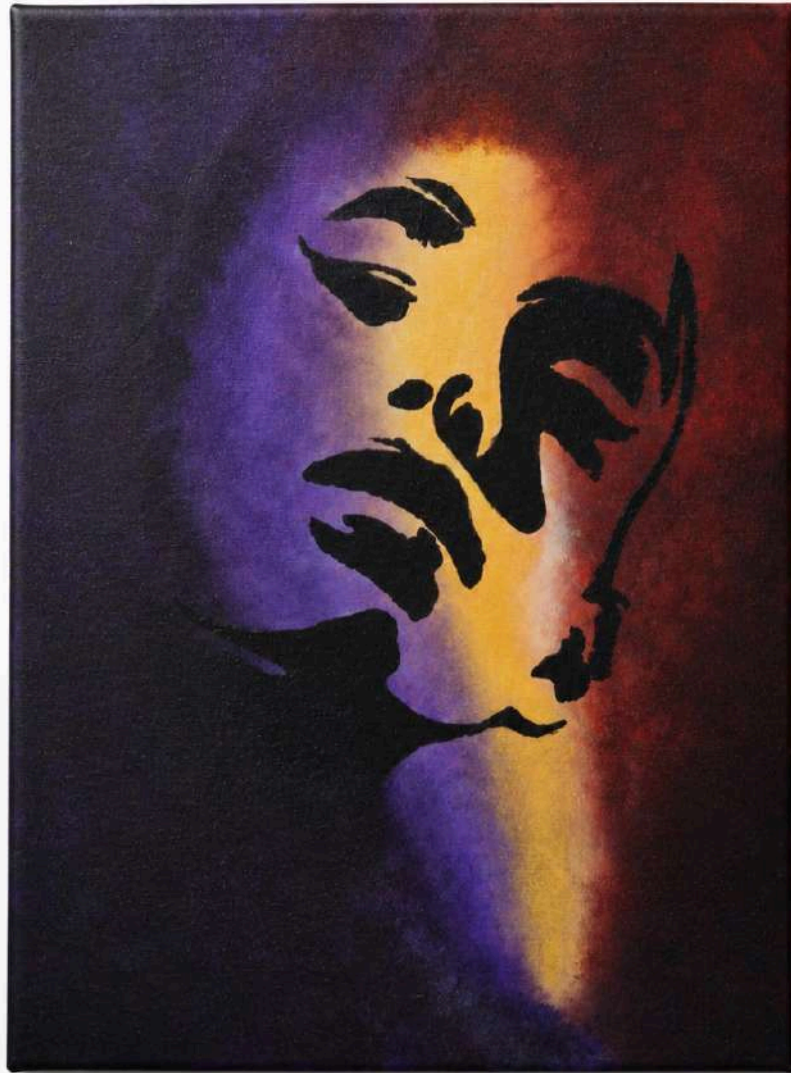
45 x 60 cm
£350

Karla Tunde Mladin-Raduch

Acrylic
United Kingdom

Statement

My artistic practice is deeply rooted in emotion, memory, and the silent language of human experience. Through painting, I explore themes of vulnerability, isolation, resilience, and transformation, creating works that invite the viewer to pause and emotionally connect rather than simply observe. I am drawn to the tension between darkness and light, pain and hope, presence and absence, and these contrasts often become the emotional foundation of my compositions.



She returned

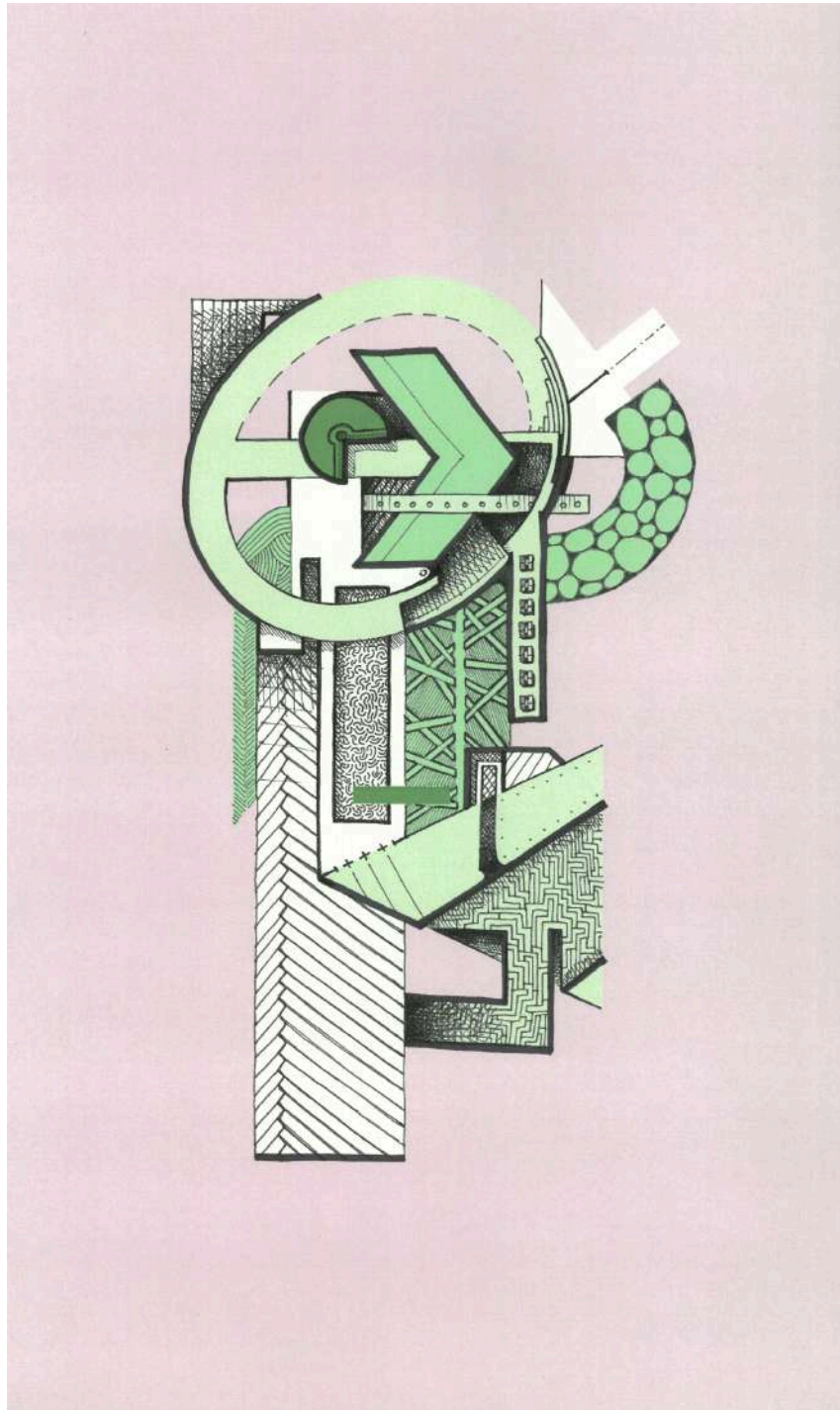
30x40cm
£450

Cameron Lings

Ink Drawing on Digital Print
United Kingdom

Statement

Cameron Lings is a contemporary artist and sculptor based in the North East of the UK. Working across two- and three-dimensional art forms, his practice takes an analytical and experimental approach to contemporary art and sculpture. Through varied media, form, scale, and texture, Cameron creates visually striking works that explore material, structure, and perception.



Rosa

50 x 25cm
NFS

Sara Ahmad

Oil on canvas
Pakistan

Statement

My artistic practice explores memory, personal experiences, and the emotional connections we form with objects, spaces, and stories. Through painting, I investigate how ordinary elements can carry layers of meaning, reflecting themes of identity, imagination, and human experience.



Restricted

45.72 x 30.48*

Chidiadi Alpho-Okwaraejesu

Charcoal and colored pencils on Strathmore Bristol paper
Nigeria

Statement

I use charcoal to carve light out of darkness, using its monochromatic grain to represent unadorned humanity. I introduce pastels and colored pencils strictly for cultural symbols, highlighting the intersection of self and system. Reflecting a shift from youthful belonging to adult awareness, my portraits explore how traditions both nurture and restrict, prompting honest dialogue about the burdens endured for cultural identity and acceptance in contemporary African society.



Arranged Marriage

36 x 42

Pd

Pen drawing
United States

Statement

I am a abstract artist, with bold & unique style. I enjoy making defined details in my artwork. Showing my passion onto paper.



Showtime

9x12

Mala Singh

Acrylic on Canvas
Canada

Statement

My work explores quiet transformation, resilience, and emotional movement through layered abstraction. Using texture, translucency, and luminous color, I create spaces that reflect inner states rather than literal landscapes. Influenced by both medicine and observation of human experience, my paintings invite stillness, reflection, and a sense of emergence.”



Unfolding Within

91 x 61
695

Kiran Mughal

Oil on canvas
Pakistan

Statement

I am an imaginative realist artist who transforms real-life photographs into poetic and expressive artworks. Inspired by nature, light, and everyday scenes, I explore emotion, imagination, and self-discovery through my work. Rather than copying reality, I reimagine it with feeling and a touch of magic, blending realism with fantasy to create dreamlike visual experiences.



The Moon within me

24x36 inches

Aleksandra Kolo

Acrylic
Uzbekistan

Statement

My work explores inner emotional states through figurative painting and symbolic imagery. I use the human figure, color, and recurring symbols to express tension, vulnerability, anxiety, and isolation. Working with acrylic on canvas, I create spaces where external reality reflects internal experience. Many of my paintings are rooted in personal emotions and become a form of honest inner dialogue between the work and the viewer.



The Impostor

80x60

Graffie Rayan

Oil on Canvas
India

Statement

My work explores the emotional depth of everyday life experienced by women in small towns and villages of India. Through figurative narratives drawn from memory and observation, I paint quiet moments of resilience, labor, tenderness, and identity. As a self-taught artist, I use color and storytelling to preserve ordinary experiences that often go unnoticed, inviting viewers to pause, reflect, and find familiarity within them.



Her Hours under the Sun

24" x 30"
1200 Euros

W B I Upahari Jayaweera

Sharpie drawing
Sri Lanka

Statement

The Four Faces of Creation captures the landscape of female reproductive anatomy through the lens of nature. Created with Sharpie markers, the piece utilizes distinct linework textures and a vibrant color palette to map the body's life-giving spaces. Yellow signifies the protective gateway of the sun, pink forms the womb's nest, blue flows as a sacred river, and green grows as the garden of life. This practice blends bold symbolism with intuitive mark-making to celebrate internal strength.



Four faces of creation

20.6 x 9.5

Hifza bibi

Water colour on black wasli
Pakistan

Statement

This artwork that reveals the deep spirit and great power of the horse. By using thousands of tiny dots instead of solid lines, the artwork captures the “knightly” heart of an animal that has been a hero for centuries. In the midst of a noisy and chaotic battlefield, the horse stood as a symbol of strength and courage, carrying its rider through danger without fear. Through the stippling technique, this drawing conveys that same power — the dots come together to form a body that appears strong.



Untitled

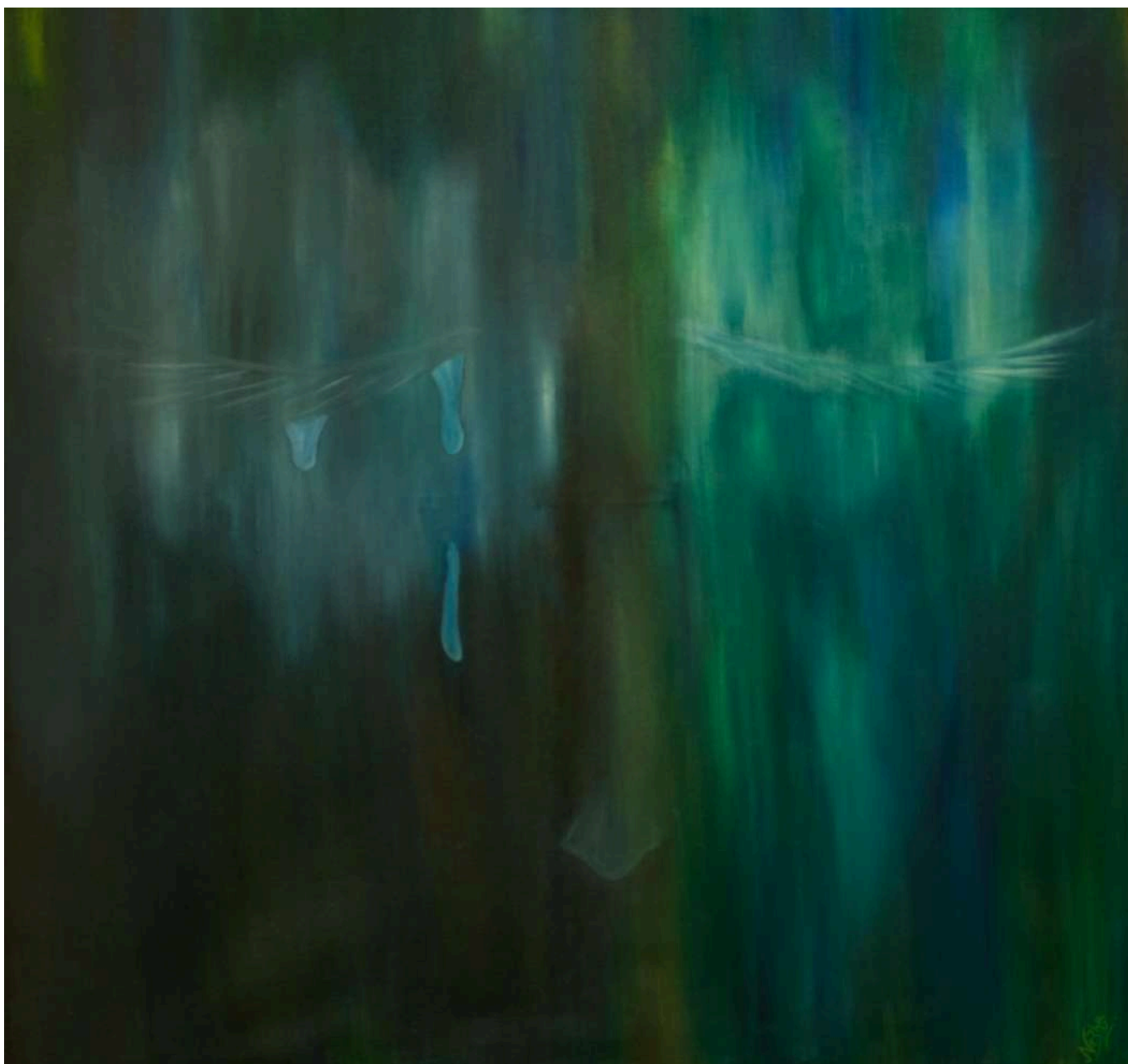
78.74x55.88 cm
£1000

Nezha Mahmood

Acrylic
Pakistan

Statement

I am a self-taught Pakistani artist working in acrylics on canvas, painting at night when feeling becomes too heavy to hold. My work explores suppressed emotion and the silent interior lives of women. The "Tears She Never Spoke" is a portrait of my mother — a woman of extraordinary achievement, now silenced by illness, who will not complain, will not cry. I painted her tears because she never will.



Tears She Never Spoke

36 x 36

Clément Atfé

oil on canvas
Syria

Statement

My work originates from scenes from my childhood in Syria: family archives and video stills filmed by my mother. These images are never reproduced faithfully but altered through painting and drawing. My portraits depict memories rather than people. Figures emerge through unstable, light-saturated surfaces where memory appears fragmented, transformed, and sometimes invented. I explore how painting can make personal memory both intimate and collective.



A childhood memory

160 x 220 cm

AQDAS ALI

Gouache on veslie
PAKISTAN

Statement

Angry Silence captures the charged, heavy quiet that holds far more power than words. It is not emptiness, but a storm held still—filled with suppressed emotion, turmoil, and unspoken truth. Intricate tangled lines, twisting patterns, and sharp forms visualize the chaos coiling beneath the surface: feelings struggling to break free yet contained. Birds symbolize the urge to escape or speak, moving soundlessly through the space.



Angry Silence

48cm x 63cm
213

Hristina Sekuloska

Digital Art
Macedonia

Statement

As an architect and artist, I work at the intersection of human behavior and structural logic. While my architecture studies how space influences a person's movement and mind, my art utilizes the diagram as a medium. To me, a diagram represents a system, and any system that projects a vision becomes a pure art form. Through these precise, honest schematics, I try to explore how space can shape the society of the future, while slowly grasping who I am as a person, and with that as a creator.

Fatima zia

Oil on canvas
Pakistan

Statement

My artwork is a reflection of the world i long for. This dreamscape represents a nostalgic feeling of calm and comfort. I am drawn to flowers as they represent growth and hope. Through an impressionist style, i use expressive brushstrokes and vibrant colors to capture a fleeting moment from my imaginative world. This painting invites the audience to step into a peaceful and dream like space in which the heart can finally rest.



Whispers of spring

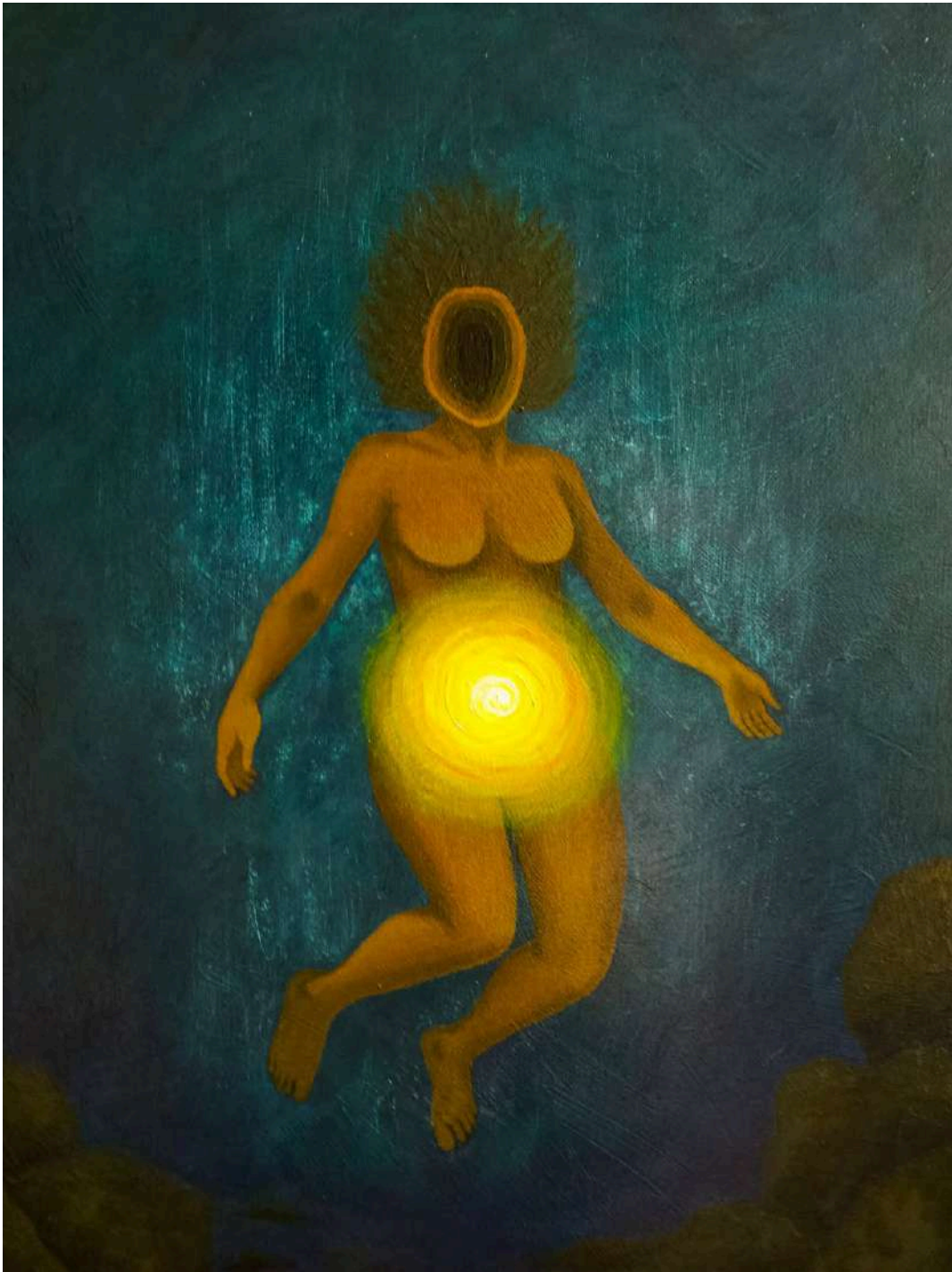
30 x 60cm
£200

Zahra Soltani

Acrylic on canvas
Armenia

Statement

I translate emotion into visual language through painting. Beginning as a self-taught artist working with acrylics, I am now developing a more academic approach while exploring oil painting as my primary medium. Through still life, classical portraiture, and monumental drawing studies, I use technical investigation as a tool to construct layered personal narratives that reflect shifting psychological and emotional states.



The First Portal

40 x 50
1000£



The Pressure

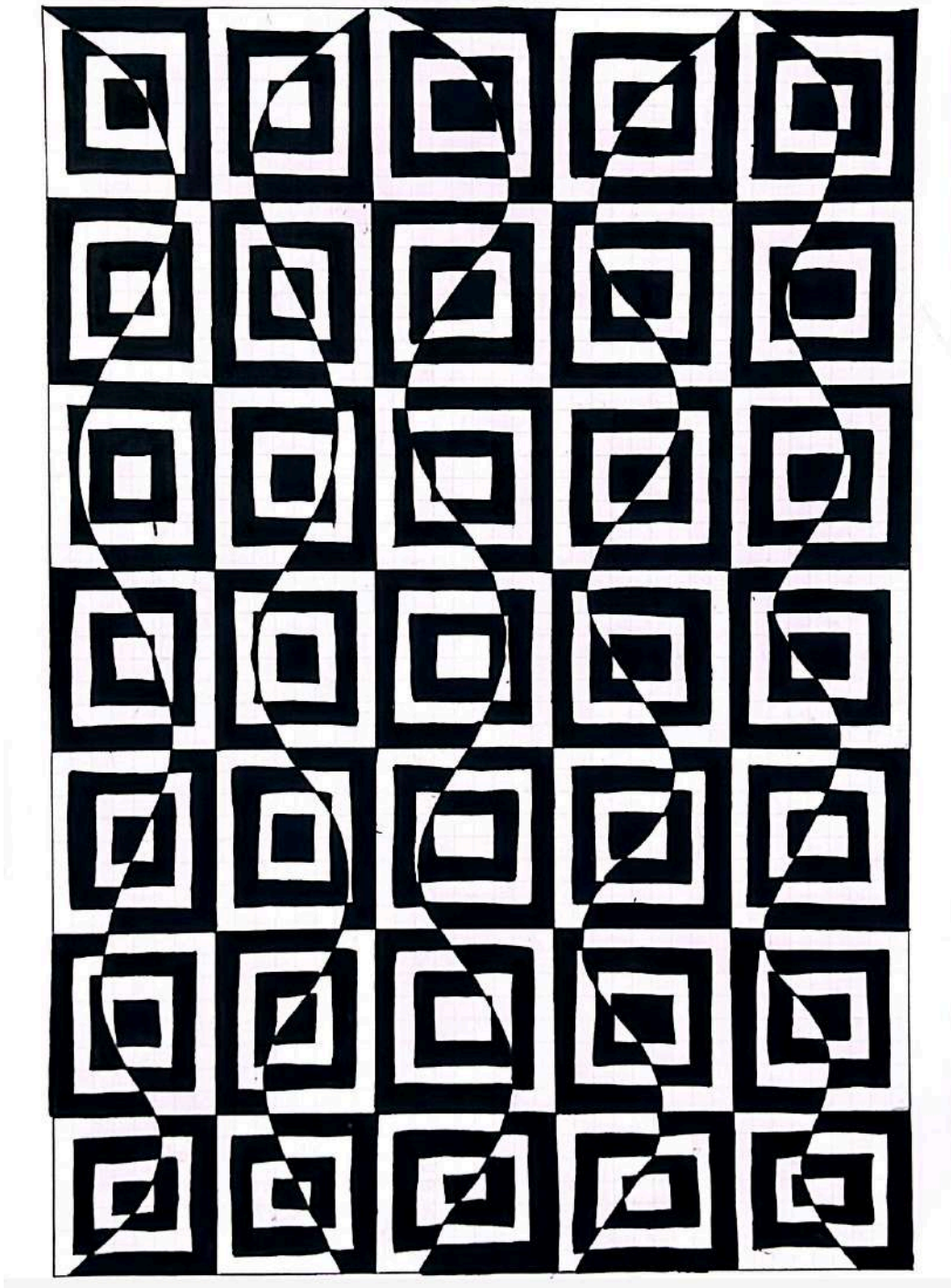
50 x 70
1500£

Areena Nadeem

Pen
Pakistan

Statement

I draw random designs that come straight through my imagination. My artwork is mostly done by a pen. Drawing lines and multiple abstract art developed my interest in pen artwork. I hope to share my artwork with the world and inspire the future artists.



Broken Mirror

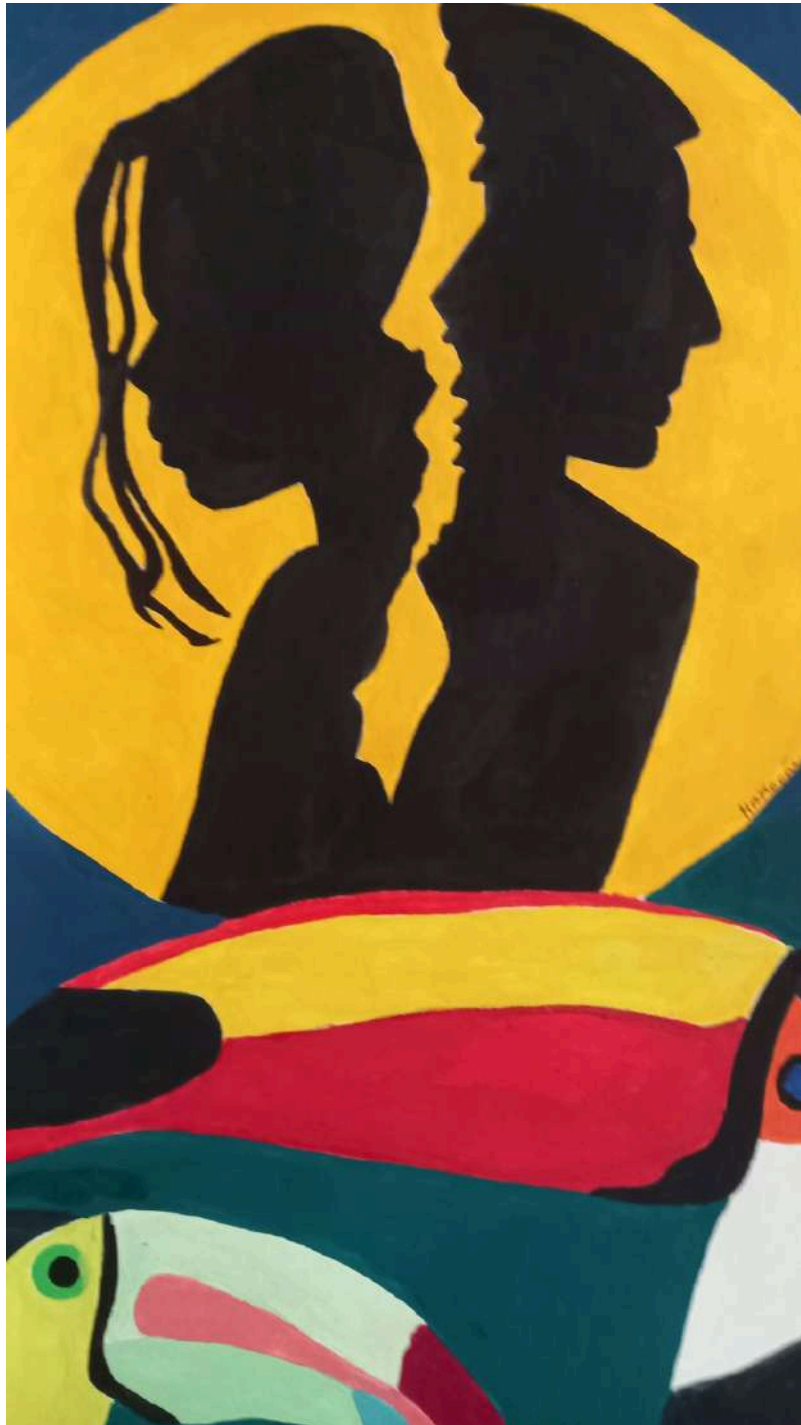
21.0 x 29.7
40

Muhammad Hakeem

Acrylic On Paper
United States

Statement

My cultural reverie presents women from distinct backgrounds, each accompanied by a bird that symbolizes their unique stories. The artwork express a deep rich tapestry of cultural identity through bold colors and clear defined forms. The interplay between the figures invites reflection on tradition and connection. This pierce offers a striking addition to any open space seeking thoughtful and colorful expression. I work in painting and illustration, primarily using acrylic on paper.



Separation Of Mystical Unity

11x18
\$500

Billu Samosa

Flex Print
india

Statement

My practice focuses on India's overlooked design language: shop banners, hoardings, announcement posters, and political flexes. Though widely seen, these forms are rarely recognised as design because they are produced by local print shops and DTP operators. Through posters, flex prints, and public interventions, I engage with this visual culture, placing work back into the environments that inspire it and questioning what visual language represents contemporary India.



Untitled Cityscape

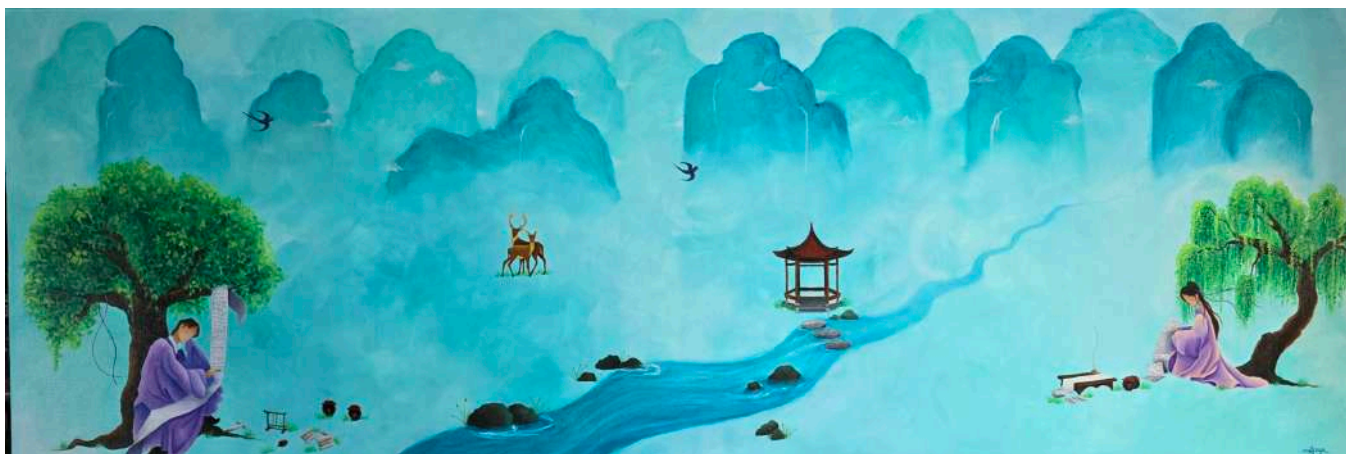
203.2 x 142.24

Anaya Vora

Acrylic on canvas
India

Statement

Love letters is a painting I created for two people whose love does not change with distance or time. Taking inspiration from Song and Tang dynasty painters I have tried to use their philosophy in my work, by focusing on capturing the essence of nature and contemplative abstract representation of inner experiences. And prioritising expression of the essence over strict accuracy. Overall bringing about a sense of serenity and tranquility, with the gentle flowing river and misty mountains.



Love Letters

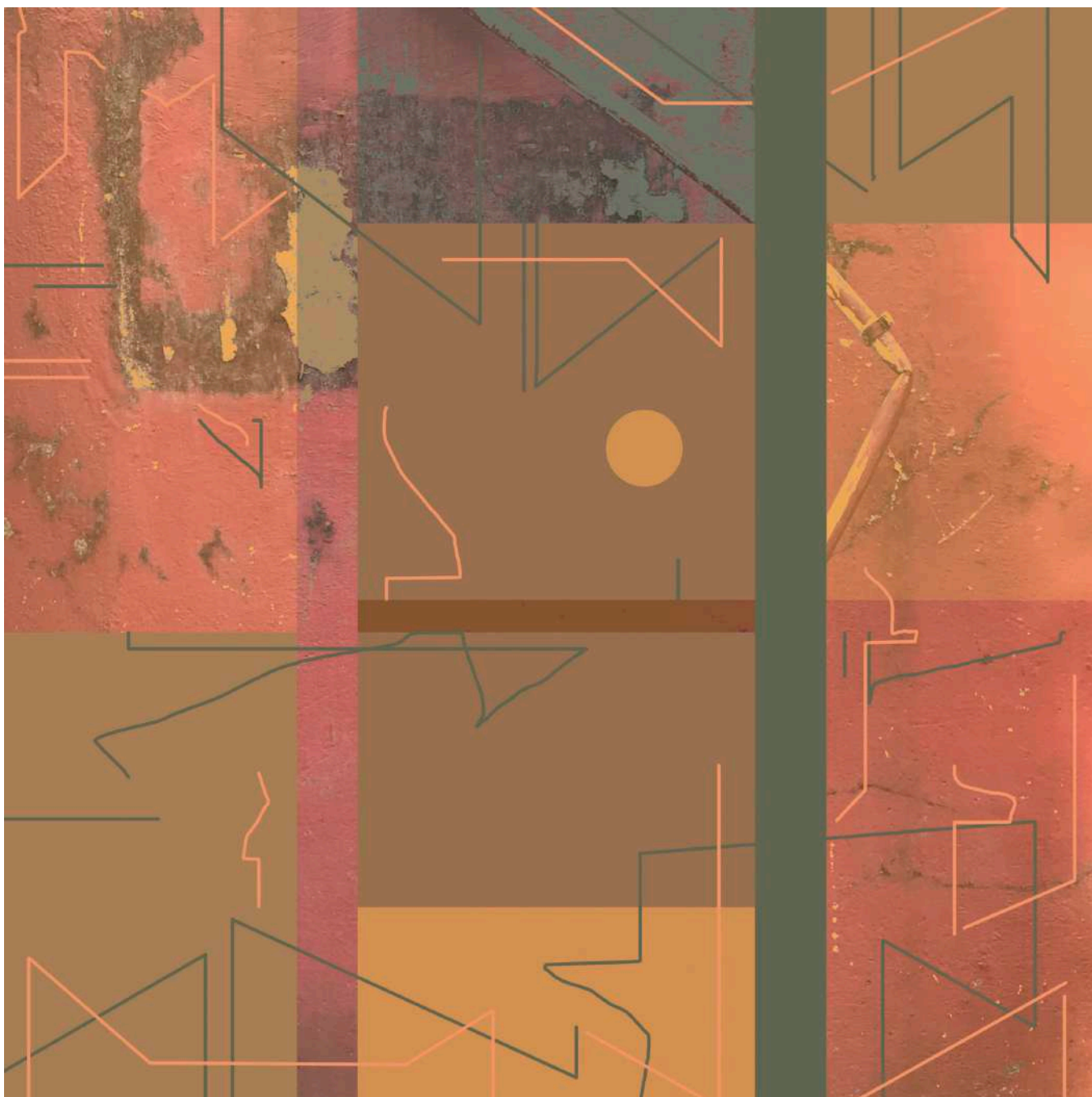
61 x 183

MEGHANAD GANPULE

DIGITAL PHOTOGRAPHY
INDIA

Statement

LINES, SHAPES & TEXTURES Every wall holds a memory. Every texture carries time, and every line speaks silently. Inspired by urban surfaces, fading colours, and architectural fragments, this work transforms everyday scenes into emotional abstract landscapes. Art exists everywhere — we only need to learn how to see it.



LINES, SHAPES & TEXTURES

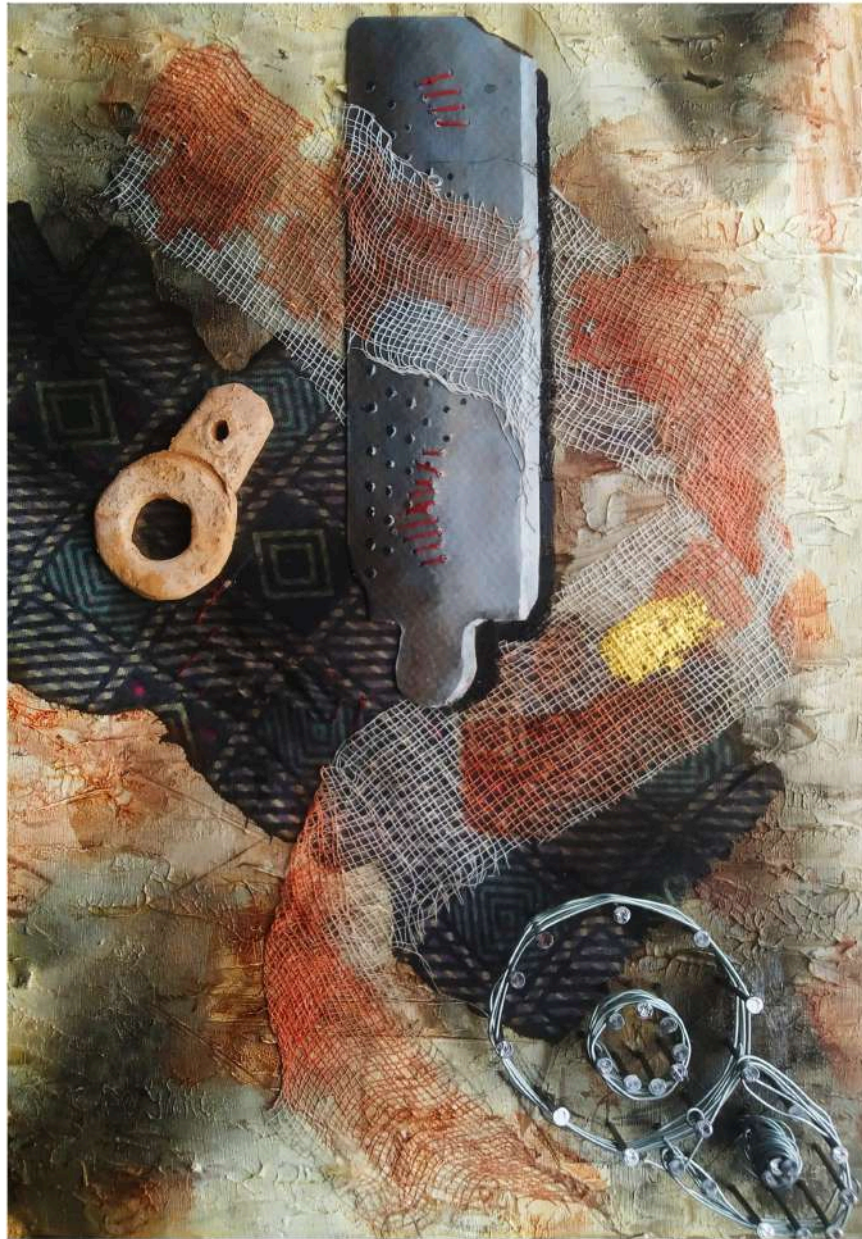
90 x 90
1300

Sunai sarkar

Mixed medium
India

Statement

A celebration of a silent struggle. Despite countless adversities, physical hardships, and neglect, the way the artisans bring exquisite craftsmanship to life on the heart of metal reflects their indomitable resilience. This image is a silent tribute to those nameless artists.



Crucible of pain:stories in gold.

8"x 12"

Horhat Kund Lehel

Oil on canvas
Romania

Statement

Lehel Kund Horhát's work unfolds as a series of finely tuned disruptions, where the familiar slips into the uncanny and perception becomes an active, unstable terrain. His paintings assemble fragments of inner and outer worlds—anatomical forms, altered landscapes, improbable creatures—into compositions that question how meaning is constructed and where it fractures. Through shifts in scale, quiet absurdities, and deliberate imbalances, he creates spaces in which time, identity, and memory appear



Far from God

130 x 100
1400

Sabina Saleem

Oil and acrylic on canvas
Pakistan

Statement

The Orange Train keeps pulling me back bodies sharing close quarters, yet remaining completely separate. I crop figures to feet, fabric, posture. Faces would make it too easy. Through impressionist colour pinks and violets pushed until they feel like pressure I capture feeling over appearance. Not quite connection. Not quite isolation. Just the strange intimacy of being close to people you will never know.



everyone elsewhere

3 x 5
£300

Sidra Tahir

Oil painting
Pakistan

Statement

Its an oil painting that shows nature, how Allah has created tiny details on a leaf of a plant, the beautiful colors when i saw this plant i thought to put it on my canvas. I put little details on it, i have also exhibit this in an exhibition in Pakistan as well.



Nature

60x 60cm (2x2 ft)

Mona khan

Acrylic and poster paints
Pakistan

Statement

My work is an extension of my inner voice—a space where emotion takes shape through color, texture, and movement. I am drawn to the unpredictable nature of mixed media, where each layer builds upon the last, much like human experience itself. I don't aim to replicate reality; instead, I reinterpret it through imagination and feeling. Some pieces emerge from quiet observations, others from intense emotional states, but all are rooted in authenticity.



Beyond the door

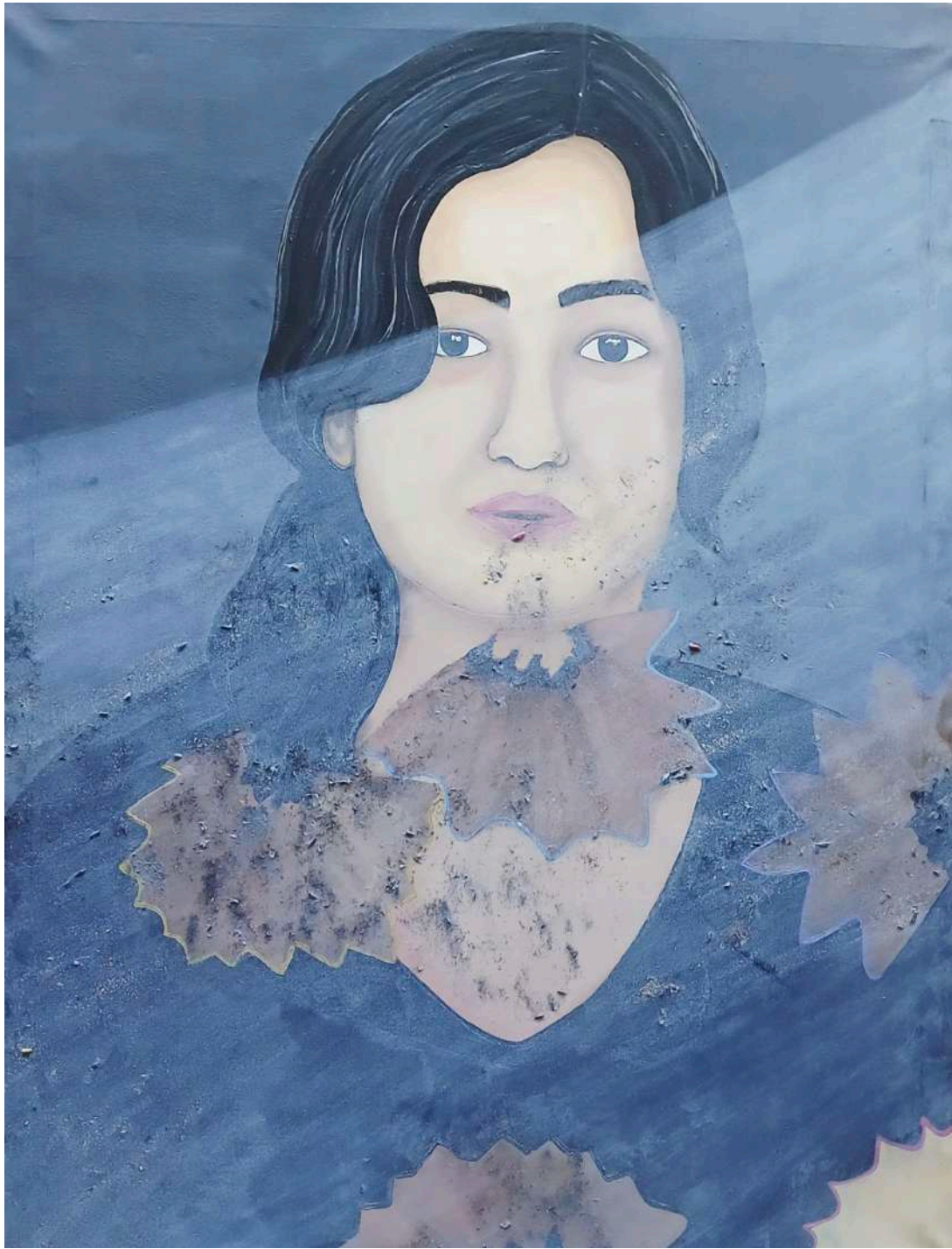
29.7 x 42.0 cm

Rimshaw Azhar

Oil on canvas
Pakistan

Statement

Shattered Reflection: uses a layered composition to show a calm figure viewed through a foreground of scattered pencil shavings creating tension between chaotic texture and quiet presence. The muted greens, browns and grays set a subdued mood while the shavings act as both a literal and metaphorical barrier symbolizing emotional clutter societal expectations and the fragments left by personal change. Despite the distortion, the figure remains steady, suggesting that identity and selfhood.



Shattered Reflection

36 x 47 inches

Saba Nousheen

Gouache on Wasli
Pakistan

Statement

Where digital landscapes became my primary window to the world. To navigate the anxiety of digital roadblocks, I turned to painting, finding that recreating virtual challenges on paper offered a sense of clarity. This led to my Tradigital practice a fusion of traditional techniques with the aesthetics of modern gaming. By bridging historical craftsmanship and contemporary technology, I ground the fleeting, pixelated dream worlds of the digital era into the permanence of the physical realm.



Recreation through tradigital game

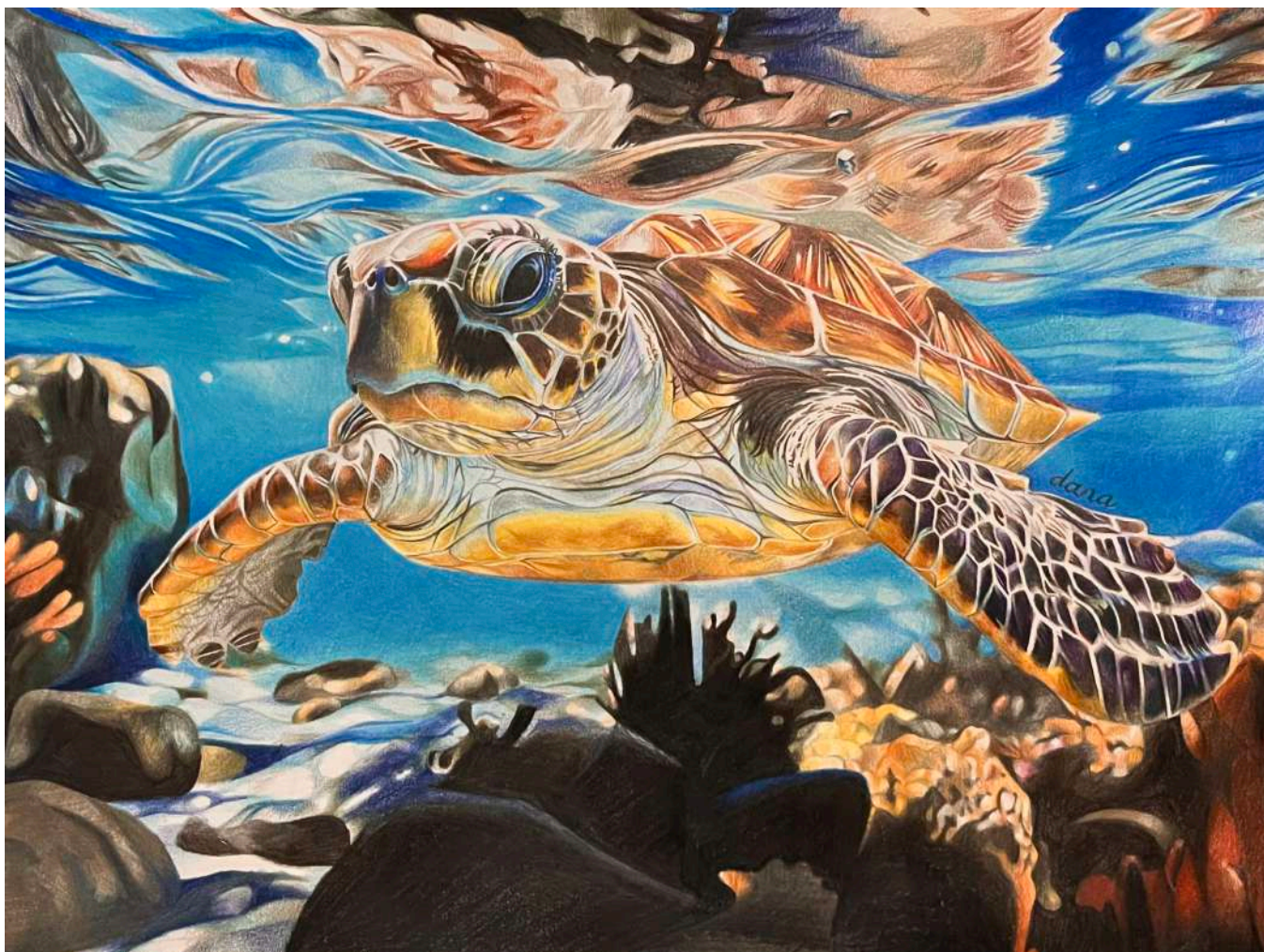
50.8 x 71.12 cm
4,000

Dana Pua

Colored pencil
Philippines

Statement

Sea Turtle is a depiction of one of the wonder of the ocean. From the details of the pencil work to the composition, the artwork bridges the gap between marine biology and artistic expression. The depiction of a sea turtle inspires attention towards the simplicities of nature and promotes environmental conservation.



Sea Turtle

29.7 x 42

Syune Jhangiryan

acrylic
Armenia

Statement

My work speaks about the cycle of relationships in which everyone finds themselves. When we constantly stay in the same place and follow the repetition, what else does life give us different opportunities to get out of that cycle or circle? In the painting, I have depicted those opportunities in the form of an arrow, on which there are Armenian inscriptions about that very thing. The glasses are my glasses that symbolize different periods and stages of life, and I got those hands from my own sha



Cycle

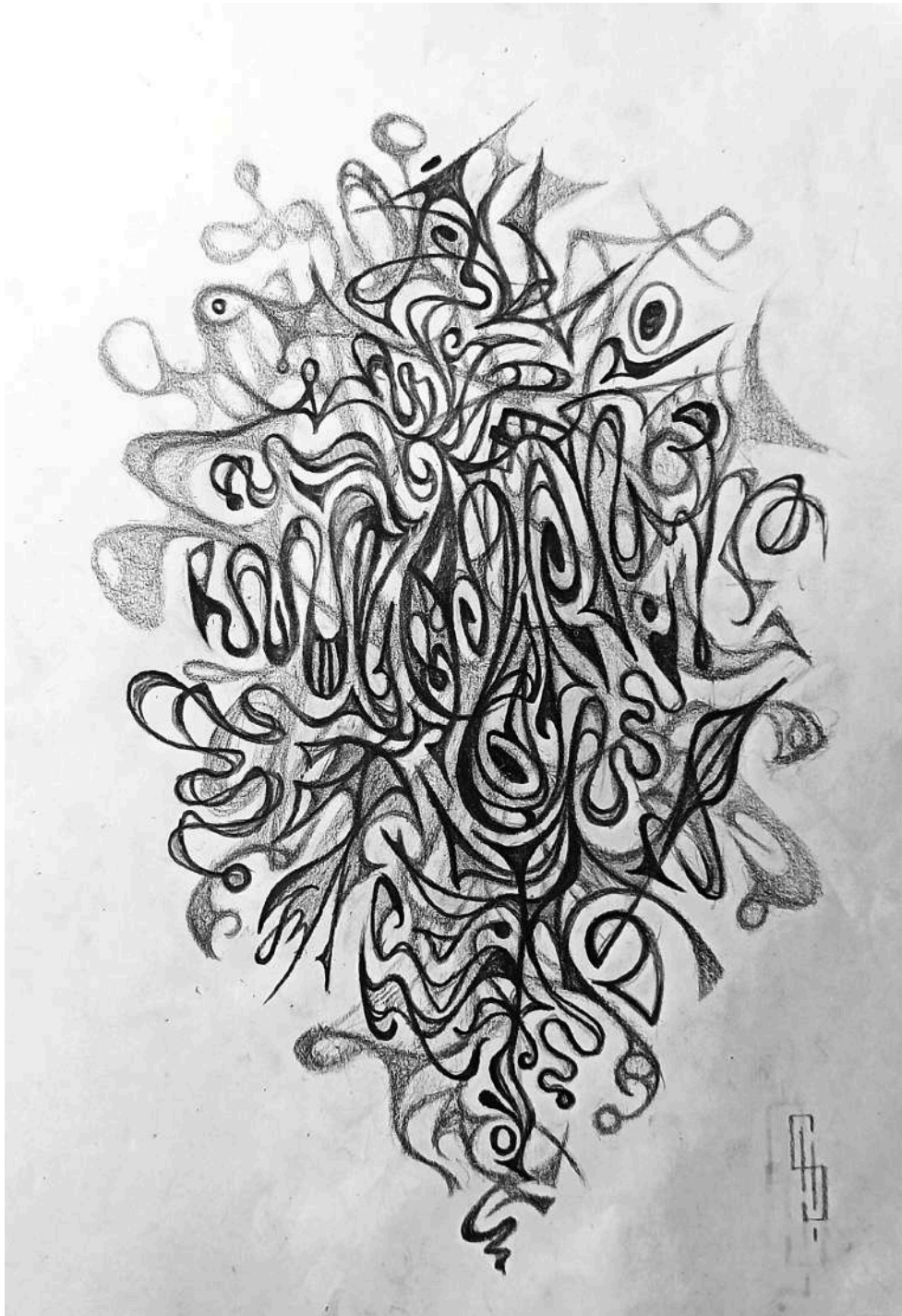
60x70
122.6GBP

Shahin Huseynli

Graphite drawing on paper
Azerbaijan

Statement

Shahin Huseynli is a multidisciplinary artist from Azerbaijan working with drawing and digital media. His practice explores inner psychological and emotional states through symbolic abstraction and fluid line. His works convey tension, vulnerability, and the shifting nature of experience, combining spontaneity and control to create visual structures that balance between chaos, perception, and emotional silence.



April Symphony

21 x 29,7

Chinmoy Ghosh

Crushed and assembled aluminum kitchenware
Bangladesh

Statement

My work investigates the latent histories and emotional weight embedded within everyday domestic objects. In this series, I manipulate familiar aluminum utilitarian wares -vessels engineered for nourishment, routine, and preservation and subject them to a process of physical transformation. Through crushing, stacking, and restructuring, these domestic artifacts are stripped of their original utility and reborn as totemic, abstracted forms.



DAWAT

76 x 45 x 30 cm

Sajjad Hussain

Digital Art
Pakistan

Statement

This artwork is a fusion of the MCU character spiderman and the Desi Pakistani truck art, giving the character a funny touch to it. I always wanted to incooperate the Pakistani culture in the characters and my art work, so I tried this fusion. The repeating patterns and the vibrant colors are extreamly appealing and eye catching making the artwork stand out. The typography and the Urdu statements give a humor to art work as well.



The Desi Spidey

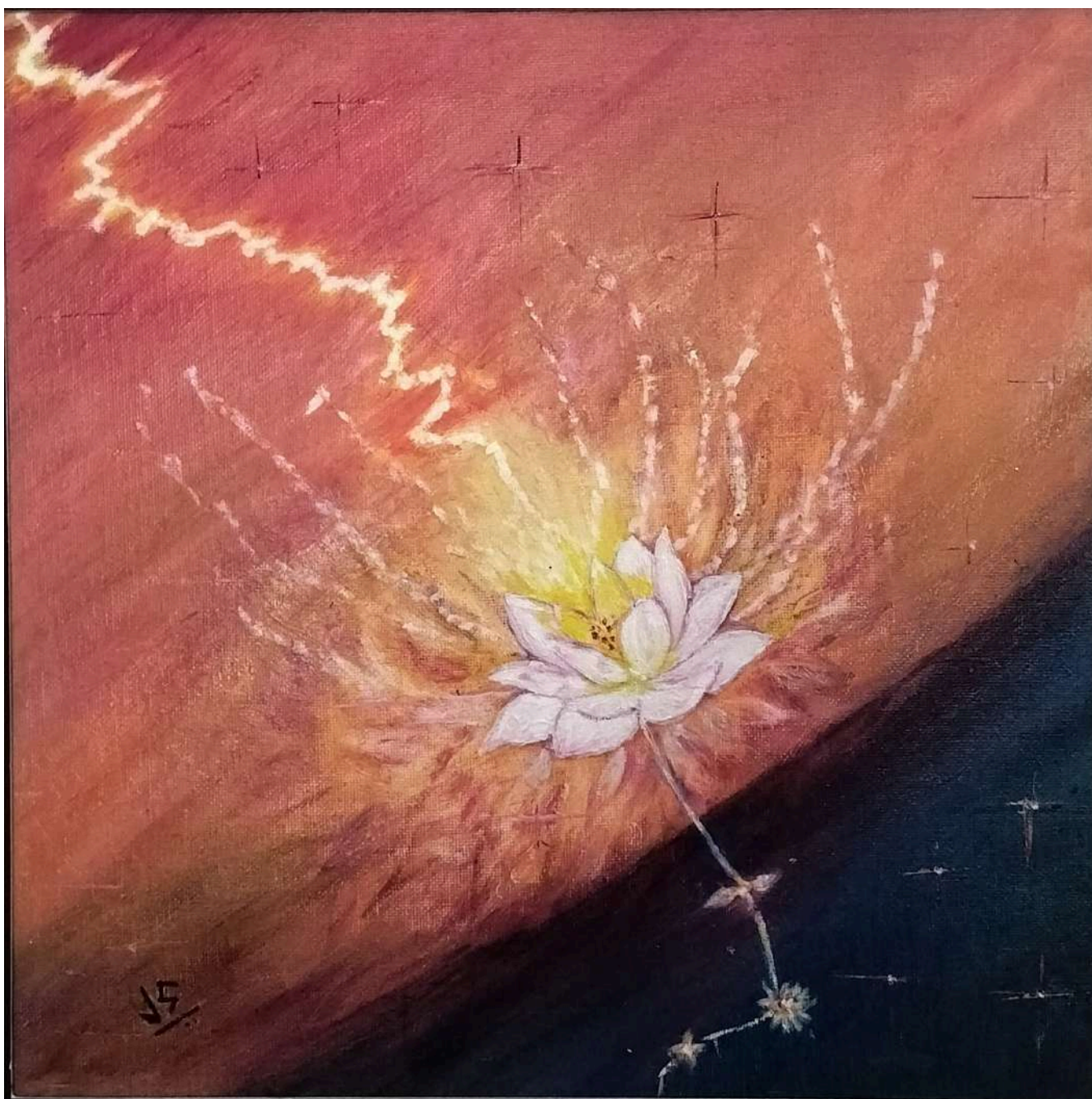
38.1 x 47.6
100 GBP

Shakuntala Bulusu

Oil on Canvas
India

Statement

To me creativity in any form is a powerful contraption of communication, without the need for spoken words, transcending barriers of language or culture. My paintings reflect two aspects: the impressions created on my mind by the beauty of landscapes I encounter during my travels in India and abroad on one hand, and on the other, the inexplicable feelings experienced by my 'self', those evoked by nature's hues and by the resonance of soulful music.



The Awakening

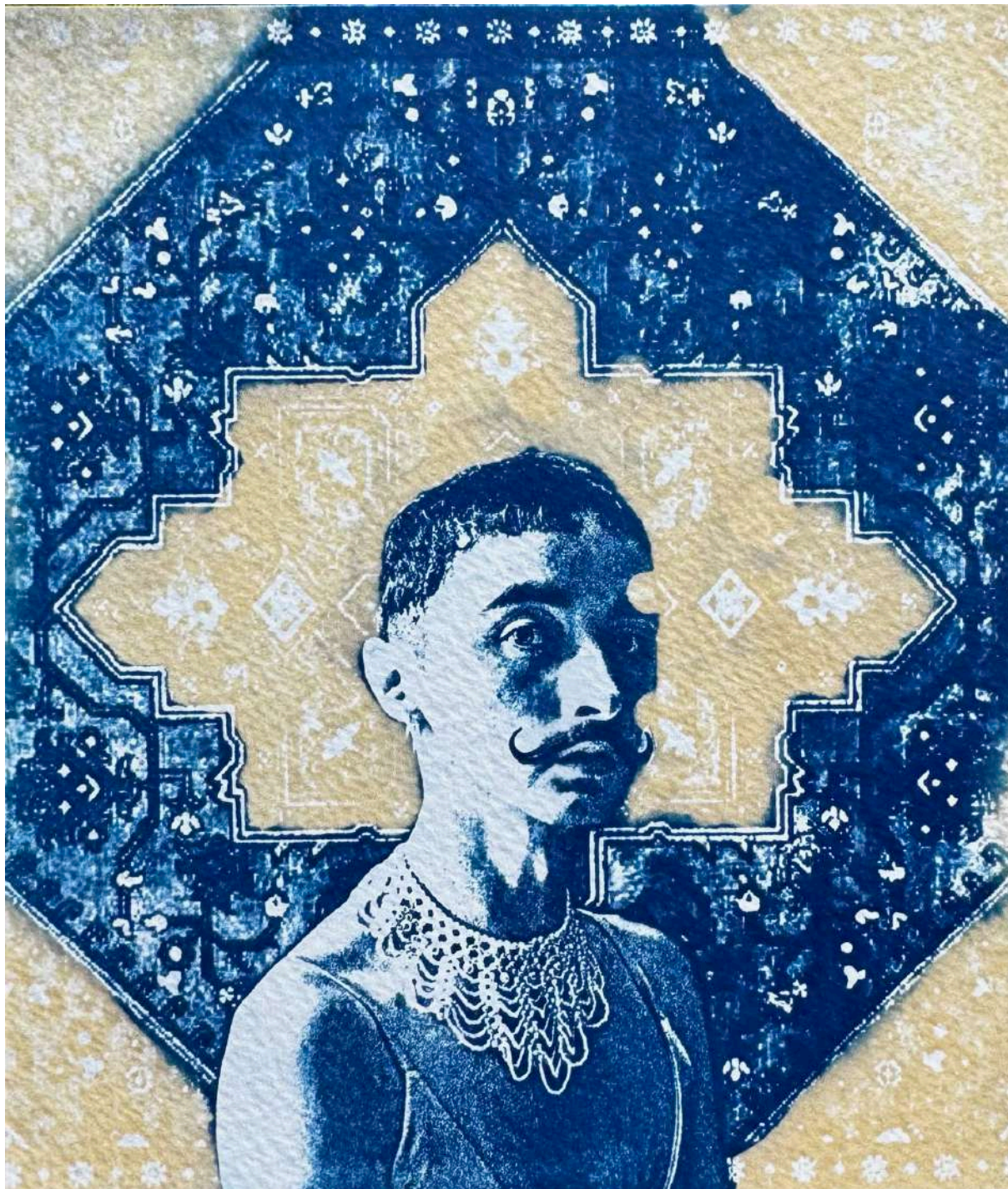
30 x 30

Omari Faruk Cicek

Cyanotype on paper with selective bleaching intervention
İrlanda

Statement

My art practice critically explores queer existence, identity, and fluid belonging. "Unholy Beauties" is a cyanotype diptych merging feminine male figures with traditional Islamic carpet patterns. This precise juxtaposition reveals a sharp tension between culturally sacred spaces and the stigmatized queer body. Through selective chemical bleaching, the work functions as a physical metaphor for the systemic erasure, social suppression, and fragile visibility that marginalized bodies navigate.



Unholy Beauty

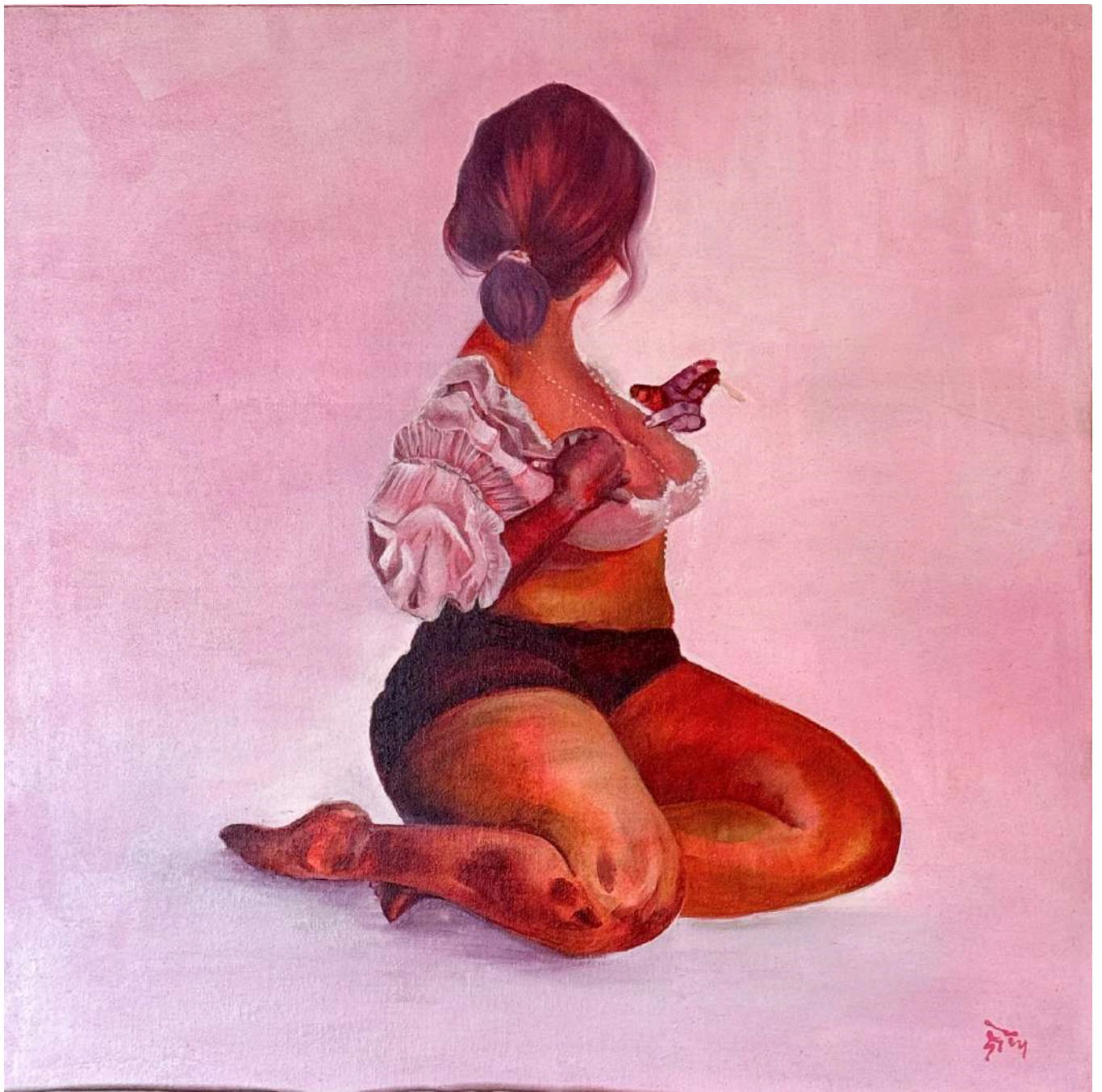
10 × 15 cm (unframed)
255

juvejera

oil on canvas
india

Statement

This painting was built from memory rather than direct observation. I am interested in how the body changes when remembered emotionally instead of anatomically. The figure sits between vulnerability and control. The softened edges, exaggerated proportions, and suspended pose are used to detach the body from realism and move it toward psychological space. Using walnut oil and archival oil paint, I build thin layered surfaces where skin, fabric, and background dissolve into one atmosphere. The w



her

24 inch x 24 inch

Fatima Attie

Acrylic
Lebanon

Statement

My work investigates my perception of water phenomena through Lupus pain and how the materiality of body and water is interpreted through paint properties along the Mediterranean coast in Tyre, South Lebanon. It employs a new materialist approach to unify the internal pathology of Lupus and the external physics of water, aiming to prove that the physical occurrences of water and their meaning are complementary expressions of the same matter, and that paint embodies the same laws that govern them.



Motion and Emotion

100x80 cm

Rajinder Kaur

Etching
India

Statement

I'm a freelance artist, who creates prints, drawing and mix media art. My work primarily explores my mother's life and emotions. I work with etching, woodcut, all printmaking mediums and acrylic, clay, watercolour on paper, wood, canvas. I create art because to express my feeling through my work. basically my work is based to my mother's life. She used to swing clothes of the others. My art work is inspired by my mother. In my work I create the main object using neon and golden colour.



Dedication

12x15 inch
₹60000

Stefan Esanu

Oil / Linen
Moldova

Statement

My work frequently features traditional or iconic figures whose faces are obscured by fragmented "glitches" or synthetic, colorful balloon shapes. This visual disruption ironizes the gap between our sophisticated cultural facades—whether political, religious, or celebrity—and the tangled, visceral reality beneath.



Its Complicated

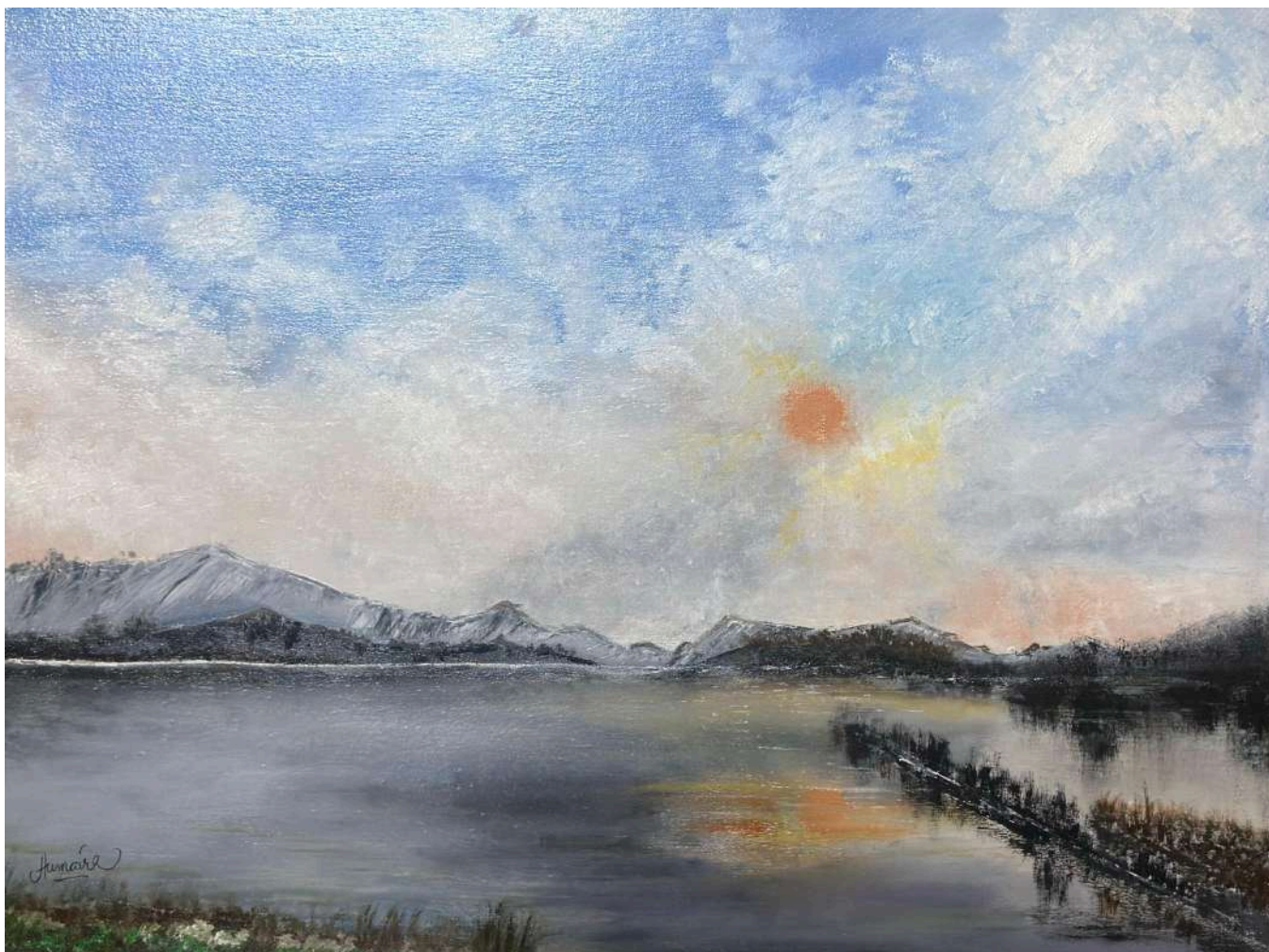
120 x 160
5000

Humaira Qamar

Oil medium
Pakistan

Statement

In the final breath of daylight, the world falls silent. The setting sun paints the sky with fragile hues of gold and blue, while its reflection drifts across the water like a memory reluctant to fade. This artwork is an exploration of tranquility—the delicate balance between presence and passage, light and shadow, beginning and end. The mountains stand as timeless witnesses to nature’s rhythms, while the open sky evokes freedom, wonder, and contemplation. Through “Echoes of Serenity,” I invite viewers to experience a moment of stillness and reconnect with the quiet beauty that often goes unnoticed in our hurried lives.



Echoes of serenity

46cm 60cm

Rusheel Tickoo

Still Life and Creative
India

Statement

A biomorphic study of nature's complexity silhouetted against a crimson void, serving as a poignant memento mori. This fiery expanse mirrors the tempestuous warfare within the self. The fracturing boughs map the labyrinth of your choices, while the solitary birds represent you-paused in quiet, existential contemplation. It invites you to find stillness within the storm. Archival printed on Hahnemühle paper, custom framed in matte wood.



Atavistic Arbor under Sanguineous Skies

91.44 x 60.96
3333

Adnan Orakzai

Digital Fashion Poster / Vector Composition
Pakistan

Statement

My work combines geometric composition, typography, fashion inspired visual language to create bold graphic narratives. I am interested in balance, disruption and identity within minimal forms. This piece was developed through experimentation with shape, spacing and contrast, drawing influence from editorial layouts, poster culture.



SHIFT

45.7x61
450

Ahmad Al-Miqdad

Acrylic on Canvas
Syria

Statement

Can you see yourself in an artwork? Can the artwork relate to you? I try to feel and understand the collective human experiences through painting using thin layers of acrylic overlapping each other in a very sensitive order, the human mind and emotions can be complicated and intertwined, I try to follow them and unwind them for me and for you to see and feel.



Untitled

110 × 140
1200

Diya dlawar karim

Acrylic on canvas
Iraq

Statement

I started painting this theme in high school back in 2019, turning to the canvas as my sole support whenever I felt lonely. I poured all my energy into mastering vivid palettes because I truly believe colors can heal and transform our emotions. My mission with this work is to bring color back to life and share that resilient, bright energy with the world.



Out Of Bounds

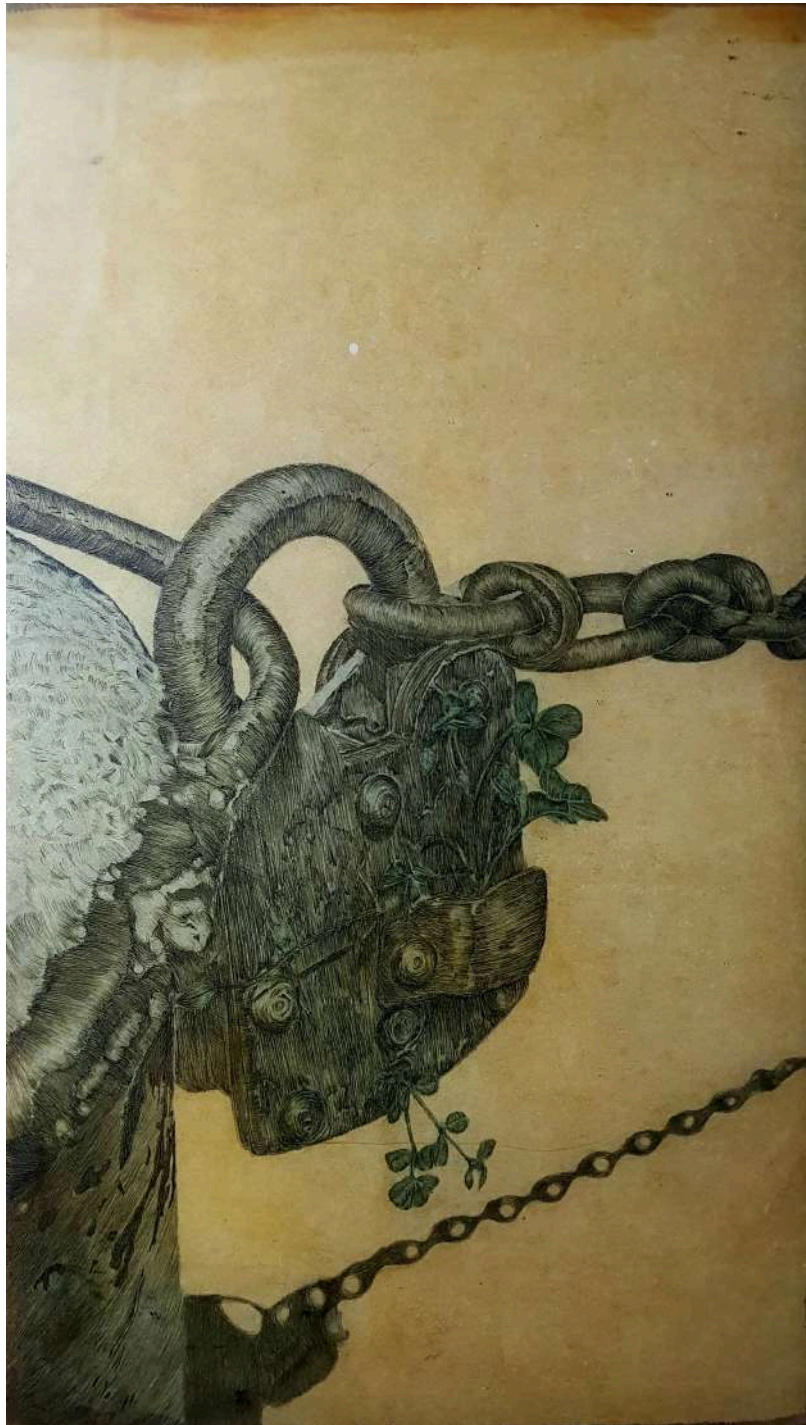
30 x 30 cm
400\$

Seemab Imran

Drypoint, Acrylic Plate
Pakistan

Statement

My work explores how decay becomes a space of transformation through rusted, forgotten objects that still carry memory and value. These forms reflect the human experience of enduring hardship and growing through it, while plants emerging from decay symbolize hope and divine support. Using drypoint technique and fine linear shading, each carved mark becomes an act of patience and perseverance, expressing how struggle, time, and faith shape inner renewal.



NAQSH-E-BATIN

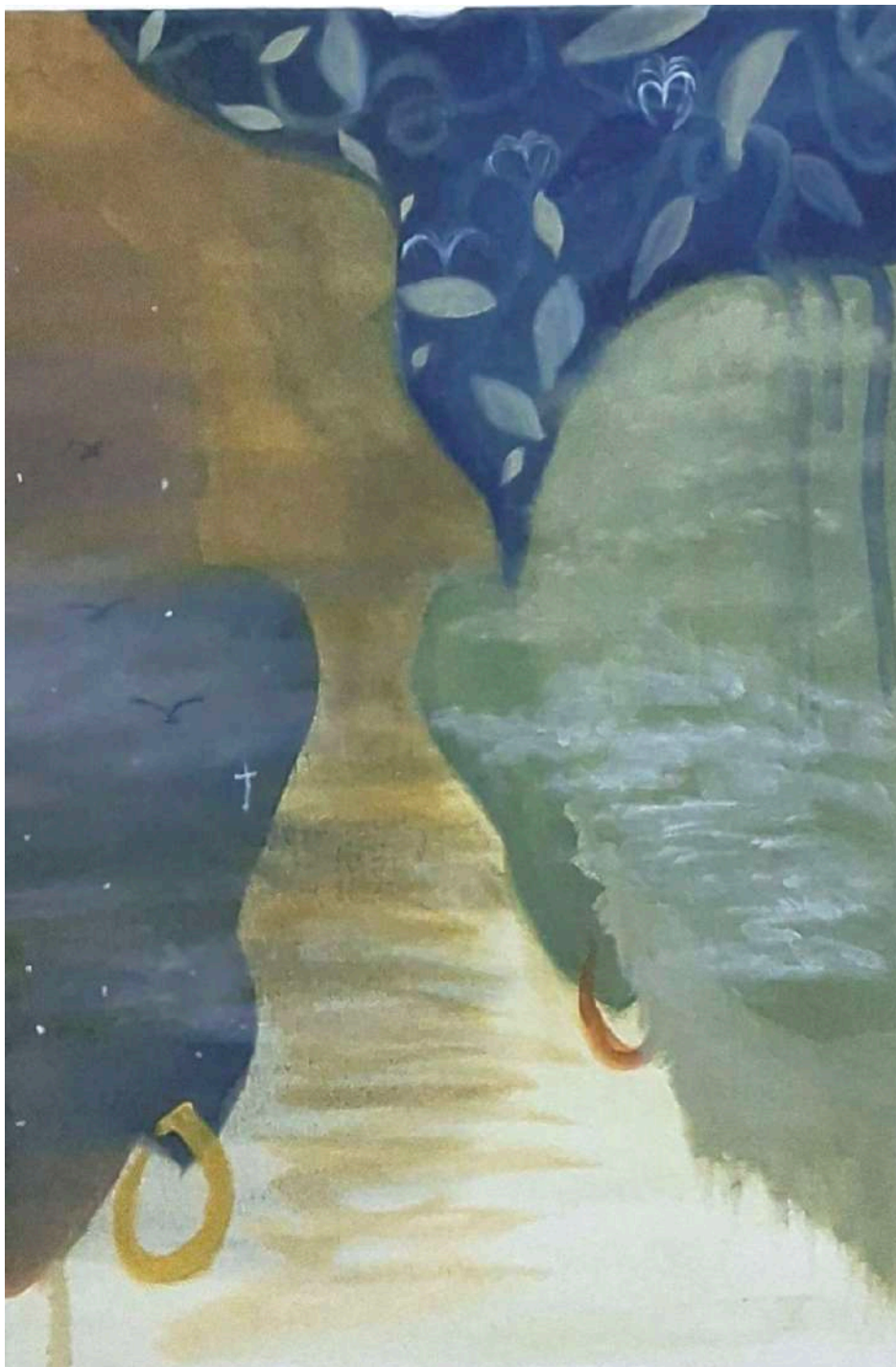
20 × 35
180

Chhyongi sangmo

Acrylic
Nepal

Statement

My artwork is related to psychic automatism which came to me while listening to music and nature. I made this painting representing the sky and earth as two figurines. Being inspired by the nature itself and the elements of avatar from the James Cameron movie really inspired me to create this peice of work. This is how I see things around me.



The way I see things

12x18
150

Juan Javier F. Garchitorena

Oil on pen shell
Philippines

Statement

This artwork honors Dinagat Islands by blending the celestial beauty of a sunset with the physical essence of the sea. I used a locally sourced pen shell as canvas and the vibrant palette of pink, orange, and purple to capture the province's sunset. I aim to create a tactile connection between the viewer and the island's maritime heritage, turning a fleeting moment of light into a lasting tribute to this place I now call home.



Dinagat Sunset

7x4 inches

Kritika Das

mixed media diptych on canvas
India

Statement

My art work revolves around divine protection of the universe as a tangible concept. The golden halo exists but outside perception even though we can feel it's light. It explores healing through tactile surfaces and texture. I use gesso and acrylic in my work to really feel the fragile yet monumental texture as the shadows themselves create the story against the light that I paint.



The Halo

52 x 20
170

Wissam al Shaabi

Acrylic on canvas
Syria

Statement

Colors, lines and shapes are my way to express



Untitled

100x100 cm

Sudeshna Ghosh

Acrylic on paper
India

Statement

I started this as a therapeutic practice, a way to paint without self-criticism, just to feel connected to myself. I let the colours lead. I don't plan, I just respond to what's already on the canvas. I practice my art as a therapeutic art practice which let me play with colours and let me make a stress free painting without self criticism and judgement. I wanted my soul to feel deeper, i wanted to get connected with my soul.



Letting Go-1

21 x 29

Khushboo upadhyay soni

Acrylic and pen on paper
India

Statement

As an artist deeply committed to the cause of gender equality, my creative journey is rooted in the lived realities of being a woman in a society shaped by age-old stereotypes and rigid gender roles. Whether working professionals or homemakers, women across all walks of life are constantly navigating social boundaries—many of which are invisible yet powerfully restrictive. These boundaries, often inherited through generations, continue to shape our identities and limit our freedoms.



Bird Net- 20
76 CM x 40 CM
ACRYLIC & PEN ON PAPER
2025

Bird Net -20

76cm x 40cm
₹ 60,000

Doszhanova Laura Kerimbekkyzy

Colored pencils on paper
Kazakhstan

Statement

In my artistic practice, I work primarily in pencil, exploring the expressive possibilities of realistic graphics through tone, texture, and precise details. For me, realism is a means of deeply reflecting upon visual culture. My work seeks to convey the Kazakh visual code through intricate traditional ornamentation and cultural symbols embedded in a contemporary context, creating a dialogue between heritage and modernity.



Best friend

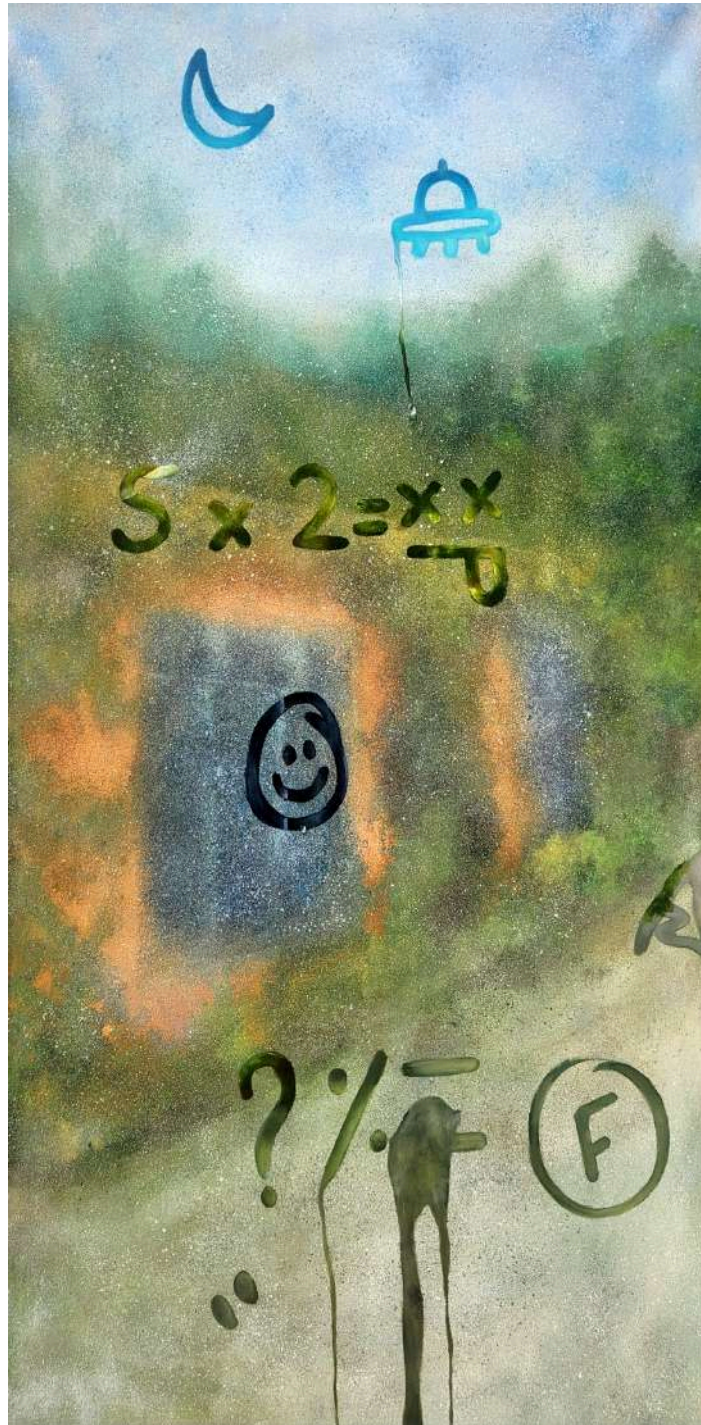
42 x 59 cm
£450

Zuha Khan

Oils on Canvas
Pakistan

Statement

This painting explores the emotional weight of expectations placed upon children. Through nostalgic imagery and symbolic doodles, the works reflect the silent pressure to perform, behave, and grow beyond their emotional capacity. The foggy textures connect the viewer to their inner child, revealing how unspoken expectations can suppress innocence, distort identity, and leave lasting emotional scars.



The Weight of Expectations

121.92 x 60.96 cm
£200

Debashis Rout

Oil on Canvas
Saudi Arabia

Statement

An Indian-origin artist living in Riyadh merges a rich cultural narrative with forward-looking technique to create an emotionally resonant visual language that transcends medium. His abstract practice acts as an emotional map, layering textures, bold contrasts, and carefully composed forms to explore the complexities of identity, memory, inner conflict, and the tension between order and chaos, while his figurative and once-abstract explorations draw on Indian heritage and international experience to illuminate the human condition. Balancing the roles of creator, craftsman, and observer, he embraces abstraction not merely as style but as a vehicle for meaning, allowing color, rhythm, and spatial economy to speak where words falter. His oeuvre reflects a disciplined curiosity where technical prowess in acrylic and oil meets a lyrical sensitivity to texture, light, and symbolism, inviting viewers to engage in a thoughtful dialogue about self, culture, and the world we share.



Nature's Blessing

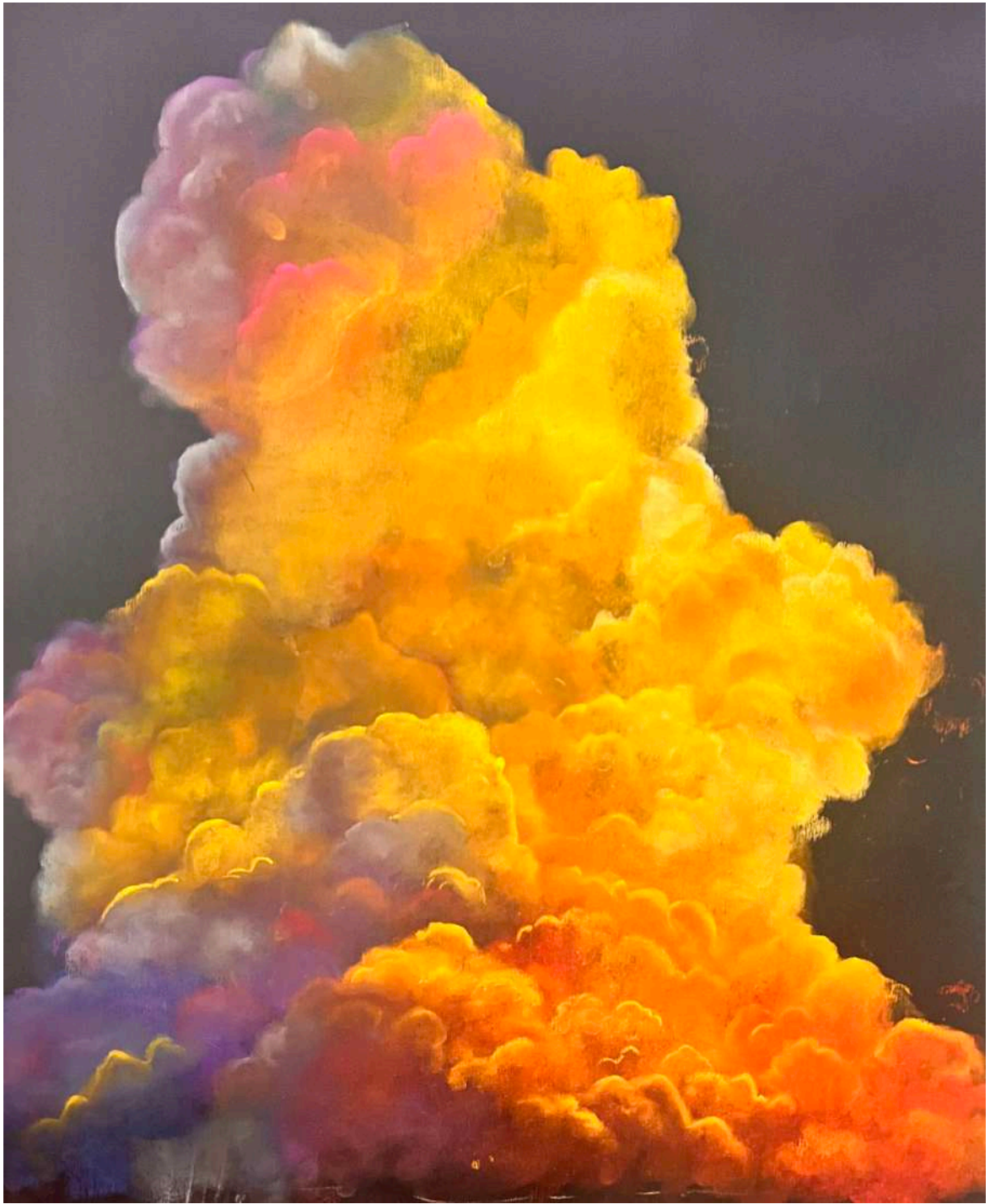
110 cm x 105cm x 3cm

Aimen Akram

Soft pastels
Pakistan

Statement

As a contemporary artist, my cloud series reflects my ever- changing emotions and adaptable personality. Like clouds, I navigate life ' s complexities with ease, moulding myself to my environment. Soft pastels capture the dreamlike quality of clouds, inviting viewers to gaze upon fleeting moments of introspection. My clouds celebrate the beauty of impermanence, adaptability, and human resilience – reminding us that we too can drift, shift, and re-form, ever- changing, yet true to our essence.



Echoes in sky

22 x 28
£580

Viktorija Sidelnikova

Oil on canvas
Armenia

Statement

Viktorija Sidelnikova The works balance between realism and emotional impressionism, focusing on light, atmosphere, and a sense of presence. My primary focus is observing everyday reality and its emotional state: landscapes, urban landscapes, people, and moments of silence. In my paintings, I use expressive texture, multi-layered art, and warm-cold color contrasts. My works are in private collections.



Self-portrait

75 x 95
£800

Hüsniye Parpar

Acrylic on canvas
Turkey

Statement

So much has come and gone. All that remains is a piece of peace and a momentary smile — a quiet look back at myself from ten years ago. With every brushstroke I bear witness to the years. Time flows, everything changes, yet on the canvas lingers only the pure essence and a deep, tranquil serenity.



Self-Portrait (Looking to the Past) / Otoportre (Maziye Bakış)

31 x 40 cm (framed)
£350

Aisha Rehman

Oil on Canvas
Pakistan

Statement

My work explores the human psyche and the relationship between inner emotional states and the environments people inhabit. I am interested in raw human emotions such as estrangement, detachment, and psychological distance. The figures exist within spaces shaped by feeling rather than physical reality, where environment and presence influence one another.



The Bonfire by the Sun

101.6 cm x 76.2 cm
£600 GBP

Gulalek Hydyrova

Gouche on paper
Turkmenistan

Statement

As an art student who has been involved in the artistic field from a young age, I have developed a strong interest in portrait drawing and figurative painting, often combined with touches of personal imagination. Capturing moments from everyday life and transforming them into something meaningful is one of the aspects I value most in my artistic journey.

Fatima Ellahi

Acrylics and textured on canvas
Pakistan

Statement

Driven by texture, light, and an innate desire to find beauty within life's deepest complexities, Fatima Ellahi is a self-taught mixed-media and abstract artist based in Pakistan. Over a transformative two-year creative journey, she has developed a distinct visual language that merges tactile dimension with profound emotional resonance. For Fatima, the canvas is not merely a creative outlet, but a sacred sanctuary. Her artistic journey began as a form of profound personal therapy following the h



Miraj

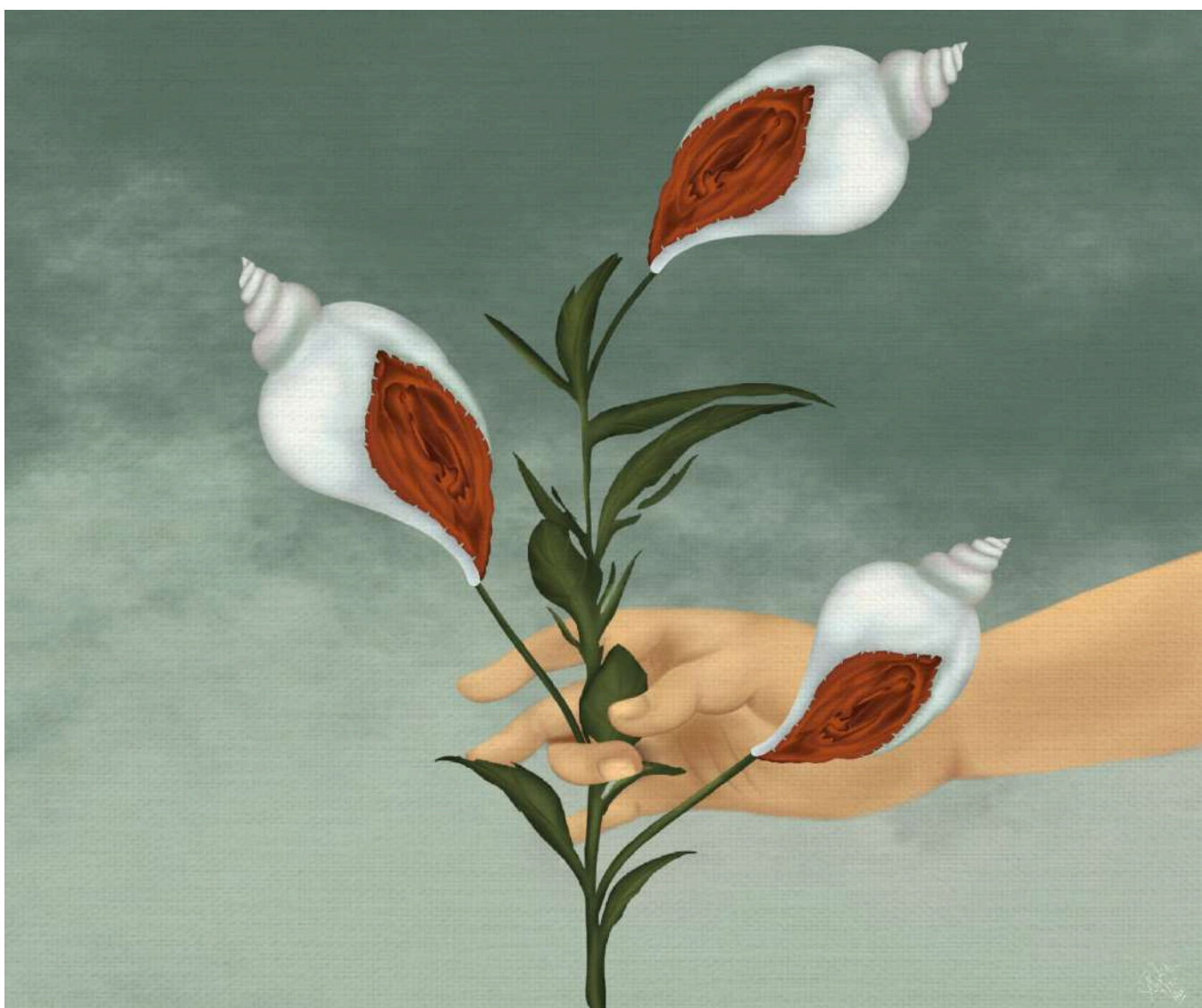
30x40 inches

Anshika Srivastava

Digital
India

Statement

It's an artwork close to my heart as it's my first art , I just let it flow through me what I was feeling as a woman in this Era, where is we have so much to offer to world but we are still confined because of social rules and pressure.



Her

610 x 508 mm