

Floral Group Exhibition vol. 2 Catalogue



Curated by: Anisa Mosaiebiniya

[www.no35gallery.co.uk](http://www.no35gallery.co.uk)

# Floral Group Exhibition vol. 2

Presented by No.35 Gallery

## **Exhibition Format**

Online International Exhibition

## **Exhibition Dates**

2026-07-05

## **Catalogue Release**

## **Website**

[www.no35gallery.co.uk](http://www.no35gallery.co.uk)

## **Instagram**

[@no.35gallery](https://www.instagram.com/no.35gallery)

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# Floral Group Exhibition vol. 2

Flowers have long inspired artists as symbols of beauty, growth, memory, resilience, and transformation. The **Floral International Online Group Exhibition 2026** brings together an exceptional selection of contemporary artists from around the world, each presenting a unique interpretation of the floral theme through diverse perspectives, techniques, and mediums.

The remarkable quality of submissions made the selection process highly competitive, leading to the exhibition being presented across **two curated volumes**. Together, these collections celebrate the richness of contemporary artistic practice and demonstrate how a timeless subject can continue to inspire fresh ideas and meaningful dialogue. No. 35 Gallery is proud to present this international exhibition, showcasing outstanding talent and connecting artists with audiences worldwide.

No. 35 Gallery  
London, United Kingdom  
[www.no35gallery.co.uk](http://www.no35gallery.co.uk)

# Sibgha Abid

Sibgha Abid, is a visual artist from Bahawalpur, currently based in Lahore, Pakistan. She completed her BFA from the University College of Arts and Design, Islamia University, Bahawalpur in specialising in Painting and received a distinction for her efforts.

**Country** Pakistan

**Instagram** sibghaAbid -art

## **Artist statement:**

Color, both muted and vibrant, plays a significant role and affects one's mood depending on their use. By using Oil paints with pallet knife, I captured the essence of light and color in my paintings, conveying the beauty of the nature in an authentic and creatively inspiring way.



## Trumpet

**Medium** Oil on Canvas  
**Size** 45.72×60.96 cm  
**Year**  
**Price** Price on Request

# Alexis Kleeman

I have been drawing for 18 years and producing colored pencil work for 10 years now. I have also exhibited screen print works based on my Asian heritage. I am currently pursuing my MA in Art Business.

**Country** UK

**Instagram** Alexis.sarai.official

## **Artist statement:**

I draw botanicals in colored pencils inspired by my tropical upbringing.



## **Tropical bouquet**

**Medium** Colored pencils

**Size** 23x28 cm

**Year** 2025

**Price** £120

# Sabah Anees

**Country** United Arab Emirates  
**Instagram** Aesthetically.charged

A self taught artist whose been painting and learning till date. Have been into the Art scene for past 24 years,my work was Exhibited in Africa( Addis Ababa),Khartoum( Sudan),Kuwait and Pakistan Georgia,Qatar,Spain, Zurich.Has won awards for best Fashion Artist 2021 in QIAF ,Best Visual Artist 2023 by Business Fair,Best Pop art Artist 2023 by International Womens Global Conference.Has participated in World Art Dubai as a Solo Artist in 2021,2022,2023.Rabindranath Tagore award winner for Abstract

## Artist statement:

This piece is close to my heart—red has always been my color, I painted this as an abstract flower, but to me, it became something more. Bold, fiery, and full of movement, Inferno Bloom speaks of resilience, rebellion, and raw beauty—like a burst of emotion caught on canvas.



## **Inferno Bloom**

**Medium** Acrylic on Canvas  
**Size** 70x90 cm  
**Year** 2025  
**Price** **Price on Request**

# Libby Kingham

**Country** United Kingdom  
**Instagram** Libby.textiles

Libby Kingham is a mixed media textile artist and Designer Maker BA student based in Hastings. Specialising in freehand machine embroidery, she uses thread as a drawing tool to create expressive, layered textile artworks. Inspired by nature's forms, textures, and details, her intuitive practice explores themes of connection, wellbeing, and reflection, translating experiences of the natural world into contemporary textile pieces.

## **Artist statement:**

My work explores the connection between nature, textiles, and wellbeing through freehand machine embroidery. Inspired by organic forms, textures, and quiet moments in the natural world, I create intuitive, layered pieces that capture both visual beauty and emotional resonance. Through thread and fabric, I aim to offer spaces for pause, reflection, and connection, celebrating nature's positive impact on our mental and emotional wellbeing.



## Threads Of Nature

**Medium** Freehand machine

**Size** 60 x 40 cm

**Year**

**Price** £3000

# Hannah Lee

**Country**      United Kingdom  
**Instagram**    @bee\_happyart

I am a young artist in my journey, but not in years. I reached half a century and realised what I am supposed to do on this planet... create and make people happy. I love making bold and colourful pieces that bring joy. I have grown in confidence over the last six years and want to grab every opportunity. Thank you for spending time reading about me

## **Artist statement:**

Distinctive, bold and colourful flower prints using paper collage and inks for vibrant textures and depth. I love to play with inks and creating different floral designs inspired by my lovely garden. I am constantly moved by nature and the changing seasons.



## Pot of Loveliness

**Medium** paper collage and inks  
**Size** 21 x 29.7 cm  
**Year** 2026  
**Price** NFS

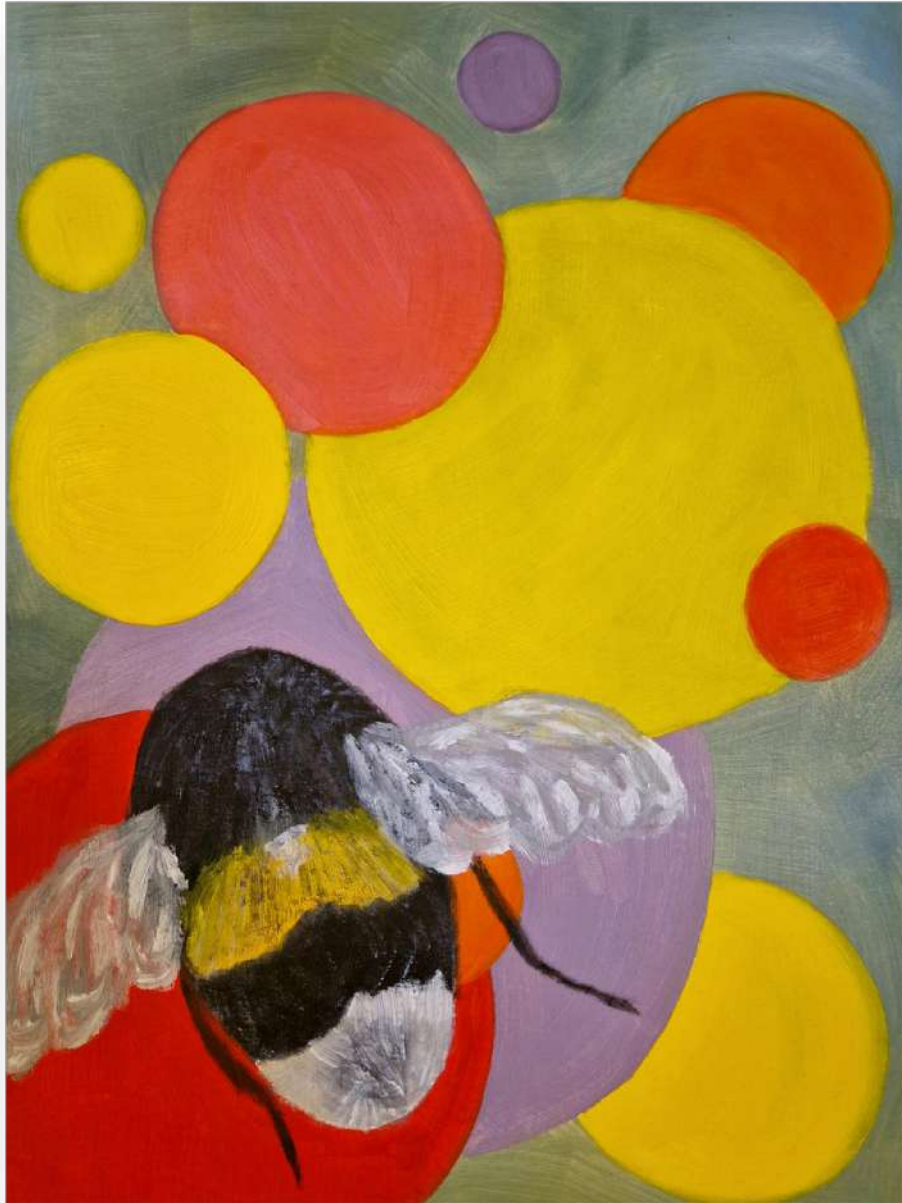
# Jaana Pääkkönen

**Country** Finland

**Instagram** @jaana\_paakkonen\_art

## **Artist statement:**

I study visual arts in a private art school in Finland. I use mostly oil paints but I like to use many other mediums as well such as aquarelle and red chalk. I love colourful art, and my main inspiration comes from nature. This painting is oils on paper and its name is "Dancing bee". Abstract flowers are painted from bee's point of view - a bee that is flying behind this dancing bee on the painting.



## **Dancing bee**

**Medium** Oil paints  
**Size** 45 x 34 cm  
**Year** 2026  
**Price** **Price on Request**

# Maria Isabel Rodriguez

**Country** Canada  
**Instagram** [mariaisabel\\_art](#)

Maria Isabel Rodriguez's work explores self-acceptance, resilience, and adaptation. Based in Montreal, Canada, she gained initial recognition in fashion illustration and textile design but sought deeper artistic purpose. Her art features vibrant colors and rhythmic forms, blending abstraction and figuration through conceptual floral representations. A contemporary homage to 17th-century Vanitas still-life, her pieces evoke emotions while examining themes of life, death, and decay.

## **Artist statement:**

Adapting to change has shaped my life—from Guatemala to Spain, back home, and finally Canada. After years as a textile designer and model, I reflected on society's focus on youth and beauty, prompting me to express my emotions through art. My work, influenced by 17th-century Dutch Vanitas still-life, reminds us of life's impermanence. I aim to inspire reflection while celebrating life and the resilience of the human spirit. My compositions are emotional explorations created without references.



## Redemption VI

**Medium** Acrylic on canvas

**Size** 40.3 x 30.3 cm

**Year** 2025

**Price** £600

# Amna Faisal

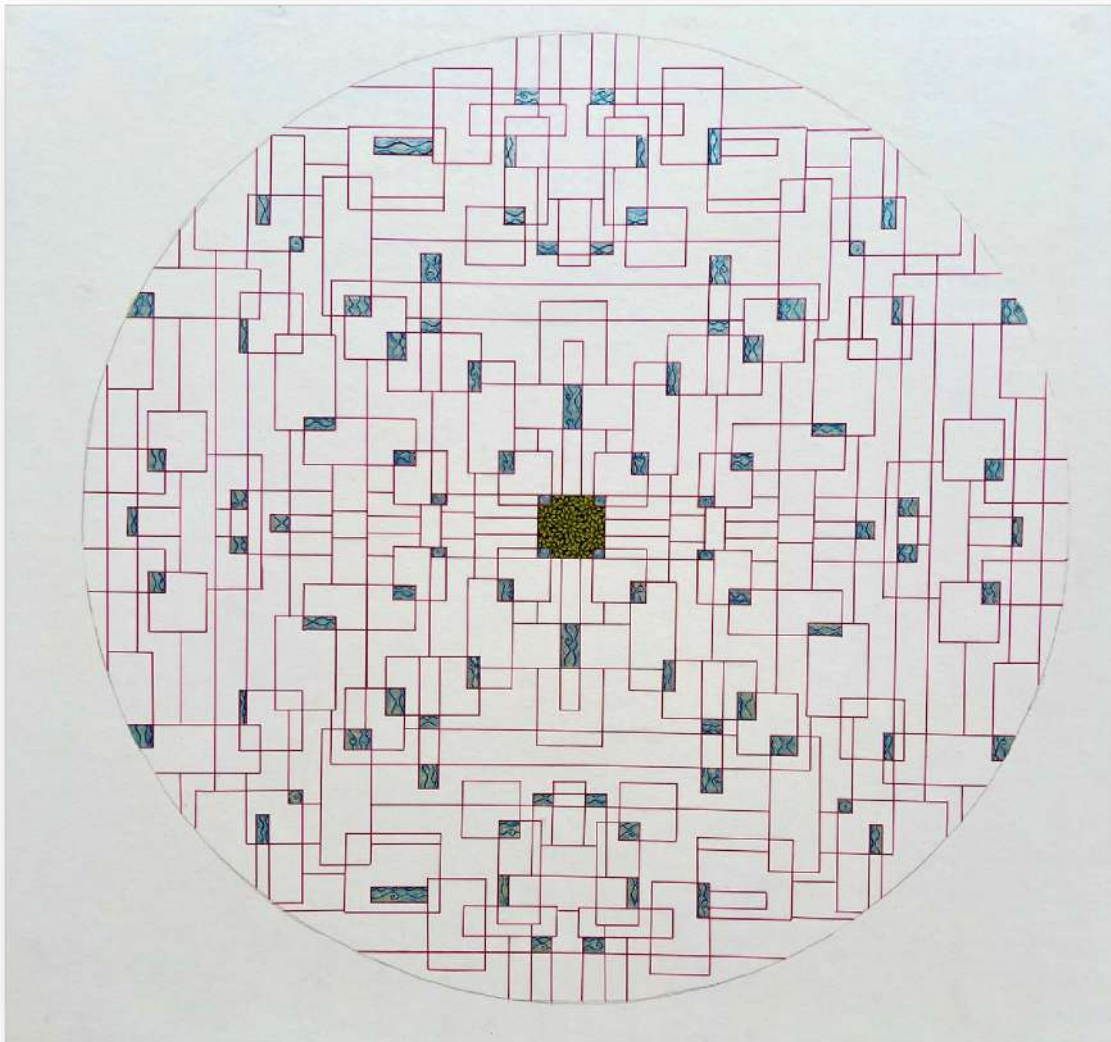
**Country** Pakistan

**Instagram** amna.faisal\_317

Amna Faisal (born 2003) is a Lahore-based visual artist and a recent graduate in Miniature Painting from the University of the Punjab, College of Art and Design. Her artistic practice is deeply rooted in the tradition of miniature painting, which she reinterprets through a contemporary perspective to address present-day social and environmental issues in Pakistan. Working primarily with gouache and watercolours on handmade wasli paper, she recently displayed her work in Lahore and Karachi.

## **Artist statement:**

My work explores one of the major issues faced by Pakistan: the water crisis. The element that once symbolized life and progress has now become a source of destruction. In my work, the red geometric lines represent Pakistan's weak and fragmented infrastructure, highlighting the lack of effective planning and development. The foliage used in the compositions acts as a symbol of hope, resilience and the possibility of renewal, suggesting that despite crisis, there is still hope for growth.



## Circle of crisis

**Medium** Gouache on Wasli

**Size** 38 x 38 cm

**Year** 2026

**Price** 250£

# Sadia Ahmad

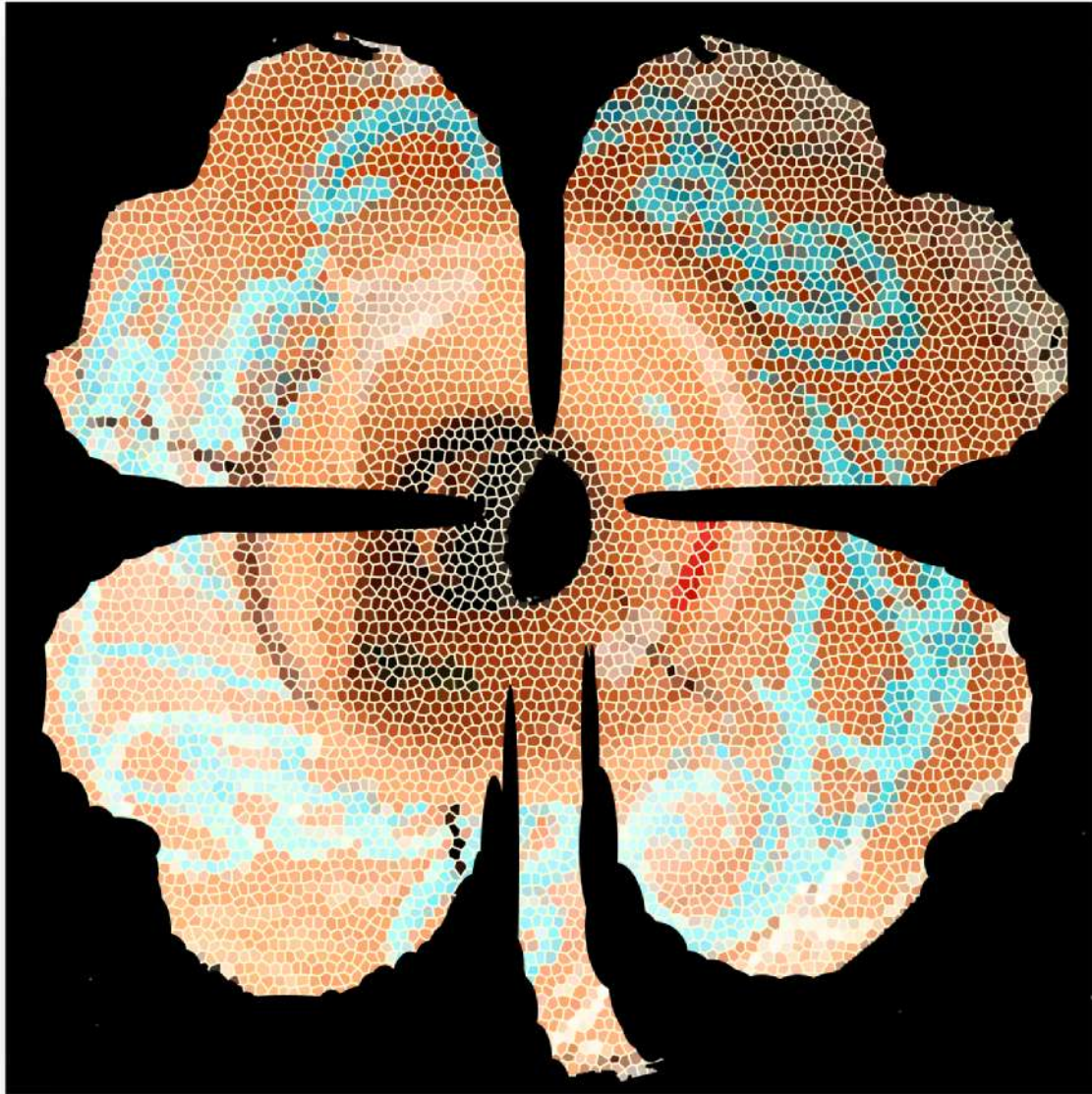
**Country** Pakistan

**Instagram** [\\_sadiaahmad\\_](#)

Sadia Ahmad (b. 2001) is a Lahore-based visual artist and calligrapher. She completed her Intermediate in Fine Arts from Punjab College and earned a BFA from Punjab University College of Art and Design (PUCAD) in 2024. Her practice explores communication, memory, identity, and human experience through painting, calligraphy, and mixed media. She has exhibited at O Art Space, Tagheer Gallery, Ocean Gallery, Alhamra, VM Art Gallery, Art Soch Contemporary, and other galleries across Pakistan.

## **Artist statement:**

My work explores human communication and emotional fragmentation through broken pottery and discarded fragments. These shattered pieces become surfaces for calligraphy, transforming rupture into a renewed visual language. By combining broken forms with flowing script, I reflect on silence, miscommunication, and emotional gaps in human interaction. My practice challenges ideas of perfection, suggesting that beauty and meaning can emerge through imperfection, repair, and transformation.



## **Four Leaves, Four Words**

**Medium** Acrylic and oil on canvas

**Size** 60.96 x 60.96 cm

**Year** 2026

**Price** £600

# Annette Curran-mcateer

**Country** Ireland

**Instagram** [annette.curran.7](#)

Annette Curran-McAteer is an Irish contemporary artist working across abstract expressionism and conceptual multimedia. Her practice explores identity through personal intersectionality, using vivid colour and compositions to transform organic, floral forms into powerful monuments of resilience. Seeking a radical pursuit of joy amid global turmoil, Annette's emotionally charged works document the endurance of the human spirit, inviting viewers to find solace and strength within the canvas.

## **Artist statement:**

"Working across abstract expressionism and conceptual multimedia, my art investigates identity through the lens of personal intersectionality. My latest body of work utilizes the organic energy of floral forms as an antidote to the ever-increasing turmoil of our world. Rather than mere decoration, these abstract blossoms serve as monuments to resilience and survival. Through dense textures and vivid, emotional compositions, I document a determined, radical pursuit of joy and humanity.



## Displacement

**Medium** Acrylic paint  
**Size** 125.73/125.73 cm  
**Year** 2026  
**Price** 490£

# Alex Face

**Country** UK

**Instagram** @thursday.arts.club

Alex Face is an artist and illustrator, and the founder of Thursday Arts Club. Her work is grounded in nature and features recurrent natural motifs inspired by her nomadic upbringing. She loves contrasting monochrome pen-and-ink detail with pops of bright colour, and handpainted frames, giving each piece a joyful and distinctive feel.

## **Artist statement:**

I take inspiration from nature everyday, walking the dog, or running through Richmond Park. My whole ethos is about bringing the joy and calm of nature into the home. Inspired by a huge Magnolia at the end of my road, I wanted to simplify it to the point that it just emits a sense of calm, but then contrast that with the bright pop of red in the penwork and the handpainted frame. It's a tiny piece that stands out and I love that!



## Red Magnolia

**Medium** Pen & watercolour  
**Size** 19 x 19cm (framed)  
**Year** 2025  
**Price** Price on Request

# Kelly Meiners

**Country** United States of America

**Instagram** @kellymeiners.art

Kelly Meiners, PhD is an intuitive abstract expressionist painter whose work emerges from the depths of profound loss, resilience, and the search for beauty in adversity. Working primarily with acrylics while lying on the floor beside her canvases, Meiners channels grief, isolation, and fleeting moments of joy into her work. Despite being homebound and disabled for 5 years, Meiners' art portrays hope and joy in a world filled with uncertainty.

## **Artist statement:**

My artwork serves as a communication method to express emotions otherwise inaccessible because of my brain injury. The loss of identity accompanied with a new physical and cognitive disability is overwhelming. My abstract painting helps me process and accept my new place in this world. 'The Unfolding' represents trusting in an uncertain future as beauty often reveals itself.



## **The Unfolding**

**Medium** Acrylic on raw canvas

**Size** 142 x 114 cm

**Year** 2026

**Price** **1,116.00 GBP**

# Liubov Egurnova

**Country** ES

**Instagram** @deluluartes

## **Artist statement:**

I paint because I feel like it. My characters don't apologize for existing. Neither do I. I work in oil on canvas, exploring figures that carry attitude, irony, and quiet defiance. Sometimes without faces — by choice, not limitation. Based on the Costa Blanca, Spain.



## **Abrazos Espinosos**

**Medium** oil on canvas

**Size** 50x50 cm

**Year** 2025

**Price** 800 GBP

# Jorge Humberto Tapia Perez

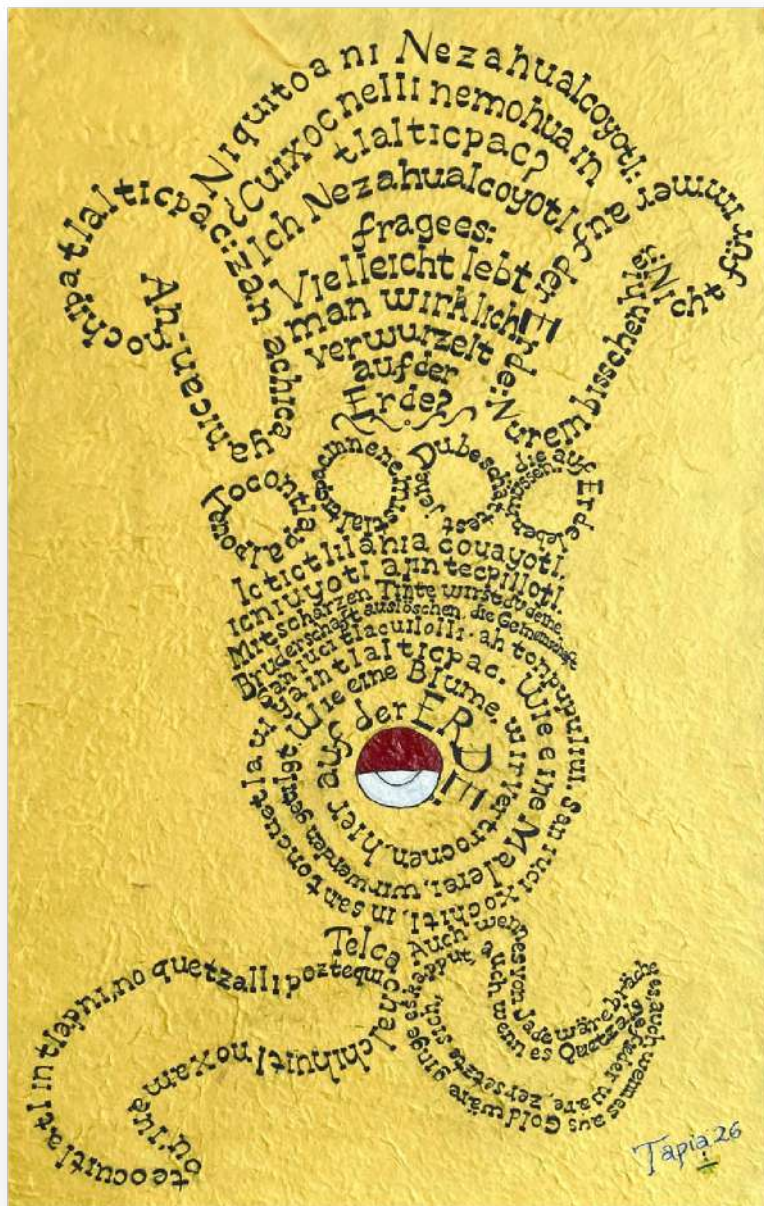
**Country**      Deutschland

**Instagram**    @tapia\_sw

Jorge Humberto Tapia Pérez is a Mexican artist and neurosurgeon based in Germany. His practice explores the body, memory, language, and cultural heritage through painting and works on paper. Drawing from personal experience and Indigenous traditions, his work reflects on identity, transformation, and the transmission of memory across generations.

## **Artist statement:**

My work explores memory, language, and cultural identity through painting and works on paper. Inspired by Mexican traditions and poetry, I use flowers as symbols of transformation, fragility, and remembrance. Through handwritten texts and organic forms, I investigate how personal and collective experiences are embodied and transmitted across generations.



## Xochitl

**Medium** Mixed media on paper  
**Size** 40x60 cm  
**Year** 2026  
**Price** £500

# Elena Lyapina

**Country** Russia

**Instagram** elena\_lyapina\_art

Lives and works in Moscow, Russia. Graduated from the Russian State University for the Humanities, Department of Art History, Department of Art Design. Actively exhibiting since 2013. Over the years, more than 30 group and personal exhibitions have been held. Experiments in various painting techniques, at the intersection of abstract, figurative and symbolic content. Object of artist research - inner states, spontaneously expressed in different experimental techniques.

## **Artist statement:**

A painting from the "Flowers & Others" series. The series symbolically expresses the unity of existence and the interconnection of macro and micro cosmos. Symmetry becomes an expression of the cyclical nature of creation and the possibility of self-perception. Each image of a flower is a symbol of the culmination of the growth process and the ultimate state of consciousness.



## Two Flowers on Blue

**Medium** acrylic on canvas

**Size** 80cm x 100 cm

**Year** 2015

**Price** 1000 GBP

# Venie Tee

**Country** Malaysia  
**Instagram** @venietee

## **Artist statement:**

Inspired by flowers that bloom brilliantly within their short lifespan, I use expressive layers of colour, texture, and mark-making to capture their energy, joy, and impermanence. Drawing from both nature and my background in fashion illustration, I create floral compositions that balance spontaneity with elegance. through these works, I invite viewers to celebrate beauty in the present moment and find wonder in things that do not last forever.



## **Golden Petals at Dawn**

**Medium** Mixed Media  
**Size** 30 x 30 cm  
**Year** 2026  
**Price** Price on Request

# Claudia Tessitori Velović

**Country** Croatia

**Instagram** @mave\_vawe

## **Artist statement:**

Lady Magnolia, a mixed media artwork, is a visual poem about the female soul and its bond with nature. Three portraits emerge like states of consciousness: from the painful catharsis behind roses, through a mystical merging with foliage, to a dreamy awakening. Vibrant magnolias at the bottom unite them in a story of dignity. Through vivid turquoise, magenta, and flashes of gold, this piece blends portrait precision with boundless abstraction, inviting the viewer into an emotional garden.



## Lady Magnolia

**Medium** Mixed media  
**Size** 100x80 cm  
**Year** 2025.  
**Price** Price on Request

# Chetna Garg

**Country** India

**Instagram** chetnagargart

## **Artist statement:**

I am a watercolor artist inspired by nature. My work draws from the local blooms, landscapes, and cultural heritage I encounter in my surroundings and travels. This painting is inspired from the bunch of marigold flowers that I picked up during my winter morning walk.



## Marigold

**Medium** Watercolour on Paper

**Size** 51 X 36 cm

**Year** 2025

**Price** Price on Request

# Raahima Salaar

**Country** Pakistan  
**Instagram** raahima.art

Raahima Salaar is a visual artist based in Pakistan working across abstract drawing and print-making. She holds a BFA with distinction from Indus Valley School of Art and Architecture. Her practice engages memory, emotional processing, and transformation through layered mark-making and intuitive use of color. Moving from monochrome restraint to fluid chromatic compositions, her work reflects processes of healing, fragility, and renewal.

## **Artist statement:**

Blooming Back marks a shift from monochrome, dense mark-making reflecting emotional fatigue, to color-led intuitive work. Emerging from healing linked to childhood trauma, it uses layered repetition and translucent color to express openness, growth and renewal. Abstract floral traces suggest fragility and transformation. Repetition becomes rhythmic, making becomes playful and present, holding memory within change. The work remains intentionally open-ended, allowing space for interpretation.



## **Blooming back**

**Medium** Mixed media on paper

**Size** 20 x 27 cm

**Year** 2026

**Price** £250 GBP

# Raphael M. Kleinstein

**Country** Switzerland  
**Instagram** raphaelkleinstein

Raphael M. Kleinstein (b. 1984, Switzerland) is a sculptor living and working in the Alpine canton of Graubünden. After training as a graphic designer at the School of Design Zurich and working for many years as an Art Director, he became a full-time artist in 2021. His work has been exhibited in Switzerland and has received recognition through the Red Dot Award and the German Design Award.

## **Artist statement:**

In my work I explore the dignity of overlooked forms in nature. Dandelion transforms a familiar wild plant into a monumental wall sculpture, balancing observation and interpretation. Through scale, form and painted light, the ordinary becomes extraordinary, inviting a slower and more attentive way of seeing.



## **Löwenzahn**

**Medium** aluminium, resin, emulsion

**Size** 79 x 123 cm

**Year** 2026

**Price** 4100 GBP

# Juan Javier F. Garchitorena

**Country** Philippines

**Instagram** Juanchotorena

Juan Javier F. Garchitorena is a public health physician and multidisciplinary artist based in one of the Philippines' smallest provinces. Balancing community medicine with a tactile creative practice, he moves fluidly between painting, sculpting, carving, and printmaking.

## **Artist statement:**

Summer Bloom, created in June 2026, is a rubbercut print which reflects a unique milestone in the artist's practice, having been conceived and executed during a printmaking workshop the artist personally conducted with his family in Dinagat Islands.



## Summer Bloom

**Medium** Rubbercut print

**Size** 15.5x11 cm

**Year** 2026

**Price** NFS

# Nicole Kim Larsen

**Country** South Africa

**Instagram** @stippledbynikki

I'm a self-taught South African artist specializing in pen-and-ink stippling. Inspired by nature, wildlife, and botanical subjects, she creates highly detailed artworks using thousands of carefully placed dots. Her work explores texture, form, and the beauty of the natural world while reflecting patience, focus, and observation. Through her art, Nicole aims to inspire a deeper appreciation for nature and its often-overlooked details.

## **Artist statement:**

My artwork celebrates the beauty and resilience of nature through the detailed technique of stippling. This succulent drawing was created using thousands of individual dots to capture its intricate textures, patterns, and form. My art practice is rooted in patience, observation, and mindfulness. As a self-taught artist, I use pen and ink to explore natural subjects, aiming to encourage viewers to appreciate the beauty and detail found in the natural world.



## **Nature's Geometry**

**Medium** Pen and ink on paper

**Size** 29.5cm x 20cm

**Year** 2026

**Price** **Price on Request**

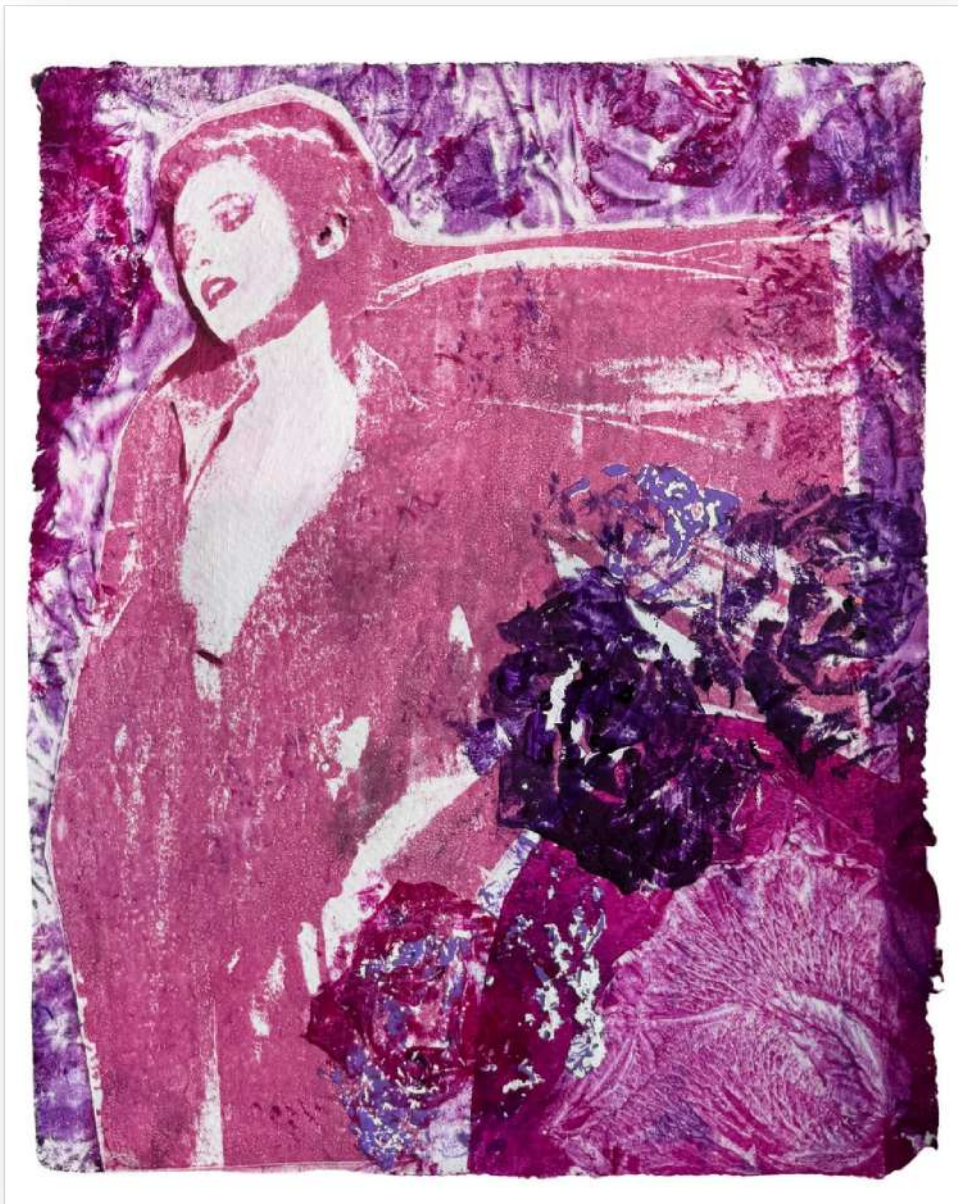
# Teomira Smilenova

**Country** Bulgaria  
**Instagram** moiraemoss

Teomira Smilenova (Moirae Moss) is a visual artist with a BA in Visual Arts from Sofia University. Her practice is a dynamic intersection of structured form and vivid color. Moving beyond traditional printmaking, she constructs intricate narratives through mixed media. Exploring themes of transformation and identity, she utilizes the tension between raw texture and vibrant hues as her primary visual language.

## Artist statement:

This artwork explores the intersection of human identity and the ephemeral beauty of nature. Created using a Gelli plate, it combines a magazine image transfer with the direct imprint of a real rose. The vibrant magenta tones and raw textures highlight themes of transformation. By merging mass-produced media with organic botanical elements, I seek to capture a fleeting moment of natural elegance.



## **Echoes of a Rose**

**Medium** Mixed Media

**Size** 22 x 35 cm

**Year** 2026

**Price** £200

# Riya Mehta Mahajan

**Country** United States of America

**Instagram** @riyamehtamahajan

I am interested in the paradoxes of contemporary existence: the desire to belong while remaining unseen, the ways we internalize what harms us, and the quiet rituals through which we reconstruct ourselves. Working primarily with staged photography and symbolic interventions, I use familiar environments to externalize emotional landscapes that are often difficult to articulate.

## **Artist statement:**

My work uses conceptual self-portraiture to investigate the spaces where identity frays — where grief settles into the body, where overthinking reshapes reality, and where the line between who we are and who we become begins to blur. Rather than offering resolution, I aim to create images that linger — prompting viewers to confront their own interior worlds and the stories they carry within them.



## **Mind: Photosynthesizing**

**Medium** Photography  
**Size** 40.64 x 50.80 cm  
**Year** 2026  
**Price** **650 GBP**

# Gabriela Paludi

**Country** Argentina

**Instagram** [sagradosyprofanos](#)

Gabriela Paludi is a visual artist born and based in Buenos Aires, Argentina. She holds a BA in Visual Arts from the National University of the Arts (UNA), where she also completed postgraduate studies in Media and Technologies for Pictorial Production. Her practice is driven by experimentation with materials and processes. Currently, she focuses on collage as a way of exploring new forms of image-making and possible worlds, while also teaching and leading collage workshops.

## **Artist statement:**

My collages reflect reality as I perceive it, exploring life's contradictions through irony, sarcasm, magic, and poetry. Chance plays a central role in my process, making it challenging to preserve the intended tone. The uncertainty created by unexpected material encounters gradually gives way to clarity as the composition emerges, bringing both meaning and satisfaction.



## **Moonlight Flowers**

**Medium** Analog Collage

**Size** 10 x 17 cm

**Year** 2026

**Price** £250

# Roksana Sultana

**Country** Bangladesh

**Instagram** roksana-suhaila-prokrity

Roksana Sultana is a Bangladeshi interdisciplinary artist, psychologist, art therapist, trainer, and public speaker whose work explores healing, emotional resilience, and human connection through art. Her artworks have been exhibited in international and national exhibitions across Nepal, India, Dubai, and Bangladesh. Blending psychology, mindfulness, and expressive arts, she creates meaningful visual narratives that inspire self-discovery, wellbeing, and transformation across cultures.

## **Artist statement:**

The Red Memory Medium: Acrylic on Canvas "The Red Memory" explores the enduring nature of emotions that remain alive within us long after moments have passed. The vibrant red petals symbolize love, passion, strength, and the memories that continue to bloom in the depths of the human heart. Emerging from a dark background, the flower becomes a metaphor for resilience the ability of beauty, hope, and remembrance to survive through life's challenges.



## Red Memory

**Medium** Acrylic  
**Size** 25"\*31"  
**Year** 2025  
**Price** 35000BDT

# Balqees aljaramani

**Country** Syria  
**Instagram** alj.balqees

Balqees Al-Jaraman is an award-winning Syrian contemporary artist and sculptor whose work delves into the intricate interplay between form, light, and emotion. A 2022 graduate of the Faculty of Fine Arts at Damascus University, she specialized in Sculpture, where her graduation project was awarded a high distinction of 83%. Her artistic journey is marked by a diverse and evolving exploration of mediums, seamlessly expanding from sculpture and painting to conceptual installation art. In her rec

## **Artist statement:**

Executed in soft pastel on A4 paper, this artwork captures the profound connection between the human spirit and the natural world. The female figure, rendered as a fiery red flame of being, strides with poise through a field of vibrant poppies, illustrating a deep, organic dialogue between the body and the earth. The climax of the piece lies in the extended ethereal wings, which symbolize liberation and spiritual transcendence, directly fueled by the grounded strength of the floral environment.



## **Ethereal Roots**

**Medium** Soft Pastel on Paper

**Size** 30 x 21 cm

**Year** 2026

**Price** £220

# Fatima Aftab

**Country** Pakistan  
**Instagram** Fatimaaalii26

I'm Fatima Aftab a visual artist currently doing a bachelors degree in fine arts from national college of arts Pakistan. My arts practice explores creative expression through divers range of mediums including oil paints acrylics and water colours. I investigate the relationship between color texture and form creating compositions that reflects personal experience

## Artist statement:

This floral painting is an exploration of nature's abundance expressed through a vibrant and energetic visual language. Rather than presenting flowers in a realistic or botanical manner, the artwork embraces abstraction, allowing color, texture, and movement to become the primary means of communication. The composition is filled with an array of blossoms, petals, and organic forms that appear to emerge and dissolve within a dynamic field of marks and brushstrokes, creating a sense of continuous.



## Floral garden

**Medium** Oil on canvas

**Size** 6x4

**Year** May 2026

**Price** £800

# Anna Muradian Gestin

**Country** Armenia  
**Instagram** amge\_art

Anna Muradian Gestin, an Armenian abstract artist, who is a third-generation artist, she draws inspiration from her father, artist Hovik Muradian, and her grandfather. Working primarily with acrylics on canvas, Anna creates vibrant, intuitive compositions inspired by nature, emotion, and memory. Through colour and texture, her work invites viewers to find their own stories and connections.

## **Artist statement:**

Sakuras is an abstract reflection on the fleeting beauty of spring blossoms and the balance between delicacy and vitality. Layers of soft pinks, turquoise blues, and warm golden tones create a sense of movement and renewal. Through textured marks, translucent layers, and intuitive gestures, the work evokes drifting petals and changing seasons, inviting viewers to experience a dreamlike atmosphere shaped by memory, optimism, and transformation.



## **Sakuras**

**Medium** Acrylic on canvas

**Size** 40x50cm

**Year** 2025

**Price** 200 GBP

# Narmin Bayramova

**Country** Azerbaijan Baku

**Instagram** NarminKhankishiyeva

Narmin Khankishiyeva is an Azerbaijani contemporary artist whose work explores the emotional and poetic relationship between nature, memory, and human experience. Through expressive brushwork, layered textures, and a rich color palette, she creates atmospheric compositions that invite contemplation and emotional connection. Her artworks have been exhibited internationally, including in London, Paris, Istanbul, Dubai, and Qatar, and are held in private collections.

## **Artist statement:**

Between Bloom and Memory. This diptych explores the relationship between memory and nature through layered textures and a restrained yet luminous palette. Clusters of white blossoms emerge from deep blue and violet fields, creating a space that feels both intimate and expansive. Rather than representing a specific landscape, the work evokes an emotional environment — a place where fragments of memory, light, and organic forms converge. The division into two panels introduces a subtle



## **Between Bloom and Memory.**

**Medium** Oil on canvas

**Size** 100 × 70 cm (diptych)

**Year** 2025-2026

**Price** 4000 GBP

# Deborah Saks

**Country**      United Kingdom

**Instagram**    @deborahsakscollage

Deborah Saks moved to Liverpool in 2022. With a background in photography and design, her journey into collage began unexpectedly in 2009 after attending a workshop led by Rosemary Lockett at the Torpedo Factory Arts Center in Alexandria, Virginia. From that moment, she was captivated by the medium. Through collage Deborah is able to create both whimsical and serious works of art.

## **Artist statement:**

Deborah creates her collages using hand-cut paper and materials such as vintage and archival papers, newspapers, maps, sheet music, old and modern magazine images, and antique ribbons and buttons. She loves how paper adds texture and layers, making it a wonderfully versatile art form. Her work focuses on complex textures and bold colours. Her collages are complex and vibrant; full of rhythm and movement and radiate "Botanical" has a 3-D effect and the flowers appear to pop out of the collage!




## Botanical

**Medium** Collage  
**Size** 32 x 24 cm  
**Year** 2020  
**Price** £255

# URSULA

**Country**     The Netherlands  
**Instagram**   justurs.me

I'm Ursula, a digital artist who creates colorful, joyful art filled with bold lines and little hearts. After 30 years in styling fashion and a difficult period in my life, drawing saved me. Four years ago I discovered digital art on my iPad — and it changed everything. Now I spread happiness, one colorful piece at a time. That's justurs.me 

## **Artist statement:**

This hydrangea is created in my own JUST URS style. It celebrates the hidden heart shapes found in nature and around you. Each colorful petal is shaped like a heart, inviting viewers to look closer and discover beauty in everyday form and life. Flowers have a unique way of making you smile. And this vibrant artwork reflects my love of color, happiness and playfulness.



## **FLOWER smiles**

**Medium** Sketchbook /digital art

**Size** 80 × 60 cm

**Year** 2024

**Price** €495

# Manhar Murtaza

**Country** Pakistan

**Instagram** nyctanemoia

## **Artist statement:**

This work explores transforming one image into another while keeping a link between them. The print began as an etching of a black hole, focusing on how lines warp space. Using open bite, I altered the plate to reshape those heavy, pulling lines into a flower. The space-time grid became the texture of the petals, the origin of the lines pulled together into a stem, and the spiral hole branched into roots, shifting the idea of cosmic time into a cycle of organic growth.



## Celestial Bloom

**Medium** Etching & open bite

**Size** 61.5 x 43.8 cm

**Year**

**Price** Price on Request

# Claudine Feghaly

**Country** Lebanon  
**Instagram** @couka69

## **Artist statement:**

"Midnight Bloom" painting is an invitation to find beauty in contrast; the tension between darkness and bloom, between calm and movement. From within this darkness, delicate yellow, green, and pink flowers emerge!



## Midnight Bloom

**Medium** Acrylic on Canvas

**Size** 60 x 80 cm

**Year**

**Price** Price on Request

# Amna Amiri

**Country** United Arab Emirates

**Instagram** @amnaamiriart

Amna Amiri is an Emirati contemporary artist whose work explores identity, emotion, and human consciousness through abstract painting and conceptual art. She has participated in numerous exhibitions locally and internationally and was recognized as one of the Top 100 Super Artists in 2024. Her work combines expressive abstraction with conceptual narratives, creating visual experiences that encourage reflection, dialogue, and human connection.

## **Artist statement:**

My artistic practice explores the invisible dimensions of human experience through abstract painting and conceptual expression. I am interested in identity, emotion, memory, and perception, translating complex psychological and emotional states into visual compositions of color, texture, and movement. Through abstraction, I create spaces for reflection and contemplation, inviting viewers to engage with their own experiences and interpretations while discovering meaning beyond the visible.



## **Petals of Memory**

**Medium** Acrylic on Canvas

**Size** 80 x 60 cm

**Year**

**Price** Price on Request

# Rania El Osta

**Country** Lebanon  
**Instagram** raniaelosta

Lebanese visual artist Rania El Osta bridges scientific precision with poetic expression. Trained in Medical Sciences, she brings meticulous detail to her paintings, drawing on Lebanon's cultural memory, landscapes, and generational bonds. Her art often features flowers, birds, and natural scenery as sources of joy and renewal, integrating therapeutic qualities into her practice. She has exhibited at the Beirut Arab Book Fair (2023), the American University of Beirut Spring Market (2024), and Three Stories in One Heart at the Arab Cultural Center (2026), with upcoming participation in World Art Dubai (2026). Through heritage and transformation, her work positions art as both therapies and cultural dialogue. This version keeps the essence while trimming down length and detail. If you'd like, I can make it even more concise into a one-paragraph version or a two-sentence version for very tight catalogue spaces.

## Artist statement:

Flowers embody resilience and transformation. In Floral Flames, I use mixed media to portray blossoms as radiant flames—fragile yet powerful, delicate yet enduring. Through vivid contrasts of orange and blue, layered textures, and expressive brushwork, I explore growth, memory, and renewal. My work invites viewers to see flowers as symbols of light and vitality, reflecting the universal strength of nature and the human spirit.



## Floral Flames

**Medium** Mixed Media  
**Size** 429 x 295 mm  
**Year** 2026  
**Price** £150

# **EVGENIIA RODINA (go6a)**

**Country** Georgia  
**Instagram** go6a

Eugenia Rodina (go6a). Born in 1981, Moscow (Russia). Lives and works in Tbilisi (Georgia). I explore themes of joy and the simplicity of life. Media: painting, graphics, ceramics, and digital illustration. Values: love, joy in everyday life, harmony in imperfection, sincerity and vulnerability as strength, uniqueness, emotions as an inner cosmos.

## **Artist statement:**

I express the complex nature of human emotions through simple imagery. In my work, I explore themes of fragility, vulnerability, simple joys, and the inner emotional world of a person. I investigate these themes through recognizable everyday scenes, through abstract painting in movement and layered paint that reflects the uneven nature of human emotions, and through the metaphor of the vessel as a container of feelings, where vulnerability becomes an opportunity for inner light to emerge.



**White vase on red background**

**Medium** acrylic on canvas

**Size** 60x70 cm

**Year** 2025

**Price** 300 GBP

# Durba Kanjilal

**Country** India

**Instagram** [durba\\_contemporary\\_artist](#)

Durba Kanjilal Chakraborty is a self-taught artist from Kolkata, born in 1993. Her work revolves around the intricate relationship between humans and nature, exploring the ways in which we interact and coexist with the natural world. Through her art, she strives to capture this delicate balance, portraying the deep emotional and spiritual connections we share with our environment.

## **Artist statement:**

Nature has always been my greatest source of inspiration. My work reflects my deep connection with the environment, capturing its beauty, fragility, and ever-changing essence. To me, art is not just found in galleries or museums, art exists in our daily life. Art lives everywhere starting from every brushstroke of the sunrise to the faces of the strangers to the moon gleam. Life itself is an art gallery.



## **Echoes of the blue**

**Medium** Mixed media

**Size** 30\*30 cm

**Year** 2025

**Price** £650

# Indigo R. Williams

**Country** United States

**Instagram** [artistirw](#)

Indigo R. Williams is an Atlanta, Georgia-based analog collage artist whose work explores Afrofuturism and the deep, often overlooked connections between Black people and nature. A self-taught artist, she began creating at a young age through drawing, painting, and pottery. Inspired by everyday moments and personal history, Indigo builds layered compositions that reflect both the past and imagined futures.

## **Artist statement:**

Final Form is a visual meditation on transformation. An exploration of evolving into my optimal self physically, mentally, and emotionally. This piece reflects the layered process of self-discovery and growth. The red dress symbolizes power and strength earned through a deeper understanding of self. Purple flowers symbolize royalty and abundance. Yellow flowers bring warmth and motion to the composition, embodying energy and optimism. Final Form is acknowledging the power, clarity, and abundance



## Final Form

**Medium** Collage  
**Size** 22.86 x 30.48 cm  
**Year** 2026  
**Price** Price on Request

# Carmen Vranau

**Country** Romania

**Instagram** [carmenvranau](#)

I create botanical fine art photography exploring the quiet tension between light, shadow and form. Each work is created through a meticulous photographic process using real flowers captured at fleeting stages of bloom, revealing sculptural detail, fragility and presence against deep black backgrounds. Printed on museum-quality archival paper, these pieces are conceived as intimate studies of nature suspended between stillness and transformation.

## **Artist statement:**

Carmen is a fine art photographer whose practice explores botanical subjects through light, form and transformation. Working with flowers cultivated in her own garden, she creates carefully constructed images that move between observation and abstraction. Through controlled lighting and minimal compositions, familiar botanical forms are reimagined as sculptural presences, exploring themes of impermanence, fragility and change. Each work is produced as an archival pigment print.



## **Nocturne I**

**Medium** Archival pigment print

**Size** 42 x 59,4 cm

**Year** 2026

**Price** **170 GBP**

# Jen Best

**Country**     United Kingdom  
**Instagram**     beakerbutton

Jen Best is a Dorset button designer and maker, author, teacher, and textile/mixed media artist. Her practice is rooted in traditional Dorset button-making techniques, which she reimagines within a contemporary art context. By working with these historic processes, she keeps traditional skills alive, while inspiring others to begin or deepen their own button-making journeys.

## **Artist statement:**

Jen's work integrates a broad range of textile processes, including slow stitch and embroidery, weaving, spinning, knitting, crochet, braiding, and dyeing. These techniques are combined through an intuitive, materially responsive approach, allowing surface, texture, and tactility to emerge as central elements of each piece. The slow, repetitive nature of these processes forms an essential part of the work's meaning, foregrounding time, labour, and embodied knowledge.



## **Dorset Button Wildflowers**

**Medium** Textiles  
**Size** 60 x 50 x 40 cm  
**Year** 2026  
**Price** £300

# sadaf Hammad

**Country** Pakistan

**Instagram** sadafhammad\_al

Sadaf Hammad is a visual artist and art educationist. She works in mix media, ink drawings and stylized conventional calligraphy . She earned MA Visual Arts Hons from National College of Arts Lahore in 2004, MA Fine Arts First Division from Punjab University in 2001, and BA Fine Arts with Roll of Honour from LCWU in 1999. She also completed a Certificate in Calligraphy from NCA. Her work in pen, ink, and gouache explores urban life and women

## **Artist statement:**

Lotus lake My b art work shows the subject of Lotus Lake. In this work i tried to explore tranquility, transformation, and the beauty of nature's cycles. The lotus, which blooms in still, often murky waters, symbolizes resilience and purity amidst adversity. In this piece, I seek to capture the delicate balance between serenity and complexity found in both the physical environment and the internal landscape of the human spirit.



## **Lotus lake**

**Medium** Pastel on paper

**Size** A2

**Year** 2024

**Price** 50,000pkr

# Vicky Bellinger

**Country** United Kingdom  
**Instagram** @vickybelle.art

I am an emerging artist based in the south east of England, who focuses on the beauty of the surrounding area to inspire my work. I primarily use gouache paint to create my works.

## **Artist statement:**

For this piece I wanted to represent the true calmness and tranquility of bluebells; an indicator that the harshness of winter has gone, and spring has finally sprung.



## **Spring has Sprung**

**Medium** Gouache  
**Size** 21x29.7 cm  
**Year** 2026  
**Price** **Price on Request**

# Aparajita Kohli

**Country** India

**Instagram** [Studio.aparajita](#)

Aparajita Kohli creates richly detailed visual worlds inspired by ornament, architecture, mythology, and memory. Drawing from Indian craft traditions and decorative arts, she transforms familiar symbols and patterns into contemporary narratives, inviting viewers to discover stories hidden within layers of detail, texture, and imagination.

## **Artist statement:**

Lotus Under Moonwater is suspended between stillness and memory — where night becomes a space for reflection, silence, and emotional residue. Deep tones, luminous details, and quiet symbolism create dreamlike landscapes that feel both intimate and infinite.



## **Lotus under moonwater**

**Medium** Acrylic on canvas

**Size** 183 x 122 cm

**Year**

**Price** **Price on Request**

# Chandni Verma

**Country** India

**Instagram** artistic\_human\_\_

## **Artist statement:**

This colored pencil artwork portrays a young woman surrounded by vivid crimson flowers against a deep blue background, creating a striking contrast of warmth and mystery. Layered pencil techniques, smooth blending, and detailed rendering bring depth to the skin, hair, and petals. Through consistent art practice, I focused on color harmony, light and shadow, texture, and realistic expression, strengthening patience, observation skills, and control over colored pencil techniques.



## **Crimson Reverie**

**Medium** Pencil colour  
**Size** 42 x 59 cm  
**Year** 2025  
**Price** **Price on Request**

# **Nikoletta Abbasi Katona**

**Country** Germany

**Instagram** nic\_art\_studio1

Hi, I'm a German based Hungarian contemporary abstract artist.

## **Artist statement:**

Floral Fire is a painting of contrast: calm and wild, cool and burning, all at once. Size: 30x80



## Floral Fire

**Medium** Acrylic on canvas

**Size** 30 x 80 cm

**Year** 2026

**Price** 415 GBP

# Rokhsana Zaman

**Country** Bangladesh  
**Instagram** rokh.saana

Rokhsana Zaman Sana is a contemporary visual artist based in Dhaka, Bangladesh. She holds an MFA in Oriental Art from the University of Dhaka. Working in watercolor and gouache, she creates atmospheric paintings inspired by nature, memory, and emotion. Her exhibitions include Five Women at Zainul Abedin Gallery, Dhaka (2005, 2010). Her work was selected for No.35 Gallery, London (2026) and the Lin in Aqua International Watercolor Exhibition, Albania (2026).

## **Artist statement:**

I work primarily in watercolor and gouache, creating atmospheric paintings inspired by nature, memory, and quiet observation. Through layered washes, soft light, and carefully balanced color relationships, I explore emotional and visual harmony. My work moves between representation and poetic interpretation, transforming ordinary subjects into contemplative spaces that invite reflection and personal connection.



## Colors of Life

**Medium** Watercolor  
**Size** 14.8 × 21 cm  
**Year** 2025  
**Price** 150 GBP

# Faiza Ishaque Gondal

**Country** Pakistan

**Instagram** mini.arcui

Faiza Gondal is Lahore based visual artist specializing in Mughal Miniature painting, rooted in the traditional discipline, her practice engages history not as static inheritance but as a living, responsive language. She combines traditional techniques in contemporary themes. Working with handmade wasli, organic pigments and gold leafing, her practice explores memory, emotions, and identity. Her work has been exhibited national and internationally and is part of PNCA, PK, permanent collection.

## **Artist statement:**

The body of work was created during 2024 Artist Residency in Chattar, Islamabad, Pakistan around the quite beauty of nature. This series center on the Bee as a symbol of the feminine spirit, the quit powerful force that sustains life on earth. As a pollinator the bees embodies connection, cooperation, and love caring an ancient truth" Life endures through interdependence. In this regards, flowers become the focal spirit of my work and in Bee's life, or in nature's beauty.



## **Bloom Of Resilience**

**Medium** Gouache  
**Size** 27.94 x 35.56 cm  
**Year** 2024  
**Price** **200 GBP**

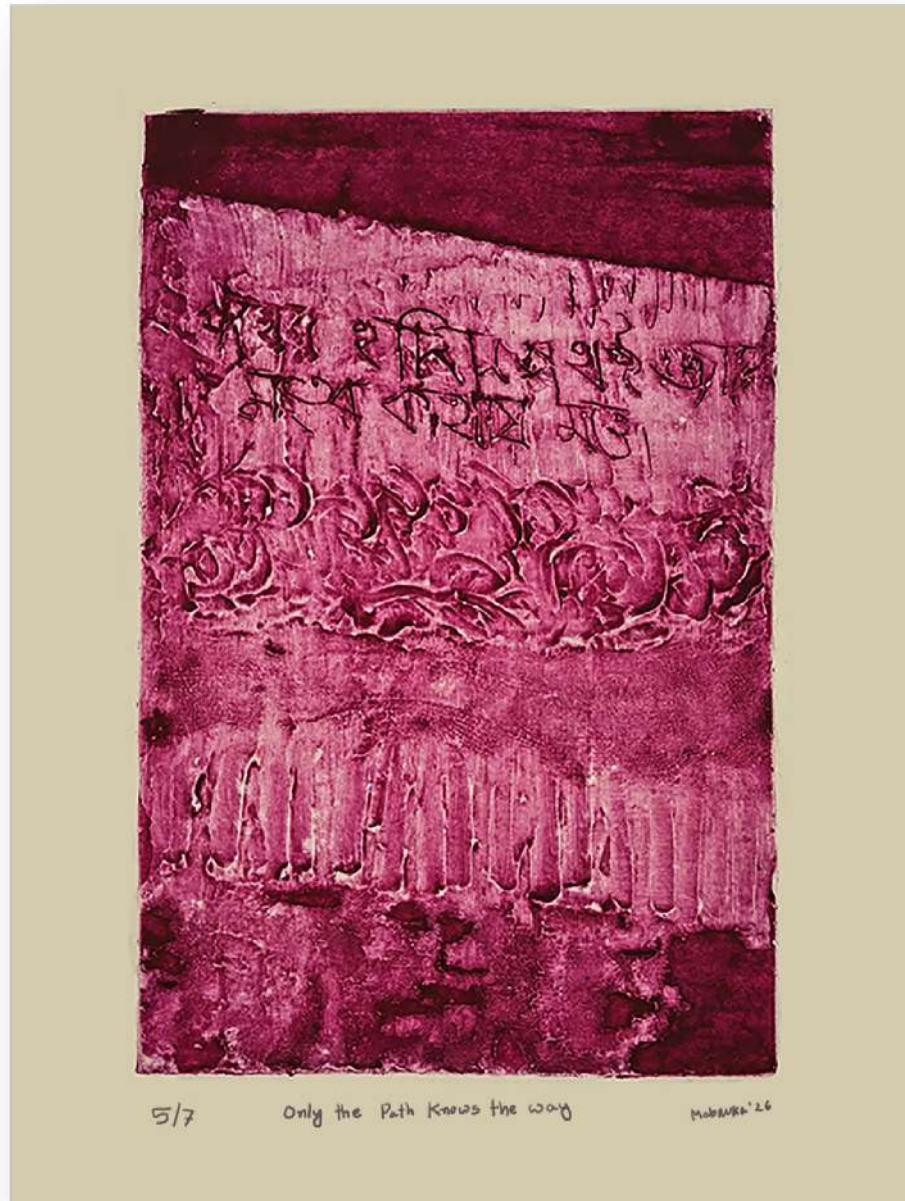
# Ummey Mabruka

**Country** Bangladesh

**Instagram** @mabruka\_rahman

## **Artist statement:**

My artistic practice explores memory, emotion, identity, and personal experience through drawing, painting, and mixed-media works. Working intuitively, I transform feelings, memories, and written thoughts into visual compositions that balance abstraction and symbolism. I am particularly drawn to vibrant contrasting colours, using them to create energy, movement, and emotional depth. Bengali text frequently appears in my work, serving as both a visual element and a connection to my cultural identity. Recently, I have been challenging my creative boundaries by embracing stronger abstract compositions and a more liberated approach to form and space. As both a visual artist and writer, I see image-making as a form of storytelling, creating works that invite reflection, emotional



**Only the path knows the way.**

**Medium** Collography

**Size** 20\*26 cm

**Year** 2026

**Price** 150 GBP

# Beka Kayumova

**Country** Uzbekistan

**Instagram** @painter\_kayumova

Beka is a contemporary painter based in Tashkent, Uzbekistan. Working primarily in oil, she creates atmospheric paintings inspired by memory, light, and nature. Her practice combines impressionistic color with expressive mark-making, exploring the emotional traces left by lived experiences. Beka has participated in group and solo exhibitions in Uzbekistan and continues to develop bodies of work that connect personal memory with universal human experience.

## **Artist statement:**

My work explores memory, light, and emotional perception through contemporary impressionist painting. I am interested in the way fleeting moments remain with us after details have faded. Using layered color, atmosphere, and expressive brushwork, I create paintings that move between observation and memory. Flowers, landscapes, and figures become vessels for emotion, inviting viewers to reconnect with moments that feel both personal and universal.



## **After the Sun**

**Medium** Oil on canvas

**Size** 90 x 50 cm

**Year** 2026

**Price** £850

# Emily Zweibel

Originally from New York, Emily Zweibel is an emerging, self-taught analog collage artist based in Mexico City. Her longtime affinity for the collage medium in recent years has evolved into a dedicated, passionate practice for Zweibel.

**Country** Mexico  
**Instagram** mizzy\_icedtea

## Artist statement:

My work explores the surreal landscapes that exist just beneath the surface of the everyday. It is an act of visual archaeology and reconstructive surgery. Using found imagery, vintage ephemera, and tactile mixed media materials – and playing with scale, color, texture, layering, and composition – my goal is to create a strange familiar. I often juxtapose dualities: internal and external, whimsy and foreboding, fragmentation and synthesis, earthly and ethereal, mundane and extraordinary.



## Floral scream

**Medium** Collage on paper  
**Size** 26 x 23 cm  
**Year** 2025  
**Price** **Price on Request**

# Virginia Eirini Tassopoulou

**Country** Greece

**Instagram** lachesis\_lab

I am a multidisciplinary artist working across illustration, photography, digital media, and sound. My work is inspired by botanical forms, Art Nouveau, Japanese floral imagery, and the symbolism found in nature. I am interested in how simple subjects can carry emotional weight, and I often use flowers, plants, and natural motifs as a way of exploring memory, connection, and personal narratives.

## **Artist statement:**

Flowers often become part of our memories, carrying emotions long after a moment has passed. In *Close to You*, two white irises stand beside a red poppy, creating a conversation between softness and intensity. Drawing on botanical illustration and Art Nouveau influences, the work reflects my interest in nature as a vessel for memory, presence, and the quiet connections that shape our lives.



## Close to You

**Medium** Digital Illustration  
**Size** 42.0 × 59.4 cm  
**Year** 2026  
**Price** Price on Request

# Nour Jamal

**Country** Lebanon

**Instagram** [nour\\_jamal\\_sankari](#)

Nour Jamal is a Lebanese visual artist and art educator from Tripoli, working across painting, mixed media, and anamorphic installations. Currently pursuing her Master's in Fine Arts at the Lebanese University, her work investigates memory, identity, and place. She won First Prize in Lebanon at the Expertise France Competition (2026) for her installation Silhouette, and her project Shattat (2025) maps Lebanon across 22 panels. Her work has been exhibited at Casino du Liban and Beirut.

## Artist statement:

Wateen explores organic vitality through the anatomy of the wild olive tree, shifting traditional floral themes into a deep ecological study. The tangled branches map a resilient ecosystem where life flows through a vivid palette of indigos, deep blues, and pinks, centered by a translucent turquoise vein. This expressive botanical work captures natural renewal, proving that a living future is never severed from its root, but extends beautifully from it.



## **Wateen**

**Medium** Acrylic on canvas  
**Size** 100 × 100 cm  
**Year** 2026  
**Price** **Price on Request**

# Mpilwenhle Gwala

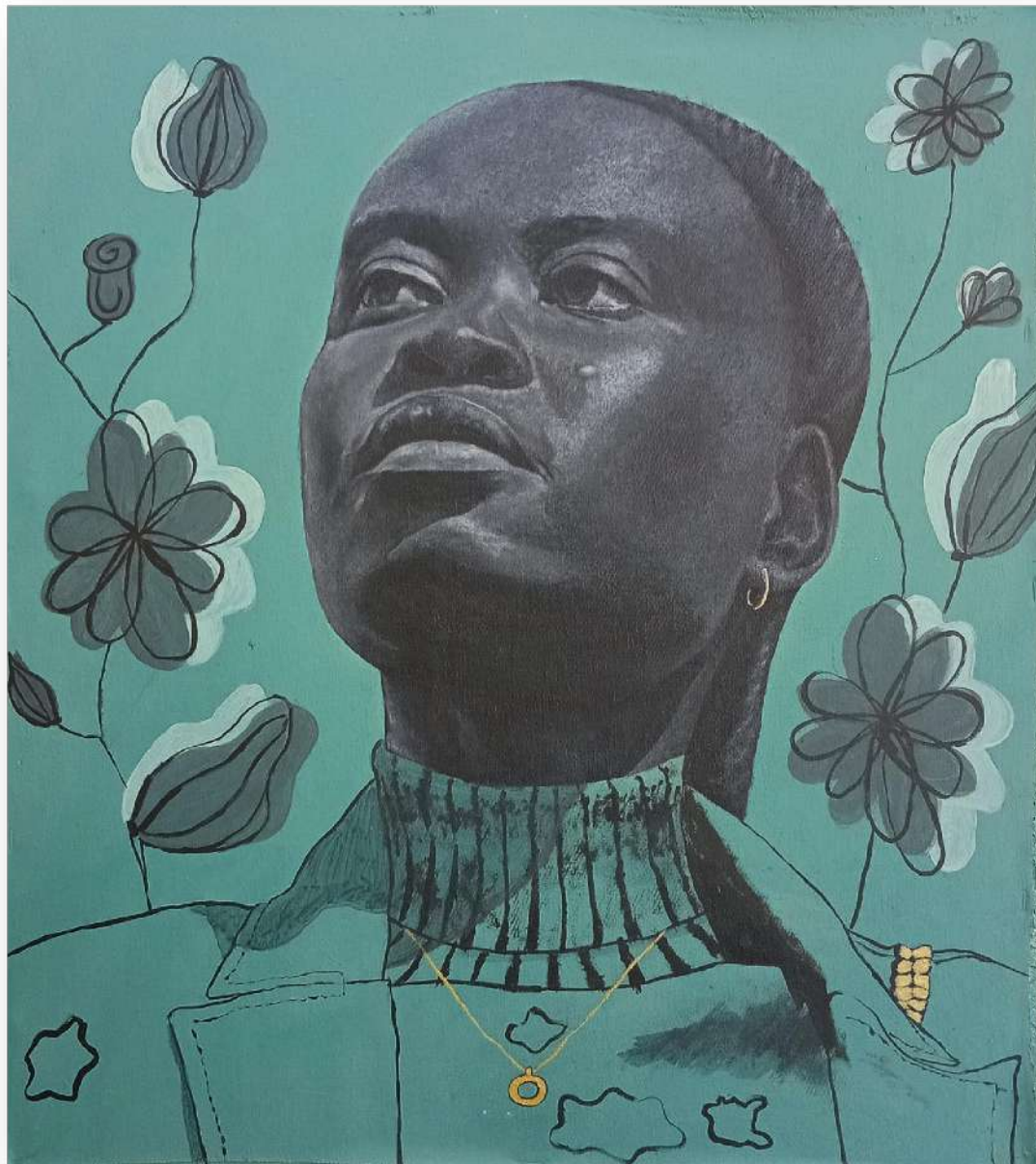
**Country** South Africa

**Instagram** @mpilwenhle\_gwala

Mpilwenhle Gwala is a Durban-born visual artist currently based in South Africa. His work focuses on themes of identity, perseverance, and human experience. Through expressive visual storytelling, he creates artworks that encourage reflection and dialogue. Gwala continues to develop his practice through exhibitions, collaborations, and artistic research.

## **Artist statement:**

Mpilwenhle Gwala is a visual artist whose practice explores resilience, healing, and personal transformation. Through painting and mixed media, he reflects on the beauty that emerges from struggle, drawing inspiration from lived experiences and social realities. His work invites viewers to reflect on growth, hope, and the strength found within life's challenges. He uses the black and white cow spots to represent life's challenges.



## **I Can't Lose, I'm Chosen**

**Medium** Acrylic on canvas

**Size** 56 x 44 cm

**Year** 2025

**Price** £750 GBP

# Humera Baloch

**Country** Pakistan

**Instagram** humerasstudio\_86

I am Humera Baloch, a visual artist and digital designer who explores emotion, identity, and storytelling through color, texture, and form. My work blends traditional artistic expression with modern techniques, creating visual narratives that reflect inner thoughts and lived experiences. I am inspired by curiosity, human emotion, and everyday moments, transforming them into meaningful compositions that connect with viewers on a personal and emotional level.

## **Artist statement:**

In general, I'm a visual artist, practicing art since 2016 and created multiple conceptual artworks. There is a concept behind this artwork that these are two pages from the book of relations in which breakup scenes are not found as people continue breakups in their normal lives because the color and fragrance of relationship is so much strong, delicate but also its fragrance gives so much pleasure that a normal human being can't go back without having it.



**Two pages from book of relations**

**Medium** Mixed Media  
**Size** 40.64 × 29.21cm  
**Year** 2025  
**Price** £395

# Charlotte Jones

**Country** United Kingdom

**Instagram** @charlottemjonesart

Charlotte Jones is an artist and teacher working in the West Midlands. She attained an MA in Fine Art from Coventry University in 2010. Following a break in practice she developed her art attending short courses at Heatherley's School of Art in London. Charlotte's still life was selected for the ING Discerning Eye Exhibition at the Mall Galleries in 2024. Her work has appeared in various group exhibitions.

## Artist statement:

My art work 'Hyacinth' is an oil painting on cradled board. It is one of a series of paintings created for my latest solo exhibition 'Pots'. The inspiration for the work was 3 pots of Hyacinth purchased from a local garden centre. The work was a departure from my usual style of representational still life painting. The painting is reminiscent of a photographic negative or print. The yellow background contrasts with the mainly monotone rendition of the flowers.



## Hyacinth

**Medium** Oil on cradled board

**Size** 30 x 25 cm

**Year** 2026

**Price** 250 GBP

# **Qodirova Robiya shuxrat qizi**

**Country** Uzbekistan/Tashkent

**Instagram** @robiya.kodirova

I am artist. Based in Tashkent. For over three years, I have been actively developing my artistic practice through painting and participation in exhibitions. My work explores themes of memory, growth, and identity. Using symbolic imagery inspired by nature and everyday life, I create paintings that reflect human emotions, personal experiences, and the connections between people and their environment.

## **Artist statement:**

My Little Flower This painting presents a child as a flower — a symbol of growth, beauty, and potential. Just as flowers need care, light, and attention to bloom, children need love, guidance, and support as they discover the world around them. Through this work, I celebrate childhood as a journey of growth and transformation, reminding us that every child blossoms in their own unique way.



## **My little flower**

**Medium** Acrylic/canvas

**Size** 80 x 50 cm

**Year** 2025

**Price** 300\$

# Charlotte Bourdon-Tchaikovsky

**Country**     United Kingdom  
**Instagram**    cha\_\_zazou

## **Artist statement:**

I am a multidisciplinary artist working across painting, printmaking, embroidery, and mixed media. My practice explores form, visual language, and symbolism, often centring on the eye as a threshold between inner and outer worlds, alongside an enduring connection to nature. Through surrealist portraiture and imagined environments, I investigate emotional connection, observation of others and the world, and the nature of perception.



## Eye-flowers in vases

**Medium** Acrylic on canvas

**Size** 90 x 65 cm

**Year** 2026

**Price** £2,200

# NAILI VAKHANIA

**Country** Georgia  
**Instagram** nailivakhania

Naili Vakhania (b. 1991, Tbilisi) is a Georgian artist working in painting, drawing, and textile-based practices. She is an art educator at the British International School of Tbilisi (2021–2025). She holds a BA in Textile Design from Tbilisi State Academy of Arts. Her residencies include Garikhula Art Yard Community (2025), Bishkek (2017), Omalo (2017), and Zemo Nikozi (2016). She has exhibited widely in Georgia and internationally.

## **Artist statement:**

My artistic practice explores the relationship between nature, memory, and the built environment through painting and drawing. I investigate cultural heritage, disappearing architecture in Georgia, and the impact of urban transformation on place and identity. A key focus of my work is the fragile balance between preservation and loss, as well as how landscapes and buildings carry collective memory over time. I am also interested in traditional knowledge, particularly the use of plants in rituals



## Room of a Woman healer from Adjara

**Medium** Mixed media

**Size** 100 x 69 cm

**Year** 2022

**Price** 3000 GBP

# Mohammad Muntasirul Ghani

**Country** Bangladesh

**Instagram** @muntasir\_2002

Mohammad Muntasirul Ghani is an emerging Bangladeshi multidisciplinary artist working across painting, ceramics, visual arts, and graphic design. His minimalist works explore identity, memory, nostalgia, and human experience through still life, landscapes, urban scenes, and architecture. Currently pursuing a BFA at the University of Dhaka, he has exhibited nationally and internationally and received multiple awards.

## **Artist statement:**

My artistic practice centers on observing and translating the quiet beauty of nature through watercolor. Frangipani, my favorite flower, serves as a recurring subject due to its elegant form, subtle colors, and symbolic connection to memory and renewal. Through its study, I explore light, atmosphere, and emotion, creating works that evoke stillness, contemplation, and a deep appreciation for natural beauty.



## **Kaathgolap (Frangipani)**

**Medium** Watercolor  
**Size** 15 cm x 25 cm  
**Year** 2024  
**Price** £250

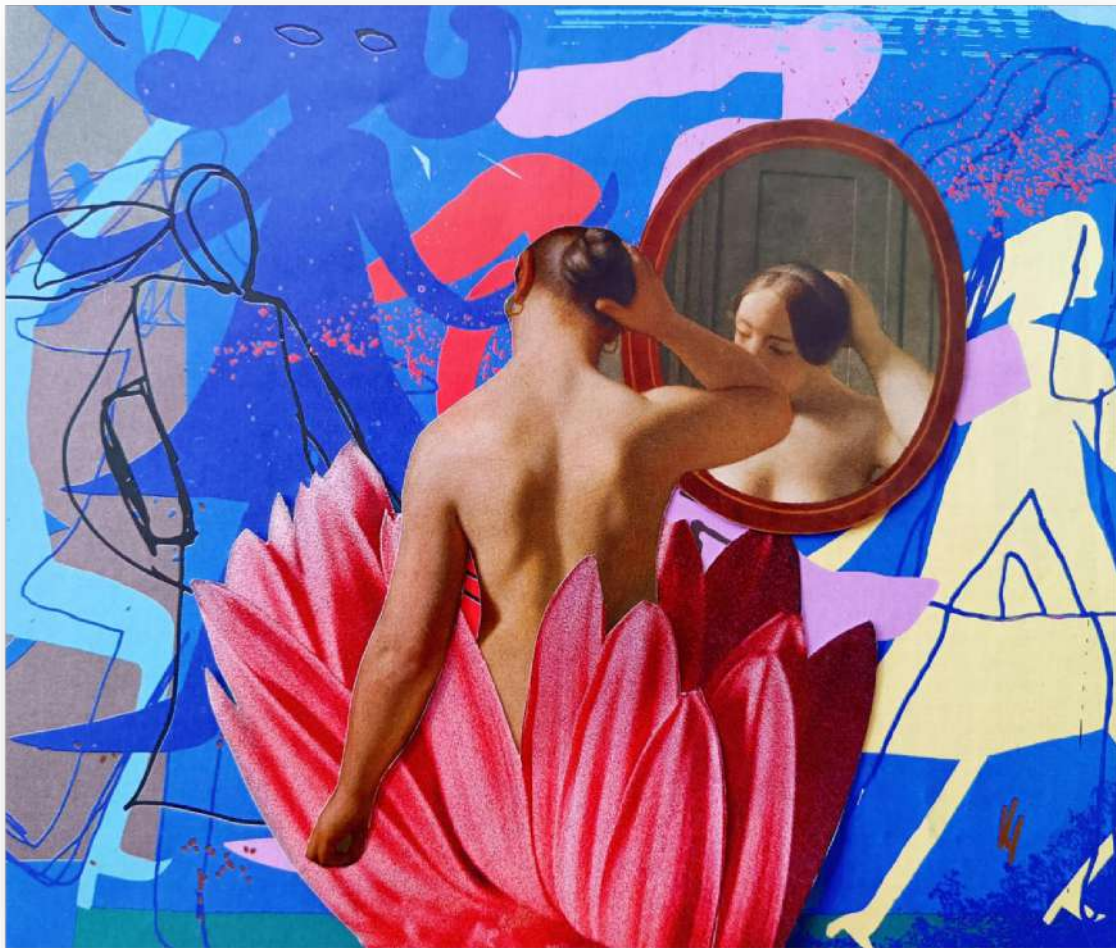
# Carolina Vargas Gómez

**Country** Mexico  
**Instagram** carol.\_in.\_art

I am a physical anthropologist and visual artist from Mexico City. A graduate of the National School of Anthropology and History and self-taught in art, I have experimented with diverse techniques, including mixed media, photography, and audiovisual projects. Since 2023, I have focused on analog collage. I am interested in art therapy as a complementary resource for mental health care. Currently, I develop my work independently.

## **Artist statement:**

Collage is my mirror and my map: a sanctuary where images speak for me. My work arises from the impulse to explore sensations, mental states, and layers of identity through the everyday and the symbolic. I believe in the transformative power of creativity and its impact on holistic well-being. Through an intuitive and meditative process, I conceive my practice as a journey of self-discovery—a way to navigate change and grief, one cut at a time.



## **Blooming**

**Medium** Analog collage on paper

**Size** 56.46 x 47.95 cm

**Year** 2024

**Price** **Price on Request**

# Kimberly Onigbogi

I'm currently a student studying at Central Saint Martin's in London (UAL).  
I'm 21 years old, and work mainly with acrylic paint.

**Country**     England  
**Instagram**     Kxpaints

## **Artist statement:**

My practice interprets nature and botanical spaces as places of refuge. Where the intention is to immerse the viewer, and serve as a temporary distraction from the chaos of urban life. However as of late, my practice has taken a new direction; where nature is seen as something overwhelming - opposing our typical expectations of it.



## **Tropical Bloom**

**Medium** Acrylic paint on canvas

**Size** 81 x 121 cm

**Year** 2026

**Price** **Price on Request**

# Karen Pierce Gonzalez

**Country** USA

**Instagram** karenpiercegonzalez

Karen Pierce Gonzalez's work focuses primarily upon natural and/or recycled elements. 98+ of her images have been published in international literary journals. Her work has also appeared in several Pacific West Coast galleries and museums. Feature artist installations include Salmon Run (Truckenrod Gallery), as well as BirdSong and Women of Babylon (Cloverdale Arts Alliance Gallery). This summer her work also appears in Expo Metro MADRID, an international public art display.

## **Artist statement:**

As an intuitive mixed-media artist, I follow colors and geometries that catch my attention. Curious, I photograph natural elements in a variety of light or dark settings, and I make sculptural and 3D artworks from a range of materials, such as tree bark, dried tea buds, sheep wool, bamboo threads and papers of all textures. In all cases, I step into the process of this communion often with NO IDEA of what will happen when the conversation begins or when it will end.



## **Dandelion Bloomed**

**Medium** Photograph  
**Size** 40.64 x 35.56 cm  
**Year** 2025  
**Price** **Price on Request**

# Marian Stanchev

**Country** United Kingdom  
**Instagram** stanchevmarian

My name is Marian Stanchev a.k.a. Mano. I am Bulgarian- Greek artist based in United Kingdom. My artistic practice is mainly focused on the sculptors, paintings, human anatomy drawing, using different materials, techniques and subjects regarding their different stories. Expirmental play between them, ideas and sensations. Capturing the light, the love and the passion, physico - psychological nature and condition of the object, the magic and connection between the soul

## Artist statement:

Dates:29/05/2026 Event: Participant in May's Exhibition – Huge Gallery, The Factory, London, United Kingdom Dates: 22/02/2022 Event: Participant in “ Art Maze” - OXO Tower Wharf- London, United Kingdom Dates: 27/05/2019 Event: Participant in “ALLURE”- Cylinder Gallery- The Old Street Gallery Space- London- United Kingdom Dates: 21/07/2018 Event: Participant in "Kiss My Art / Art Battle" - "Aures London-Sensorium" – London, United Kingdom Dates: 24/04/2018 Event: Participant in "Fusion I



## Still life 725

**Medium** Oil on Canvas  
**Size** 50 x 60 cm  
**Year** 2024  
**Price** £520

# Ecem Naz Ust

**Country** Netherlands  
**Instagram** artvan.dam

Born in Istanbul and now living in Amsterdam, with my husband and our lovely dog, I am a self-taught painter who found my true expression in oil paintings. My love for art began in childhood with charcoal drawing, and while that remains an important part of my creative foundation, I discovered a deeper connection through oil painting. Much of my work is inspired by nature, particularly the deep green hues of large leaves and close-up big blooming shots.

## **Artist statement:**

I have always felt that communing with nature is healing when we are broken by life. Through my large oil paintings of dancing flowers, lush green plants, jungle landscapes, I want to invite people to pause; to hear fresh smell of a bloom, the rustling of leaves, the sound of water, a bird's song, or the peaceful silence of nature, even while surrounded by concrete walls.



## **Violet Waltz**

**Medium** Oil Painting  
**Size** 60 x 80 cm  
**Year** 2025  
**Price** **Price on Request**

# Jennifer Hannigan-Green

**Country**      United States

**Instagram**    jenniferhannigangreen

American artist, Jennifer Hannigan-Green is a figurative abstract painter. Originally, a landscape painter illustrating her walk through nature, Jennifer's style has changed over the years becoming more simplified and expressive, illustrating her walk through life. Her work shares deep, personal moments. She captures emotional stories through her use of color and shapes. Jennifer has had her paintings shown throughout the world from Paris, France to St. Louis, Missouri.

## **Artist statement:**

Painting is how I process and communicate with the world. My work is my voice for the feelings and emotions I struggle to speak and find words for. The intense emotions of motherhood - love, sleepless nights, connection. The intense emotions of depression and loneliness. The intense emotions of simply living - finding joy, spirituality, friendship. When words fail me, colors and shapes become my voice. That voice is my work. It is my hope that my voice resonates with you.



## **In the Garden**

**Medium** Acrylic  
**Size** 60.96 x 60.96 cm  
**Year** 2022  
**Price** \$600

# Jutta Biesemann

In 2019 I received my arts degree. Since 2014 I have been participating in arts exhibitions (nationally and internationally). 2021 2. price, photocompetition 'Waddenvereniging Nederland' 2018 nomination 'Essener Förderpreis'

**Country** Germany

**Instagram** juttabiesemann

## **Artist statement:**

My artwork deals with the hurtness and transience of mankind, animals and nature. I take photos and design artistic installations. For about a year I have been furthermore artistically occupied with the situation of women.



## La rose

**Medium** scannogram

**Size** 60/80 cm

**Year** 2021

**Price** 400 GBP

# Lena Panasiuk

**Country** Romania

**Instagram** Lenas.art.corner

## **Artist statement:**

Lena Panasiuk's artistic practice explores the connection between observation, emotion, and transformation. Working in watercolor and acrylic, she focuses on botanical forms, architecture, and subtle moments in nature. Through light, texture, and rhythm, her work captures both stillness and movement. For Lena, painting is a way of connecting inner experience with the surrounding world, inviting viewers to slow down, look closely, and rediscover beauty in everyday life.



## **Pink Rhapsody**

**Medium** Watercolor  
**Size** 50 x 60 cm  
**Year** 2026  
**Price** **Price on Request**

# Dimana Nakova

**Country** Bulgaria

**Instagram** <https://atelierixtys.com/>

Dimana Nakova is a Bulgarian fashion designer and textile artist with a strong background in couture. Her work is inspired by spirituality and ecological awareness, expressed through embroidered and mixed-media textiles that explore the relationship between humanity and nature. She has exhibited internationally in Slovakia, Spain, Hungary, Ukraine, Bulgaria, and Italy. She holds a BA in Fashion and Textile from the University of Technology Sydney, Australia.

## **Artist statement:**

"At the Spring" focuses on white lotus flowers delicately embroidered beneath a dark, maze-like layer. The blossoms emerge as symbols of purity, awakening, and renewal, bringing calm and clarity to the chaos of thought. Like lotuses rising through murky water, they suggest hope, healing, and spiritual growth. Against a soft green background, the flowers embody spring's quiet promise of rebirth and harmony.



## **At The Spring**

**Medium** textile- embroidery

**Size** 26X26X2 cm

**Year** 2025

**Price** £850

# Viorelia Rotaru

**Country** Moldova  
**Instagram** viiart.store

## **Artist statement:**

Hi, I'm VIORELIA (Vii) I'm a watercolour artist and I'd be happy to participate in this contest. I'm into flowers so I simply paint them )) Thanks, Viorelia Rotaru



## **Goldy morning**

**Medium** Watercolour  
**Size** 38x56 cm  
**Year** 2025  
**Price** **Price on Request**

# Denise O'flynn

**Country** UK

**Instagram** @deniseoflynn

## **Artist statement:**

I am driven by the sense of well being that comes from being in nature and with finding myself absorbed in creating. Yellow Iris is a reflection of joy, peace and deep connection to nature. I hope that my work will help others to feel this affinity and encourage brightness of mind and mood.



## **Yellow Iris**

**Medium** Acrylic  
**Size** 21 x 30 cm  
**Year**  
**Price** £140.00

# Barbara Birk

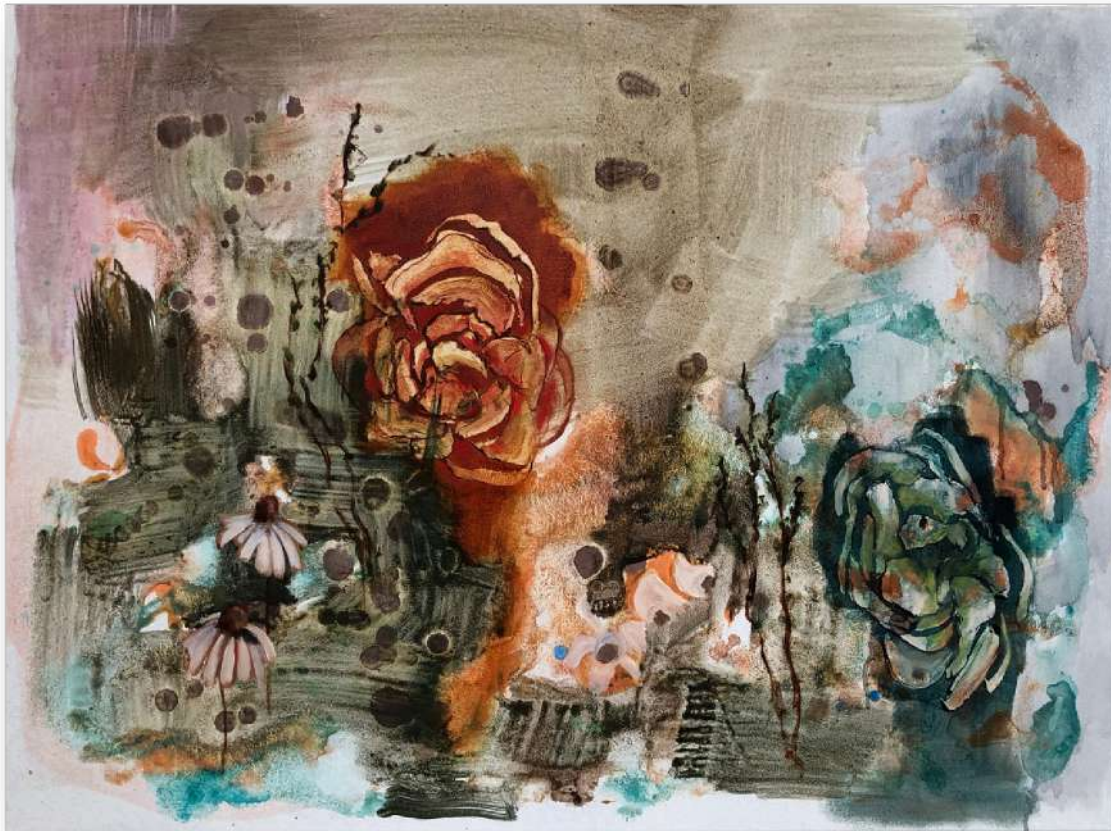
**Country** Germany

**Instagram** @barbara\_birk\_floral\_arts

Painting has been at the center of her artistic practice since 2005. After studying Fine Art and Graphics as well as Old Master painting techniques, she graduated with a Diploma in 2017. Since then, she has developed several distinct bodies of work, exploring the relationship between abstraction and figuration. Her work has been presented in group and solo exhibitions.

## **Artist statement:**

My artistic practice moves between figuration and abstraction, exploring how human perception can be made visible through painting. Color, layering, and gesture become autonomous carriers of meaning. The paintings evolve through an open process balancing control and chance, creating pictorial spaces that oscillate between memory, atmosphere, and inner experience. They often direct the gaze into corners that no one looks at, but in which nevertheless lies enormous beauty.



## **Falls' Beauty**

**Medium** Mixed Media on canvas

**Size** 60 x 80 cm

**Year** 2026

**Price** €840

# Kristine-Kristi Kasak

**Country** Estonia

**Instagram** @kristinekristikasak

I am an Estonian painter whose work exists between abstraction and realism. My artistic journey began in 2007 with calligraphy, which shaped my visual sensitivity and eventually led me to painting. I studied painting at the Open Academy of the Estonian Academy of Arts and further developed my practice under the guidance of several renowned Estonian artists. Working primarily with acrylics and oils, I create nature - inspired paintings where color, emotion, and intuitive expression come together.

## **Artist statement:**

My work exists at the intersection of abstraction and realism, guided by intuition, color, and emotional perception. I create vibrant, richly textured paintings where expressive brushstrokes and layered surfaces establish a dialogue between the visible and the imagined. Floral motifs play a central role, carrying rhythm, color, and feeling. My paintings invite viewers to experience what is difficult to express in words - the quiet meanings and emotions that reside beyond the visible.



## **Cherishing Happiness**

**Medium** acrylic on canvas

**Size** 60x90 cm

**Year** 2025

**Price** **650 GBP**

# Mari Momozaki

**Country** Japan

**Instagram** @momozaki\_mari

Mari Momozaki is a Japan-based artist. She held a solo exhibition in Tokyo in 2025. Her work has been featured in Arty Rat Magazine (March 2026) and Visual Art Journal, where her artwork was selected for the spine of Issue #54. In 2026, her work was selected for commercial use by CALMIA. Her artist book BLUESaturday is archived at Sticky Institute, Melbourne.

## **Artist statement:**

Mari Momozaki is a Japan-based artist whose practice explores traces of things that could hardly be grasped within time and space. Through painting, photography, installation, and artist books, she focuses on subtle shifts, fragments, and fleeting moments that exist between appearance and disappearance.



**Nemophila bathed in  
sunlight**

**Medium** Acryli con Canvas

**Size** 20×10 cm

**Year** 2026.3

**Price** **Price on Request**

# Eman Al Rahma

**Country** United Arab Emirates  
**Instagram** Emans.paintings

I am a multidisciplinary artist with qualification in design. My work explores the intersection of art, design, nature, and cultural storytelling. Drawing inspiration from organic forms, botanical elements, and everyday observations and experiments, I create contemporary artworks that celebrate beauty, emotion, and human connection.

## **Artist statement:**

Flowers have long served as symbols of beauty, resilience, memory, and transformation. In my artistic practice, floral forms become more than decorative elements; they act as visual storytellers that reflect the delicate relationship between nature and human emotion. Through layers of color, texture, and expressive composition, I explore the fleeting yet enduring qualities found in flowers—their ability to bloom, fade, and return with renewed vitality.



## **Whispers of violet**

**Medium** Acrylic  
**Size** 29x42 cm  
**Year** 2026  
**Price** 100 GBP

# labiba tasnia tuli (simi)

**Country** Bangladesh

**Instagram** @rose.liora

I am a college student and visual artist from Bangladesh, specializing in digital and traditional painting. My work focuses on character design, nature, and emotional storytelling, deeply rooted in traditional Bengali aesthetics and personal memories. Guided by a love for blending textures and narrative, I create art that serves as a bridge between the physical world and the deeply felt landscapes of the heart.

## **Artist statement:**

This artwork is a deeply personal tribute to my late grandmother, capturing her spirit through the vibrant warmth of marigolds—a flower she loved dearly. My art practice blends emotional storytelling with traditional textures, using color to evoke nostalgia and memory. Through this painting, the marigold becomes more than a flower; it is a symbol of enduring love, presence, and the delicate beauty of cherished moments kept alive through art.



## **In Her light**

**Medium** Acrylic on Canvas

**Size** 46 × 56 cm

**Year** 2026

**Price** 250 GBP

# Isobelle Joy Rose

**Country**     United Kingdom  
**Instagram**   @art.ijrw

## **Artist statement:**

My practice explores memory, care, healing, vulnerability, and transformation through cyanotype, textiles, installation, and organic materials. Using flowers as symbolic forms informed by floriography, I investigate emotions and experiences that resist direct language. Through botanical cyanotypes and layered textiles, I create installations that explore preservation, grief, resilience, and renewal, revealing flowers as active participants in storytelling, memory, and acts of care.



**Please Find Somewhere  
Quiet Where You Will Be  
Undisturbed**

**Medium** Cyanotype on cotton

**Size** 25 meters

**Year** 2026

**Price** Price on Request

# Samantha Ornellas

**Country**      United States

**Instagram**    samorneart

Samantha Ornellas is a South African-born contemporary artist based near Nashville, Tennessee. A professional artist for over fifteen years, her work has evolved from wildlife and figurative painting to contemporary botanical compositions. Her recent work explores themes of beauty, presence, and the connection between nature and the nervous system, creating paintings that evoke a sense of calm and grounding.

## **Artist statement:**

My work explores why natural forms feel so restorative to us. Using contemporary floral imagery, layered surfaces, and areas of breathing room, I create paintings that reflect moments of pause, presence, and quiet attention. I am fascinated by the way flowers, leaves, and grasses can shift our state of mind, offering a sense of calm, grounding, and connection in an increasingly distracted world.



## **Even here**

**Medium** Charcoal and acrylic

**Size** 122 × 91 cm

**Year** 2026

**Price** **3.500 GBP**

# Mónica Casanegra

**Country** Chile  
**Instagram** mcasanegrart

Mónica Casanegra Morelli (1984, Calgary, Canada) is an architect and visual artist. Her practice unfolds at the intersection of built space and artistic expression. Her work proposes a dialogue between architecture and art. Through watercolor, collage, and other media, her work investigates the relationship between order and chaos, structure and fluidity. Exploring how matter, form, and perception can expand beyond their traditional boundaries.

## **Artist statement:**

In my work, "Geometry of Nature", I present the concepts of nature and women. I explore the feminine character of nature and its fragility, attributing its own rhythms and cycles. This has allowed me to discover that, through my femininity, I present an inner landscape and a sense of expression. This cyanotype collage creates an energetic balance between positive and negative spaces, using organic forms derived from nature. Later, it evolved into a more abstract and expressive composition.



## **Geometry of Nature II**

**Medium** Cyanotype collage

**Size** 30x30 cm

**Year** 2025

**Price** **250 GBP**

# Amanda Baldi

**Country** United States of America

**Instagram** @amandabaldiart

Amanda has spent her life dedicated to the arts - both sharing and making. Amanda has a BFA in Studio Art with a focus in Ceramics, alongside a BA in Anthropology from the UMass Amherst. While at UMass, Amanda studied at the Michaelis School of Fine Art via the University of Cape Town in South Africa for six months. After working as a craftsperson and historical potter, Amanda decided to seek out a MA in Art History and Visual Culture from Richmond American University London in England.

## **Artist statement:**

As an innately curious person, I am driven by a constant need for creativity and connection. My practice is rooted in themes of emotional awareness, experiences, interpersonal connection, and growth—ideas informed in part by my background in anthropology and my interest in neuroaesthetics, the study of how art and the brain intersect. Working across watercolor and ceramics, I embrace experimentation and the value of learning through unfamiliar materials.



## South African Plants

**Medium** Watercolor

**Size** 61x92 cm

**Year** 2020

**Price** NFS

# Priyanka saxena

**Country** United Arab Emirates  
**Instagram** priyaa\_painting

Based in the UAE, I am an Indian-origin artist and interior designer with over 20 years of professional experience. My creative journey began in childhood, where art started as a beloved hobby and naturally evolved into a lifelong passion and profession. Holding a Master's degree in Art and Interior Design, I blend fine art with spatial aesthetics to create captivating visual experiences

## **Artist statement:**

This piece was born from a desire to create without boundaries. By painting entirely with my hands, I could feel the rhythm of the colors -from the deep, passionate crimson to the gentle, whispering pastels. It's an intimate way to create, where every mark is a direct heartbeat on the canvas.



## **Unspoken rhythm**

**Medium** Mixed media  
**Size** 100 x 150 cm  
**Year** 2026  
**Price** **1000 GBP**

# Anita Friccek

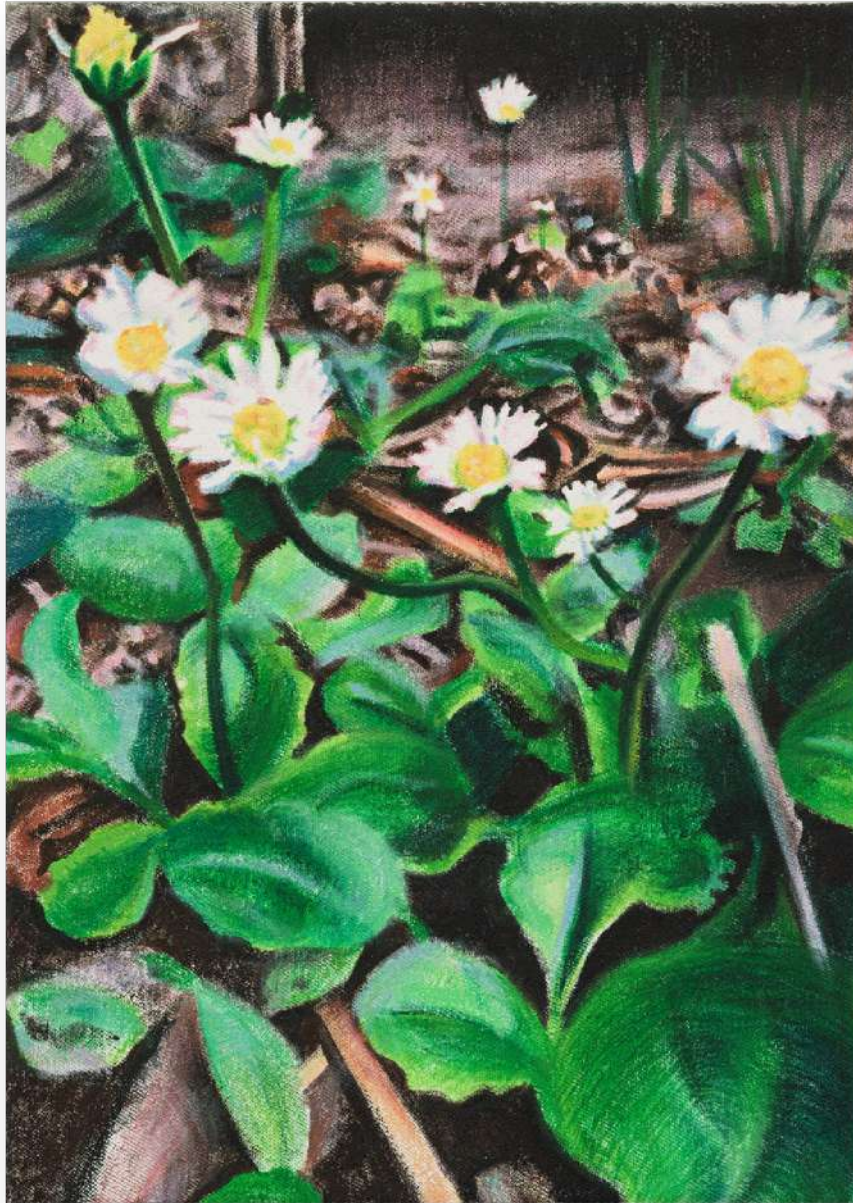
**Country** Austria

**Instagram** @anitafricke

Anita Friccek studied at Studio Hamilton in Florence, at CUNY, Queens College, New York and at the Academy of Fine Arts Vienna. She spent three years as a visiting scholar at the University of Western Sydney, Australia, received the Austrian State Stipend for Fine Arts in 2000, and has done various residencies in Europe and Australia. She has exhibited widely over the last 25 years in both solo and group exhibitions.

## **Artist statement:**

The painting reveals daisies, those small, delicate wildflowers that are found in forests, parks, meadows and gardens. They are painted approximately life-size from a photograph taken by the artist, and attest to the persistence of beauty in nature, despite the destruction caused by our increasingly changing climate. But the painting also explores how the simplicity of the flower motif can nevertheless convey a certain mood - the freshness of spring or the romance of a forest clearing.



## Wild Flowers - Daisies!

**Medium** Oil on Canvas  
**Size** 27 x 19 cm  
**Year** 2020  
**Price** Price on Request

# Nurul pudjiastuti

**Country** Indonesia

**Instagram** @drgnurulspkga

Based in Jakarta, Indonesia, Nurul Pudjiastuti is a retired pedodontist whose finally able to pursue her dream to make art in her retirement years. As a young girl, art has always been her passion, but unfortunately, that dream of pursuing and studying art was cut short as her parents weren't supportive of it. Now that she's retired, she's finally able to do what she had long to do, to paint and express her passion. She has exhibited her work in various exhibition, both in solo and group exhibition.

## **Artist statement:**

The painting depicts an enormous chrysanthemum, a flower that symbolizes longevity, renewal, and power in the Japanese flower language. This flower grand petals symbolizes the artist's artistic journey of coming back to bloom her forgotten passion once more.



## **Chrysanthemum**

**Medium** Oil  
**Size** 100 x 100 cm  
**Year** 2026  
**Price** **Price on Request**

# Manuela Eberle-Renz

**Country** Germany

**Instagram** @marelafineart

## **Artist statement:**

My work explores the beauty of impermanence. Using pastel layers, I create floral forms that exist between observation and imagination. I am fascinated by the fleeting nature of beauty and the way fragility gives meaning to what we cherish. Rather than depicting flowers as botanical subjects, I use them as symbols of transformation, vulnerability and resilience. Their temporary existence is what makes them precious.



## **Between Bloom and Fade**

**Medium** Mixed Media

**Size** 21 x 29.7 cm

**Year** 2026

**Price** €220

# Irina Korshunova

**Country** Georgia

**Instagram** @light\_obsession

Born in Perm, Russia, and currently based in Tbilisi, Georgia, I spent many years working in science, first at a research institute and later as a microbiologist in the pharmaceutical industry. Despite a 15-year scientific career, photography has always been a central part of my life. Over the years of creating work alongside my profession, I gradually developed a visual language and chose the mediums that most accurately reflect my way of seeing the world.

## **Artist statement:**

My artistic practice is rooted in the search for light and beauty in the world around us. It explores our fear of the unknown while serving as a form of self-reflection. I draw inspiration from the visual culture of the 1980s and 1990s, reinterpreting its aesthetics to develop my own visual language. Through lens flares, grain, blur, and a palette of luminous yellows, blues, and purples, I create images that resemble stills from films that were never made.



## Urban Blossoms

**Medium** Photography  
**Size** 7016 x 9921 cm  
**Year** 2026  
**Price** Price on Request

# Sambuddha Sarkar

**Country** India

**Instagram** [that\\_space1nmy.mind](#)

## **Artist statement:**

Rajnigandha (or Tuberose) is associated with death in my culture (Bengal, India). With this photo, I have tried to capture that essence - the feeling of sadness, calmness and nothingness all merged into one.



## **Last rites**

**Medium** Photography  
**Size** 2048 x 1839 cm  
**Year** 2025  
**Price** **Price on Request**

# Gehad Elkholy

An Interior & Furniture Designer and Teaching Assistant at the Faculty of Fine Arts, creating visual art inspired-by writing and embedded with hidden symbolism.

**Country** Egypt

**Instagram** @gogo\_moniem

## **Artist statement:**

As a visual artist, my work is deeply intertwined with my passion for writing & storytelling. I treat each canvas as a visual narrative, embedding hidden symbolism that invite viewers to look beyond the surface. Utilizing pastels, oil paints ,acrylics, embroidery & etc. I create layers of meaning where every color choice and brushstroke serves a poetic purpose. My goal is to bridge the gap between text and imagery, for the audience to read my artwork as a book & uncover secrets whispered within.



**Rosabelle (where she  
place her hand, blooms)**

**Medium** Oil textured painting

**Size** 100\*80 cm

**Year** 2022

**Price** 500 GBP

# Zeba Ali Raza

**Country** Pakistan

**Instagram** zeba.ali.161

Zeba Raza is a Karachi-based artist and art educator with over 20 years of experience in visual arts education and practice. A Fine Arts graduate and recipient of the British Council–Charles Wallace Fellowship, she has exhibited widely in Pakistan, including at Ocean Art Galleries and Sambara Art Gallery. Her work explores themes of womanhood, nature, memory, and social justice through painting and mixed media. She has also written on art for leading national newspapers.

## **Artist statement:**

My artistic practice centres on Women & Nature, an ongoing series exploring the connection between feminine identity and the natural world. Using acrylics, I combine simplified female silhouettes with botanical forms to create symbolic narratives of resilience, growth, transformation & belonging. Cactus flowers feature prominently, representing endurance and beauty emerging from adversity. Through layered colour & organic imagery, my work celebrates the strength of women and nature.



## **Resilience in bloom**

**Medium** Acrylic on canvas

**Size** 52 × 70 cm

**Year** 2022

**Price** £200

# Maqsood kayani

**Country** Pakistan

**Instagram** Maqkay25

## **Artist statement:**

Rose's for the heart



## **Roses for the heart**

**Medium** Oil painting

**Size** 50 x 70 cm

**Year** 2026

**Price** 1000 GBP

# Karyn Johnstone

**Country** Uk

**Instagram** @karyn\_johnstone

Karyn Johnstone is a London-based multidisciplinary artist whose work explores womanhood, identity and societal expectation through sculpture and painting. Drawing influence from Rococo and Baroque aesthetics, she combines decorative beauty with themes of fragility, pressure and resistance. Her practice often repurposes domestic materials to question femininity, labour and the female body as object, vessel and symbol.

## **Artist statement:**

My work explores femininity, domesticity and the ways women are shaped through display and expectation. Using broken ceramics, sculpture and repurposed household materials, I create works that sit between beauty and damage. In 'Showpiece', flowers made from plastic spoons transform disposable domestic objects into delicate forms, questioning ideas of value, labour and femininity while holding tension between fragility and resilience.



## Showpiece

**Medium** Mixed Media  
**Size** 70x40x20cm  
**Year** 2025  
**Price** Price on Request

# URSI

## Urška Rijavec

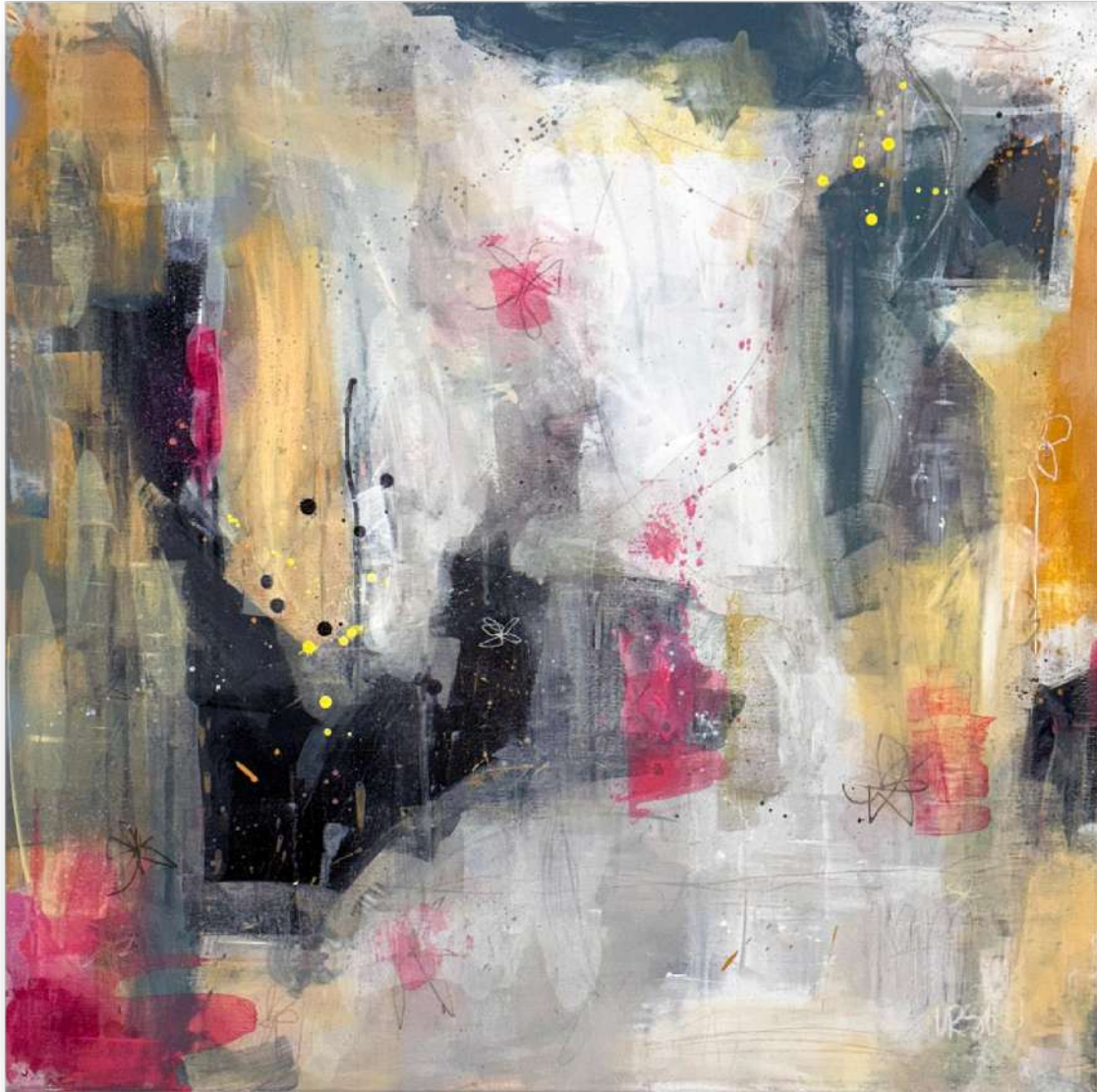
**Country** Slovenia

**Instagram** @ursi.art

I'm Ursa – an artist who finds freedom in painting and tells stories without rules. My art is dynamic and experimental, full of unexpected blends of color, collage, abstract strokes, and unconventional materials. Each piece is a unique journey – somewhere between order and chaos, play and exploration. I don't follow the rules; I create a world of my own. My vision of art is a constant upgrade of the existing style – exploring new forms, materials, techniques and textures.

### **Artist statement:**

Through my paintings I want to express myself, my emotions and inner thoughts, and present to the viewer a part of the world as I experience it myself.



## **SPRING1**

**Medium** Mixed media on canvas  
**Size** 100x100 cm  
**Year** 2025  
**Price** **Price on Request**

# Shveta Maini

**Country**      United Kingdom

**Instagram**    @shvetamaini\_art

Born across India's vibrant cities as a naval officer's daughter, movement and the sea shaped this artist's soul. Though art once felt like a distant dream, her surface textile training at the London College of Fashion gifted her an intuitive eye for texture and color. In 2020, she chose abstraction's untamed beauty full-time. From her Hertfordshire studio, she layers paint, memory, and emotion—capturing silences that hum and chaos that heals. Her work invites viewers to linger and find their own

## **Artist statement:**

As a self-taught abstract artist with textile design roots, I explore the intersection of color, texture, and pattern. My intuitive, expressive journey creates a unique visual language capturing emotion, memory, and the natural world. Leveraging my textile education, I craft engaging compositions filled with movement and depth. Each piece strives to forge an emotional bond, inviting viewers into their own inner worlds. Ultimately, my art celebrates the human spirit, creativity, and connection.



## **Echoes of Bloom 29**

**Medium** Acrylic on Canvas Board

**Size** 20x20 cm

**Year** 2025

**Price** £350

# Hava Zilbershtein

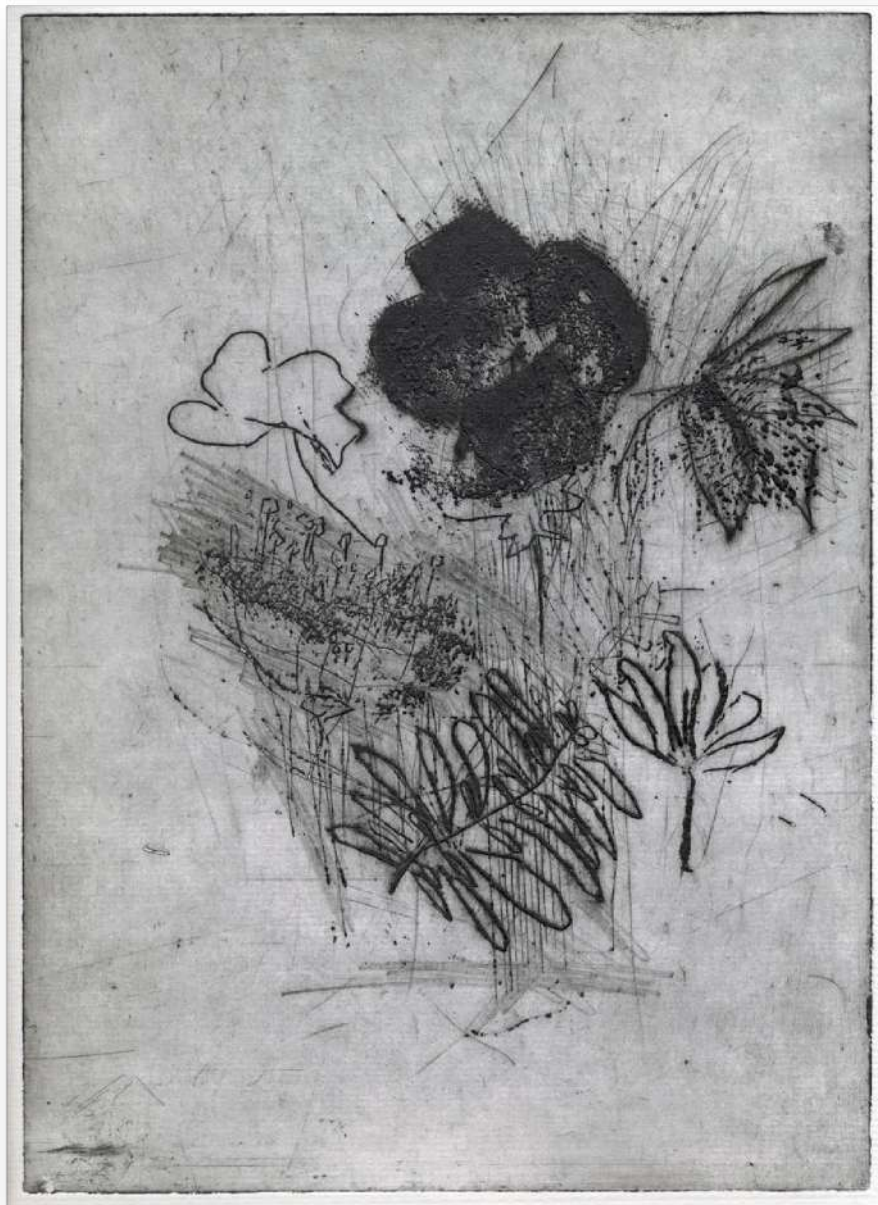
**Country** Israel

**Instagram** hava\_the\_printmaker

Hava Zilbershtein - Biography Born (1953) in Tel-Aviv. Graduated "The Midrasha" (1975), Art teacher (1975-1995), Member of the Israeli Painters and Sculptors Association. In the last twenty years I create my works by etching on zinc and aluminum plates. This technique is the most suitable to express myself because of the character of the textures. In my works I use figures made of lines and stains, situated in abstract and vague environment. My works have been represented 8 times in indivi

## **Artist statement:**

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**No title**

**Medium** Etching  
**Size** 30×35 cm  
**Year** 2010  
**Price** \$650

# Jean shyama wijesekera

**Country** Srilanka

**Instagram** jeandezoysa

Painting is a form of lifestyle and it feeds my soul daily as an essential experience. I am a self taught artist who found the passion at a later stage of my life. I started painting mainly to shift the focus from my chaotic life and discovered a whole new world to transcend to.

## **Artist statement:**

I am a floral abstract artist, obsessed with colours.i strongly believe colours bring so much joy in to our lives. " beautiful chaos " is inspired by my surroundings.



## **Beautiful chaos**

**Medium** Acrylic on canvas

**Size** 139 × 101cm

**Year** 2026

**Price** £1500.

# Angie Parker

**Country** DE  
**Instagram** Saevidicus

Angie Parker (Sævidicus) is a visual artist and graphic designer living and working in Schwaigern, Germany. She focuses on painting and mixed media within geometric abstraction and minimalist figuration. Her works have been shown in solo and group exhibitions across Europe, and more of her art can be seen on her website [saevidicus.com](http://saevidicus.com).

## Artist statement:

I translate fragments of my life into reduced, precise compositions. By distilling figures and floral motifs into clear lines and balanced color fields, I tame memories of chaos and rupture. Each work becomes a quiet negotiation between order and unpredictability, structure and sensitivity, seeking moments of clarity and resilience.



## **Sunday Morning**

**Medium** Mixed Media

**Size** 56 x 42 cm

**Year** 2026

**Price** **520 GBP**

# Engy Sabah

**Country** Egypt

**Instagram** Esabahart

I am an Egyptian woman that moved to Espoo, Finland 3 years ago. 10 years ago, I found my passion for colour and painting and I haven't stopped doing art since then.

## **Artist statement:**

I create abstract acrylic paintings by using fluid pouring techniques. I love mixing colour combinations and become very excited for the unexpected outcome. My latest works were a floral theme and you can check them out on my Instagram page.



## **Blue Lotus Flower**

**Medium** Acrylic  
**Size** 40 x 40 cm  
**Year** 2026  
**Price** **Price on Request**

# Megan Gunter

**Country**      United States  
**Instagram**    megsdrawss

Megan Gunter is a self-taught artist and aspiring art conservator based in the United States (soon to be training in art conservation at SUNY Buffalo State, in Buffalo, NY). She typically works in realism, favoring oil paints and colored pencils as her preferred mediums. Her current artworks focus on displaying compelling narratives through realistic portraits and imagery, paired with imaginative textures and designs, to illustrate the wonders and joys of human life.

## **Artist statement:**

I aim to utilize realism, color, and texture to evoke feelings and narratives within my artworks. With each work I create, I carefully craft the vibrant color schemes and palpable textures to immerse the viewers into the stories told by each work. Some works will make you feel joy and curiosity, as though you are exploring the vibrant world for the first time, yet also inspire a sense of familiarity through identifiable objects within.



## **A Very Smiski Summer**

**Medium** Pencil on Paper  
**Size** 35.56 x 45.72 cm  
**Year**  
**Price** \$2000

# Aneisha Allen

Aneisha Allen is a watercolor artist whose work transforms everyday subjects into imaginative, colorful experiences inspired by nature, memory, and the beauty found in ordinary life.

**Country** United States of America

**Instagram** @allenaneisha

## **Artist statement:**

Treetop with Flowers captures the joy of looking upward and discovering beauty in unexpected places. Vibrant pink blossoms drift across a luminous turquoise sky, celebrating nature's ability to inspire wonder through color, light, and movement. Using watercolor's fluid transparency, the painting invites viewers to pause and appreciate fleeting moments of abundance and grace.



## **Treetop with Flowers**

**Medium** Watercolor on Paper  
**Size** 41 x 61 cm  
**Year** 2026  
**Price** **Price on Request**

# Richard Reeve

Richard Reeve creates pewter sculptures inspired by wild and cultivated plants. Working with traditional pewter techniques, including casting and sheet work, he creates detailed botanical sculptures that capture the distinctive forms and structures of the plants he studies.

**Country** United Kingdom

**Instagram** @thepewtergarden

## Artist statement:

Richard is drawn to the plants he encounters in everyday surroundings, from familiar garden flowers to wild botanical forms. When a plant captures his interest, he explores how its shape, detail and character can be translated into pewter. His work transforms temporary natural forms into lasting sculptures, celebrating the beauty and diversity of the plants that inform his practice.



## **Trio of Narcissus**

**Medium** Metal sculpture

**Size** 25 x 25 cm

**Year** 2026

**Price** £350

# Denise Jackson

**Country** Uk

**Instagram** @denisejacksonstudio

I am a self-taught abstract artist based in Dorset. I began painting in 2025 during a period of personal change and quickly discovered a powerful new creative outlet. My work is intuitive, textured and led by emotion rather than a fixed plan. Since then, my paintings have attracted collectors, gallery representation and local press coverage. I am drawn to colour, imperfection and the idea that it is never too late to reinvent yourself.

## **Artist statement:**

My work is intuitive and emotionally led, exploring memory, change and the quiet tension between fragility and strength. I build textured abstract landscapes using layers of paint, plaster, scraping and mark-making, allowing each piece to evolve without a fixed plan. Colour is central to my practice, creating work that feels raw, hopeful and deeply personal.



## **Entangled**

**Medium** Acrylic

**Size** 100 x 70 cm

**Year**

**Price** Price on Request

# Sumaiya Gul

**Country** Pakistan  
**Instagram** shauq\_e\_gul

I believe that art is a language that we all speak even if we don't start with the right vocabulary. Aside from an introductory course on art and aesthetics, I am a self-taught artist and my journey to the canvas is not traditional. I am a Master's in Public Health from Imperial College London and a busy mom of three. My life has mostly revolved around science, care and structure. Painting for me is a way of employing my analytical ability and balance it out with my emotional energy.

## **Artist statement:**

I work on abstract florals and my approach is truly intuitive. My work is characterised by bold use of colours, distorted forms and layered texture that is meant to evoke emotion rather than true depiction. Some stories are not meant to be told, they need to be heard. I believe that art should ask more questions rather than giving answers. 'Serene Enigma' is an invitation to sit with the silence and explore what is hidden in the shadows.



## Serene Enigma

**Medium** Acrylic on Canvas  
**Size** 60.69 x 60.69 cm  
**Year** 2026  
**Price** Price on Request

# Julia Noble

**Country** United States

**Instagram** @jujunoble

British artist based in SF since 2023, she transitioned from lawyer to artist following the loss of her sister. After earning a BA in Fine Arts in 2014, she launched her artistic career with her first exhibition at the H Club, London, in 2016, followed by pop-up exhibitions across the city. In 2022, she exhibited at the prestigious Royal Academy Summer Exhibition. She has exhibited at art fairs in SF, LA, NYC, Miami, Singapore, and London, and her work is held in collections across the world.

## Artist statement:

I am a British artist living in San Francisco, creating colourful, joyous works using layered processes involving sewing, paper, crayon stitch, and resin. Developed in a residency in Mexico City, this piece weaves together the symbolism of circles with flowers native to Mexico. I outline forms with a sewing machine, adding texture and nod to my grandmother, a seamstress. The intention is to create uplifting work which read as paintings; up close, they reveal more - joy, hope and resilience



## **Magic Garden**

**Medium** Mixed Media  
**Size** 122 x 91.5 cm  
**Year** 2026  
**Price** £4150

# Fiona Tracey

**Country**      United Kingdom  
**Instagram**    ftracey00

Fiona is a painter based in Oxford. Her work exists in the liminal spaces between figuration and abstraction, exploring a felt sense of place through themes of hiddenness, absence, and the unknown. She graduated with First-Class Honours in Painting from Open College of the Arts in 2025 and has exhibited in solo and group shows in the UK. Working in oils, she draws on landscape and organic forms, often incorporating text within her paintings or titles.

## **Artist statement:**

Fiona's work is grounded in organic forms existing at the intersection of figuration and abstraction. More broadly her painting explores themes of hiddenness and the unknown- emerging from layers of colour and mark-making, some of which remain hidden, while others reappear. In 'The Hottest Day' the vibrancy of colour is important in communicating a felt experience of the place.



## **The Hottest Day**

**Medium** oil on canvas  
**Size** 100 x 100 cm  
**Year** 2025  
**Price** £1500

# Dylan Patel

**Country** United Kingdom  
**Instagram** @dylanpphoto

Dylan Patel is a Photographer and Artist based in the West Midlands, UK. With flowers as his primary muse, his practice is defined by a versatile technical range, spanning from intimate botanical studies to compelling documentary projects

## **Artist statement:**

This piece uses withering flowers to mirror the shifting nature of life. In their fading petals, I found the quiet beauty of transience.



## **Transience 1**

**Medium** Photograph  
**Size** 41 x 61 cm  
**Year** 2025  
**Price** **Price on Request**

# Lea Kristmanson

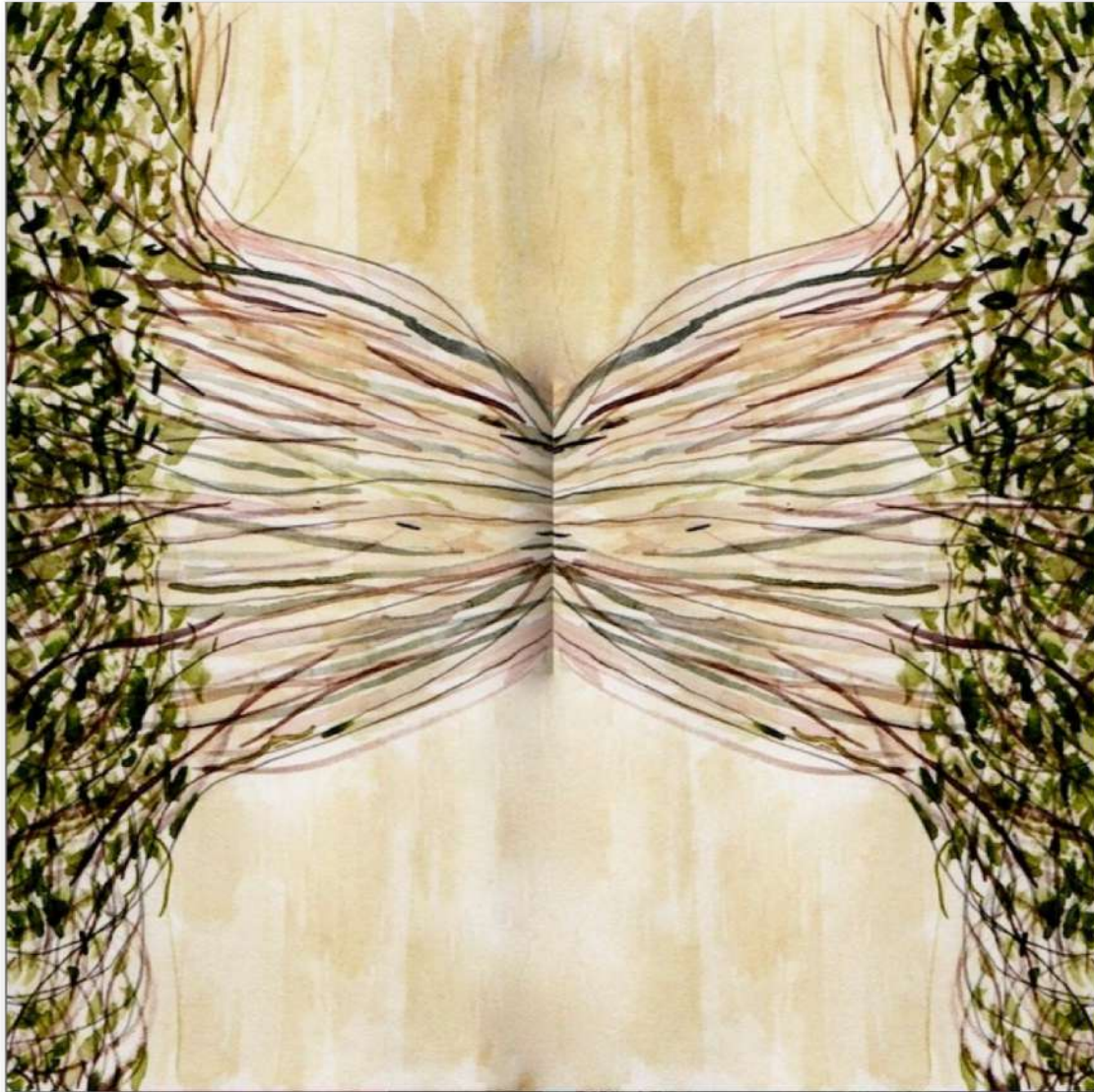
**Country** Canada

**Instagram** lea.kristmanson

Léa Kristmanson is a visual artist with a background in film and digital arts. She received her B.A. arts, philosophy from the University of Ottawa, her post-graduate diploma in 3-D animation from Sheridan College, Ontario and her M.A. in Art history at the UQAM. Master classes in digital imagery and video with Ko Nakajima, Klaus Von Bruch and Ulriche Rosenbach and film production courses with Vaclav Taborsky. Léa taught visual art theory and studio courses at the UQO, the university of Regina.

## **Artist statement:**

Along my current practice in oil painting I explore the correlation of traditional and digital images. The incommensurate potential of their virtual iterations echoes the shimmering, the oscillating energy inherent to objects, life forms. In my view the signature of the drawing, the watercolor, the photograph remains though processed in pixels and subpixels. Beyond the physicality of Cartesian coordinates, virtual musings and mirrorings are conjured as liminal chambers where nothing is still.



## **Provenance du Jardin de Luxembourg**

**Medium** Watercolour on paper

**Size** 20 x 20cm

**Year** ©2022

**Price** **Price on Request**

# Halima Arafat

**Country** London

**Instagram** @talesofarafat

H.M. Arafat is a writer and visual artist whose work explores identity, healing, belonging, and emotional resilience. Through poetry, storytelling, and illustration, they create reflective works that examine themes of loneliness, memory, vulnerability, and self-discovery. Their practice aims to foster connection, introspection, and a deeper understanding of the shared human experience.

## **Artist statement:**

My work explores identity, healing, belonging, and emotional resilience through a combination of poetry, storytelling, and visual art. Using symbolic imagery and reflective narratives, I examine themes of love, grief, loneliness, memory, and self-discovery. I am interested in creating work that transforms personal experiences into shared stories, inviting viewers and readers to reflect, connect, and find meaning in the complexities of being human.



### The Tale of The Early Morning

There I stood in awe  
A ghost in the middle of it all,  
As I began to notice it.

The sun rising and stretching over the horizon,  
Gently pushing away the clouds that  
blanketed the blue sky,  
As the world begins to open its eyes.

Exhaling a gust of wind,  
That shakes the trees awake,  
With great exclamation that a new day  
has begun,  
The leaves chattering with excitement,  
As they frolic together to discuss what  
they saw in their dreams,  
The secret hour that is theirs to keep.

There I stood in awe,  
A ghost in the middle of it all,  
As it begins to notice me.

The growing light of the sun  
illuminates my grey eyes,  
Revealing all the sparks that colour my  
path,  
The exhale of wind calms my unsteady  
breath,  
Surrounding me with the gentle  
embrace that locals neglect.

The sound of all those hidden  
secrets invites me,  
As it calls on my curiosity,  
Unlocking the absence that has  
caged my sense of self,  
To connect with the child that  
wants to live again.

There I stood in awe,  
No longer a ghost in the middle  
of it all,  
As I allow myself to be a human  
worthy of love.

## The Tale of The Early Morning

**Medium** Pastel Pencil + Thread  
**Size** 29.7 x 21 cm  
**Year** 2023  
**Price** Price on Request

# Tyna Evans

Tyna Evans is an emerging painter enjoying interesting perspectives. Tyna works mainly works in acrylics and enjoys watercolours.

**Country** Uk

**Instagram** Tyna\_creates

## **Artist statement:**

I painted this whilst thinking of places to dream and relax. My garden and the cosmos came to mind. I chose to depict this in watercolour.



**Time**

**Medium** Watercolour  
**Size** 40cm x 30cm (a3)  
**Year** 2025  
**Price** £70

# nighat fatima

**Country** Pakistan

**Instagram** fatimah\_nighat141

## **Artist statement:**

Garden Flow\_ is a celebration of silk paint color and organic life on silk. Inspired by the movement of water and wild gardens, I let dyes bloom freely into a blue-green marbled ground with table salt technique and anchored them with bold chrysanthemums in saffron, coral, and crimson. The black gutta outlines honor traditional silk painting while the colors evoke joy, energy, and renewal. This piece captures how control and spontaneity coexist structure holding space for nature's wild beauty.



## **Garden flow**

**Medium** Silk paint on silk  
**Size** 16×16 inches  
**Year**  
**Price** **Price on Request**

# MEGHANAD GANPULE

**Country** INDIA

**Instagram** @fineartwithmegh

I am Meghanad Ganpule from Mumbai , India . I have done my masters in Portrait Painting from Sir J. J. School Of Art Mumbai. I am a professional fine art photographer & I do solo and group shows / exhibitions in India and abroad.

## **Artist statement:**

In Dialogue Between Petals, the flower becomes a poetic conversation. Through an intimate macro perspective, delicate petals seem to reach toward one another in a silent exchange. The image reflects the fleeting nature of beauty and existence—a flower lives only briefly, yet leaves memories and happiness that endure for a lifetime. Soft focus and luminous tones create a dreamlike atmosphere, transforming fragility into meaning and celebrating the lasting impact of nature's most delicate moments.



## **Dialogue Between Petals**

**Medium** Film Photography

**Size** 24" X 24"

**Year** 2006

**Price** £700

# Nigel Waters

**Country**      United Kingdom  
**Instagram**    @nigelwatersart

Nigel Waters is a graduate professional painter based in Exeter Devon. The artist holds a BA Fine Art First Class Honours Degree from Plymouth University 2006. His painting is concerned with contributing to & evolving contemporary abstract landscape painting focusing on drawing inspiration from walking the SW coast path & surrounding landscape including Dartmoor including occasional still lifes. He is represented by Artisan Gallery Exmouth and an associate Member of the Penwith Gallery St Ives.

## **Artist statement:**

The Artwork for the Flowers Submission is post impressionist in style with the use of vivid oil colour. It is a painted still life from some sunflowers I bought in the style of Van Gogh inspired by his brushwork and use of colour in a suitable similar vase. My artwork specialises in using strong colours and applying colour theory. Please refer to my website [www.nigelwatersart.co.uk](http://www.nigelwatersart.co.uk) for a full list of exhibitions, publications and residencies and for a selection of paintings for sale.



## **Sunflowers After Van Gogh**

**Medium** Oil On Canvas

**Size** 35x35 cm

**Year** 2025

**Price** £300

# Sherine Abdelbaki

**Country** Egypt

**Instagram** @sherine\_abdelbaki

Sherine is an Egyptian artist who transitioned to art in 2017 after more than 20 years in management roles. Passionate about art since childhood, she practiced since 2000 alongside work, taking workshops in oil painting, still life, watercolor and completing a professional art certification program. Her work is inspired by travels from an early age and exposure to diverse cultures. She participated in group exhibitions in Egypt and presented one solo show.

## **Artist statement:**

This painting presents flowers as a symbol of endurance and becoming. Small white flowers, though fragile, emerge from a dreamy environment suggesting hope for change. Beauty can emerge from uncertainty, as lotus flowers can grow in muddy conditions.



## **Emergence**

**Medium** Acrylic on canvas  
**Size** 65 x 85 cm  
**Year** 2023  
**Price** **Price on Request**

# Kgopotso Kekana

**Country** South Africa  
**Instagram** @kp\_soul\_art

I am a Cape Town-based multidisciplinary artist inspired by nature, human connection, and the journey of self-discovery. Through vibrant colours, symbolism, and storytelling, I explore themes of identity, healing, belonging, and transformation. My work is both a reflection of my own experiences and an invitation for others to connect with their emotions, imagination, and the beauty of becoming.

## **Artist statement:**

I create vibrant, whimsical artworks that celebrate imagination, emotion, and the magic of being human. Through playful colors, expressive forms, and storytelling, I invite viewers to reconnect with wonder, joy, and the parts of themselves often left unseen.



## **The garden she became**

**Medium** Acrylic Painting

**Size** A4

**Year** 2026

**Price** \$180

# Monica Ragno

**Country** Italy

**Instagram** @moralab23

Monica Ragno is an Italian architect and artist practicing professionally in Genoa. Parallely, their research focuses on what discarded materials can still offer, attentively listening to the material elements. Whether dealing with forgotten fragments, industrial waste, or construction components, the artist redeems these forms to explore their latent potential. Their work distances itself from the superficial condemnation of waste, recognizing within common elements a possibility of solemn beauty and structure. Suspensions, structural bonds, and chromatic interlocks thus create salvation, embraces, and profound states of mind. This approach grants wounded or fragmented matter a new possibility of survival and novel geometric and emotional equilibria. Within this production, every artwork shapes itself as an authentic fragment of the artist's soul.

## **Artist statement:**

This artwork stems from a research conducted in front of a totally anonymous industrial panel: through a surgical process of carving, the artist works upon the surface of this support, elevating a sandwich panel made of mdf with a cardboard core into beauty. The decomposition into polymorphic modules breaks the original anonymity and rigidity of the commercial support. The flat fields of acrylic paint—ranging from cement-like grey to the intensity of fuchsia, yellow, and turquoise—evoke a controlled urban vitality, where the dense color enhances the depth of the excavation and the pressed fibers. The circular voids at the center of the floral shapes act as spatial devices—windows of grazing light that dissect the reclaimed matter and project graphic shadows onto the wall.



## **FLOWERS**

**Medium** Carved Panel  
**Size** 120x65x4 cm  
**Year** 2024  
**Price** **Price on Request**

# Freya Peate

**Country**     United Kingdom  
**Instagram**    fip\_arts

## **Artist statement:**

My work explores emotion, desire, connection and liberation through abstract and mixed media. I use the body as a narrative, telling a story or representing a journey. In this piece the body is part of a tree, growing flowers, connected to the earth.



## Trees and Flowers of Desire

**Medium** Mixed media  
**Size** 45x35 cm  
**Year** 2026  
**Price** £100

# Sarah Pollhans

**Country** Germany

**Instagram** sannycratesart

Sarah Pollhans is an artist, illustrator, and Communication Design student. Before pursuing her artistic career, she worked as an early childhood educator. She is 26 years old and lives and works in North Rhine-Westphalia, Germany. In 2025, she participated in a group exhibition at the KK5 Gallery in Leipzig and was selected as a finalist for the VAA Artist of the Year Award in the New & Emerging category.

## **Artist statement:**

Art is my archive and my outlet. If I don't paint things, I'm afraid I'll forget them and never process them with the depth they deserve. I don't want to forget how my friends sat together in my first apartment, what love feels like, or the worries that have stayed with me over the years. My paintings help me organize my thoughts and bring them into the world—an invitation for others to sort through their own thoughts while looking at them, or to discover entirely new ones.



## **Tulips**

**Medium** Oilpaint  
**Size** 21 x 29,7 cm  
**Year** 2026  
**Price** **Price on Request**

# Arusha Javaid

**Country** Pakistan  
**Instagram** arushay\_

Arusha Javaid is a Lahore based Pakistani fine artist. Her artistic journey began in the year 2007 under the tutelage of the late master Ustaad Laal Mohammad Pathan, a foundation she later solidified with a professional diploma in drawing and painting from the National College of Arts (NCA). Since debuting her work professionally in 2019, she has become a regular participant in the fine art scene. She is also a member of International Watercolour Society.

## Artist statement:

I love working with acrylics since it provides an amplitude for opting from opacity to transparency. Its delicacy and the larger scope of hue it can get with addition or subduction of water excites me and makes me feel the medium is as close as delicate petals themselves hence making me paint the florals as my core subject. For me, my paintings are about finding a bond between the paint, my subject and the moment!



## **Symphony of petals**

**Medium** Acrylics on canvas

**Size** 76 x 76 cm

**Year** 2024

**Price** £157

# Marianne De Roo

**Country** Belgium

**Instagram** [mariannederoo.art](https://www.instagram.com/mariannederoo.art)

Marianne De Roo is a Belgian artist. She has always been drawing and while doing this, she has created her own version of the real world. In her adulthood she decides to go to the Art Academy in order to learn the techniques behind drawing and painting. She obtains her degree in drawing and subsequently her degree in painting. Since then, she has established herself as a full-time artist.

## **Artist statement:**

I paint flowers as I see them, not as they are. This gives me a vast freedom to create what I want.



**flower tragedy**

**Medium** oil on canvas  
**Size** 20x25 cm  
**Year** 2025  
**Price** **Not For Sale**

# Maro Markou

I am a self taught artist. I find healing through art and express myself to give others hope and light to appreciate nature colour and life.

**Country** Cyprus

**Instagram** @maro.markou

## **Artist statement:**

I paint in oils and palette knife. I'm inspired by nature. I love colour and texture and my art is bold and bright as I see life.



## **Volare**

**Medium** Oil on canvas  
**Size** 60 x 60 cm  
**Year** 2025  
**Price** **Price on Request**

# Donna Elliott

**Country**     England

**Instagram**     @cottoncandycreative

Donna Elliott is a photographer and designer based in North East England. Her work focuses on atmosphere, history and the emotional connections between people and place. Through photography, she captures overlooked details and moments that invite reflection on memory, identity and the passage of time.

## **Artist statement:**

Through photography, I explore places shaped by time, memory and human experience. I am drawn to quiet details within landscapes and historic locations that reveal stories of resilience, loss and renewal. In *Where Memory Flowers*, a flowering rhododendron grows among weathered memorial stones, reflecting the enduring presence of life, beauty and remembrance.



## Where memory flowers

**Medium** Digital photography

**Size** 30x30cm

**Year** 2026

**Price** £50

# Julia Slyunkova

**Country** Russia and South Africa  
**Instagram** nonamestudiomosaic

Julia Slyunkova is a contemporary mosaic artist based in Gordon's Bay, South Africa. Originally from Russia, she began working in mosaic in 2014 and founded Noname Studio Mosaic in 2023, specializing in advanced mosaic workshops. Her work is known for the use of tiny hand-cut glass pieces and intricate detail. Julia is a member of MASA and CMA2, where she serves as a volunteer and Board Member. Her work has been exhibited in South Africa and internationally.

## **Artist statement:**

My mosaic practice celebrates colour, nature, and the thoughtful placement of every piece. Working with a variety of materials and techniques, I explore themes of time, flow, and connection. I am passionate about expanding perceptions of mosaic as a contemporary fine art form, most of all, I hope my work inspires others to explore their own creativity.



## **Botanical Series**

**Medium** Fine mosaic  
**Size** 20 x 25 cm  
**Year** 2026 year  
**Price** **Not For Sale**

# Nancy Buck

**Country** Switzerland  
**Instagram** nancybuckfineart

Nancy Buck is a Swiss-based painter working primarily in traditional gouache. Her work focuses on still lifes and landscapes, exploring light, atmosphere, and the passage of time through careful observation of the natural world. Influenced by years spent working with antique and historical objects, she brings a sensitivity to craftsmanship, form, and material history to her painting practice.

## **Artist statement:**

My work explores light, atmosphere, and the passage of time. Through still lifes and landscapes, I examine how changing light alters colour, reveals texture, and transforms our experience of familiar places and objects. Drawing inspiration from flowers, antique objects, and the Swiss countryside, I create paintings that preserve fleeting moments and invite a slower, more reflective way of looking.



## **Fat Lava With Apricot Blossoms**

**Medium** gouache and acrylic

**Size** 23 x 30.5 cm

**Year** 2025

**Price** £415

# Subbulakshmi Annamalai

**Country** India

**Instagram** [Texturelove\\_by\\_subbulakshmi](#)

Subbulakshmi Annamalai is a Chennai-based contemporary artist whose work bridges painting and sculpture through richly textured, tactile surfaces. Working primarily with heavy-body acrylics, she creates intricate Sculptural Relief Paintings and 3D Impasto Art that invite viewers to experience art not only visually but also through an awareness of depth, movement, and form.

## **Artist statement:**

My artistic practice explores the intersection of painting and sculpture through richly textured Sculptural Relief Paintings created with heavy-body acrylics. Inspired by my Chettinad heritage, South Indian traditions, nature, spirituality, and personal experiences, I transform paint into tactile landscapes that invite both visual and sensory engagement. Themes of abundance, devotion, memory, healing, resilience, and inner transformation run throughout my work. Using intricate layering and uncon



**Scarlet ixora 48"x24"**

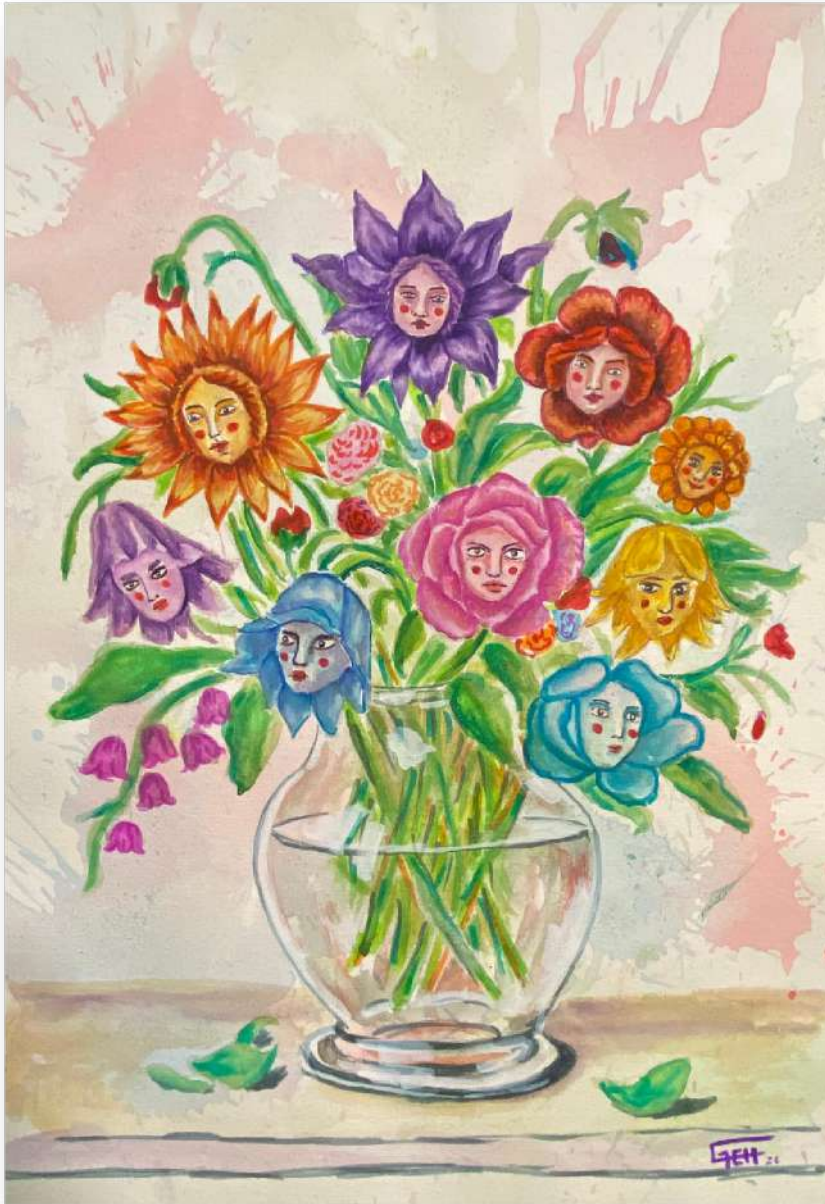
**Medium** Acrylic  
**Size** 122 x 60 cm  
**Year** 2025  
**Price** Price on Request

# M Goretti Chavira C

**Country** Mexico  
**Instagram** Gorech.Art

## **Artist statement:**

I am a self-taught artist , My path is guided by curiosity, creativity, and a constant desire for growth.. My goal as an artist is to create works that reflect the depth of human emotions and the magic of dreams. I strive to develop projects that awaken sensitivity and imagination, allowing each person to express themselves in their own authentic way. I firmly believe in creativity as a bridge between our inner world and what we share together as a community.



## **The Souls' Still Life**

**Medium** Aquarelle  
**Size** 30 x 40cm  
**Year** 2026  
**Price** **Price on Request**

# Robert R Redman

**Country** Taiwan/United Kingdom  
**Instagram** @rrrgallery

I am an autistic, visually impaired and self-taught oil painting artist. During lockdown, I started to create oil painting. Creating oil painting calms me down and helps me to be able to concentrate and focus on what I am doing at the moment. It also lifts up the tension in my mind. I love nature that I have painted lots of plants, koi, and natural scene. I love communicating with people through my paintings. Reaching a wider range of audience will help me developing my style.

## Artist statement:

When I am creating my art work, I enjoy the happiness and satisfaction through my brushes and knives. I collect ideas through my daily life. Some of the topics are shouting out loud in my face. Subsequently, I do some research on the topic. Naturally, there are designs showing up in my mind. I am eager to paint the pictures out on my canvas. It does changes from time to time while creating the works. It is the beauty of oil paintings that it develops from layers to layers. It properly represents



## **Prunus X yedoensis 05**

**Medium** Oil on canvas  
**Size** 60 X 42 X 2 cm  
**Year** 2025  
**Price** £300

# Alekhya Veera Valli

**Country** India  
**Instagram** kala.alingan

## **Artist statement:**

Looking at dried flowers, it may seem as though their chapter has come to an end. Yet, at some point in time, they bloomed beautifully, shared their fragrance, and brightened someone's day. Just because their chapter has ended does not mean they should be forgotten. Some things deserve to be remembered for the joy they once brought into our lives. The memories we shared with them are worth preserving.



## 'Cherish the Memories' Breezeling

**Medium** Dried flowers

**Size** 45x15 cm

**Year** 2026

**Price** £135

# Smita Sonthalia

**Country** Singapore

**Instagram** @smitasonthaliaart

## **Artist statement:**

My artistic practice is inspired by nature, emotions, and the beauty of floral forms. Through acrylics and mixed media, I explore themes of growth, transformation, resilience, and renewal. Flowers become symbols of life's journey, reflecting both strength and delicacy. My work combines vibrant colours, textures, and expressive mark-making to create pieces that invite reflection, connection, and appreciation of the beauty found in nature and everyday experiences.



## **Florecente**

**Medium** Acrylic  
**Size** 60 x 60 cm  
**Year**  
**Price** £650

# Aaliyah Fawkes

**Country** Canada

**Instagram** aaliyahfawkes

LEO's photography has been displayed in exhibits, and galleries such as; Nocturne- The Eyelevel Reshelving Initiative: About Town (2025), Neilson Park Creative Centre - Everyday Monuments (2026), Langley Arts Council - My Heritage (2026) , Women's Photo Festival- Postcards: Images and Whispers (2026), Pro Photo DC - Texture of Light (2026),and Carlotta Gallery - Flora (2026) .

## **Artist statement:**

Aaliyah " LEO" Fawkes is a queer Bahamian artist, and photographer. They integrate touches of Bahamian experiences and culture within their art. They aspire to show others that indulge in her artistic practice, how she captures moments, snapshots of life and the beauty of everyday objects through their eyes.



## Capturing Lilacs

**Medium** Photography

**Size** 11x17

**Year** 2026

**Price** £200

# ANAND SWAROOP MANCHIRAJU

**Country** India

**Instagram** [artistanandmanchiraju](#)

Anand Manchiraju is an Indian artist whose multidisciplinary practice blends painting, photography, and experimental techniques. Influenced by his artist father, he began painting in childhood and later studied at JNTU. His work explores themes including nature, spirituality, daily life, and the human figure. Anand employs oils and acrylics on canvas, as well as unconventional materials such as bromide paper and x-ray film, using photographic chemicals to develop what he terms “photo-paintings.”

## **Artist statement:**

When I reflect upon my long association with art, I find that the creative process is just as intriguing and rewarding as the final outcome of my projects. This desire to create has always been strong even when others have tried to dissuade me. The internal push to create has given me an appreciation for the process of exploration, patience, and the beauty of art. I believe this creative and explorative journey has become about freedom to create and the freedom to express myself.



## **BLOOMING FLOWERS**

**Medium** Acrylic on canvas

**Size** 76.2 x 91.4 cm

**Year** 2025

**Price** **\$8000**

# Katarzyna Agarwal

**Country** USA

**Instagram** @silverlinings90265

Kate was born in Poland, emigrated to the U.S. as a child, and grew up in Portland, Oregon. She went to college in Chicago, where she also raised her family. She earned a bachelor's degree in sociology (with a fine arts minor), followed by a master's in multicultural communication, and worked in higher ed. Currently Kate lives with her family in Malibu, in the Santa Monica Mountains, where she paints every day and exhibits her work at local art fairs.

## **Artist statement:**

Color is my medium. Currently painting with watercolors and acrylic inks, I juxtapose vivid colors and showcase how layering pigment brings out textures and light. I'm inspired by diverse coastal landscapes of California, from bursts of colors of flowering cacti to quiet ocean life in the shallows. My watercolors aim to showcase the raw energy of color, its bold language, and the flow and music of tonal variations.



## **Elation**

**Medium** Watercolors and acrylic  
**Size** 30 x 30 cm  
**Year** 2026  
**Price** **Price on Request**

# Ayesha shahid

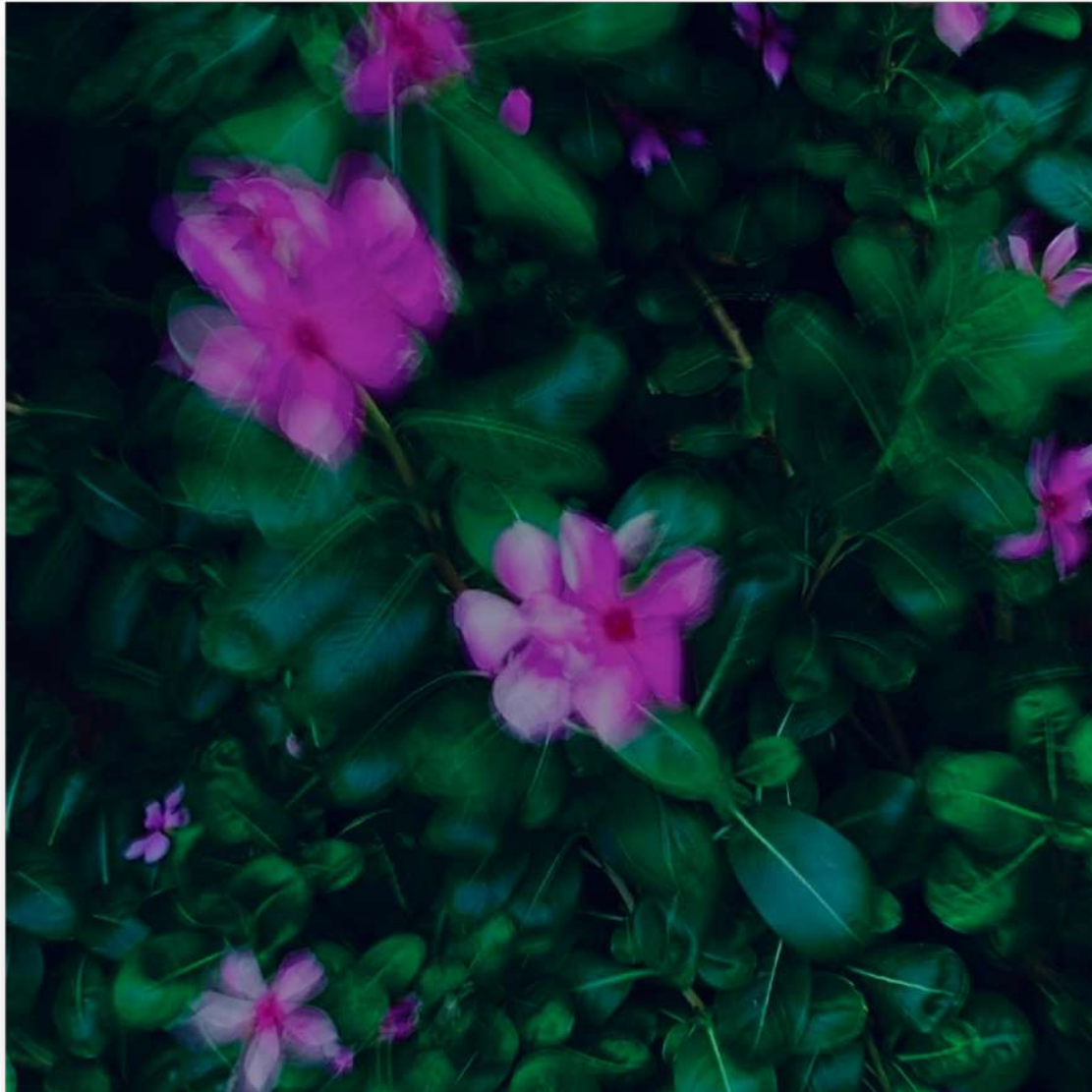
**Country** Pakistan

**Instagram** aishaworlddraws

Ayesha is a Lahore-based visual artist, painter, and postgraduate researcher whose work explores the quiet natural world. Focusing on intimate, "zoom-in" botanical studies and close-up views of the earth, her practice documents hidden resilience found within nature. Ultimately, her art serves as a powerful visual metaphor for human resilience. chaotic process of continuing to grow and thrive even when rooted in difficulties.

## **Artist statement:**

Resilience in Bloom Vibrant magenta blossoms break through deep, heavy shadows, captured in a blur of motion. The artwork is a powerful, intimate study of life vibrating against the dark capturing the raw beauty of growing and thriving exactly where you are rooted. Through my paintings, I capture fleeting feelings, skies, and landscapes, creating spaces for reflection and connection.



## **Thriving in the Density**

**Medium** Photography  
**Size** 40.64 x 40.64 cm  
**Year** 2024  
**Price** **Price on Request**

# Usha Rajagopal

**Country**      United Kingdom  
**Instagram**    @urdawn

] My inspiration for art was always imbedded in me waiting for the opportunity to devote to this constructively on a more full time basis. After my daughter left for university I had to find a niche where my passion lay . This was certainly art. I began taking art lessons in Sussex and also went to on do an A levels in creative art and design. I also completed a two year course in photography which happens to be a passion of mine. The classes encouraged me to come into London galleries

## **Artist statement:**

My work explores the quiet, inner worlds of women through a blend of figurative and abstract painting. I often paint women from behind or in profile, their faces softened or unseen, inviting viewers to step into their place. Surrounding them are layered fields of color, florals, and foliage—textures that echo memory, culture, and nature. Warm earth tones, golds, and jewel-like blues and teals meet soft pinks and neutrals to create an atmosphere of introspection, sisterhood, and care. Vs



## **A flowery paradise**

**Medium** Acrylic

**Size** 7x5"

**Year** 2026

**Price** £35



**Floral Group  
Exhibition vol.  
2  
Catalogue**

2026-07-05

Curated by: Anisa Mosaiebiniya

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