

Floral Group Exhibition vol. 1 Catalogue



2026-07-05

Curated by: Anisa Mosaiebiniya

www.no35gallery.co.uk

Floral Group Exhibition vol. 1

Presented by No.35 Gallery

Exhibition Format

Online International Exhibition

Exhibition Dates

2026-07-05

Catalogue Release

Website

www.no35gallery.co.uk

Instagram

[@no.35gallery](https://www.instagram.com/no.35gallery)

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Floral Group Exhibition vol. 1

Flowers have long inspired artists as symbols of beauty, growth, memory, resilience, and transformation. The **Floral International Online Group Exhibition 2026** brings together an exceptional selection of contemporary artists from around the world, each presenting a unique interpretation of the floral theme through diverse perspectives, techniques, and mediums.

The remarkable quality of submissions made the selection process highly competitive, leading to the exhibition being presented across **two curated volumes**. Together, these collections celebrate the richness of contemporary artistic practice and demonstrate how a timeless subject can continue to inspire fresh ideas and meaningful dialogue. No. 35 Gallery is proud to present this international exhibition, showcasing outstanding talent and connecting artists with audiences worldwide.

No. 35 Gallery
London, United Kingdom
www.no35gallery.co.uk

Roya Vahidi

Country Dubai- Iran

Instagram roya_vahidi_art

Roya Vahidi is a Dubai-based Persian visual artist with a lifelong connection to art since childhood. She holds a Bachelor's in Graphic Design with a specialization in Illustration. Her artistic style evolves in response to each subject, allowing every piece to reflect its own emotional atmosphere - her current collection focuses on women, exploring resilience, strength, and unspoken human emotions. She sees art as a bridge for emotional dialogue, turning every challenge into creative strength to keep her work engaging and universally relevant.

Artist statement:

For me, art is a language for feelings words cannot reach. My current collection is dedicated to women • their resilience, hidden strength, and the emotions so often left unspoken. I create each piece around its own emotional atmosphere, without committing to a fixed style. I believe art should be a bridge for emotional dialogue, an invitation to pause and reflect inward. Creating is a journey, not a destination - and every challenge becomes an opportunity to grow into a stronger, more creative voice.



Spirit Reflection

Medium acrylic
Size 20*20 cm
Year
Price Price on Request

Jie P Colter

Country USA
Instagram @jicolter

Jie P Colter is a Chinese-born artist based in Arizona, USA. She holds a Master of Fine Arts degree from Hubei Institute of Fine Arts and taught at the university level in China for over ten years. Her teaching included Chinese and Western art history, design history, creative drawing, design color, two- and three-dimensional design foundations, and traditional Chinese form studies. She now continues her artistic practice in Arizona, creating contemporary mixed-media works that bridge Eastern and Western artistic traditions. Inspired by nature and everyday life, her work explores themes of growth, hope, healing, and the relationship between people and the natural world.

Artist statement:

"Bloom Beyond Boundaries" explores growth beyond imposed limits through a combination of collage and painting. Inspired by sunflowers and the resilience they symbolize, the work brings together layered collage elements and hand-painted forms into a unified floral composition. The reassembled flowers extend beyond geometric background shapes, creating a sense of movement, transformation, and vitality. By crossing visual boundaries, the composition reflects themes of hope, renewal, and the freedom to flourish beyond cultural, creative, and personal limitations.



Bloom Beyond Boundaries

Medium Mixed Media on Paper

Size 8.5 × 11 inches

Year 2016

Price **US\$350**

MOSAMMAT NAZMA AKTER

Country Bangladesh
Instagram @mapl.eaf

I'm a self-taught artist named Nazma Akther who began painting during the pandemic. Most of my work comes from curiosity by seeing something that catches my attention and wanting to interpret it in my own way. I also draw inspiration from artists I discover on Instagram, whose work encourages me to experiment with new ideas and techniques. I enjoy working with watercolor and ink and am always looking for new ways to grow as an artist.

Artist statement:

As the painting developed it took on a character of its own. The deep red tones and quiet atmosphere reminded me of a bottle of red wine in a vintage shop, which led me to give it the title "Wine in a Vintage Shop". The final piece reflects my personal interpretation and creative response.



Wine in a Vintage Shop

Medium Watercolor and ink on paper

Size 27 x 26 cm

Year

Price £700

Brigitte Polt

Country Austria

Instagram [brigitte_polt](#)

Brigitte Polt (b. 1986) is an Austrian-based photographer whose work explores the subtle transitions between perception and reality, between control and chance, between proximity and distance. Her artistic practice seeks poetic and critical perspectives to explore forms of perception. She studied photography at the Friedl Kubelka School for Artistic Photography in Vienna. In 2024, she started showing her work at exhibitions.

Artist statement:

Photographed late in the day using long exposure, these pastel-colored blossoms seem suspended between wakefulness and sleep. Their softened contours and subtle blur transform fleeting moments into a dreamlike impression.



When Flowers Dream

Medium Photography
Size 30x40 cm
Year 2026
Price **Price on Request**

Brigitte Polt

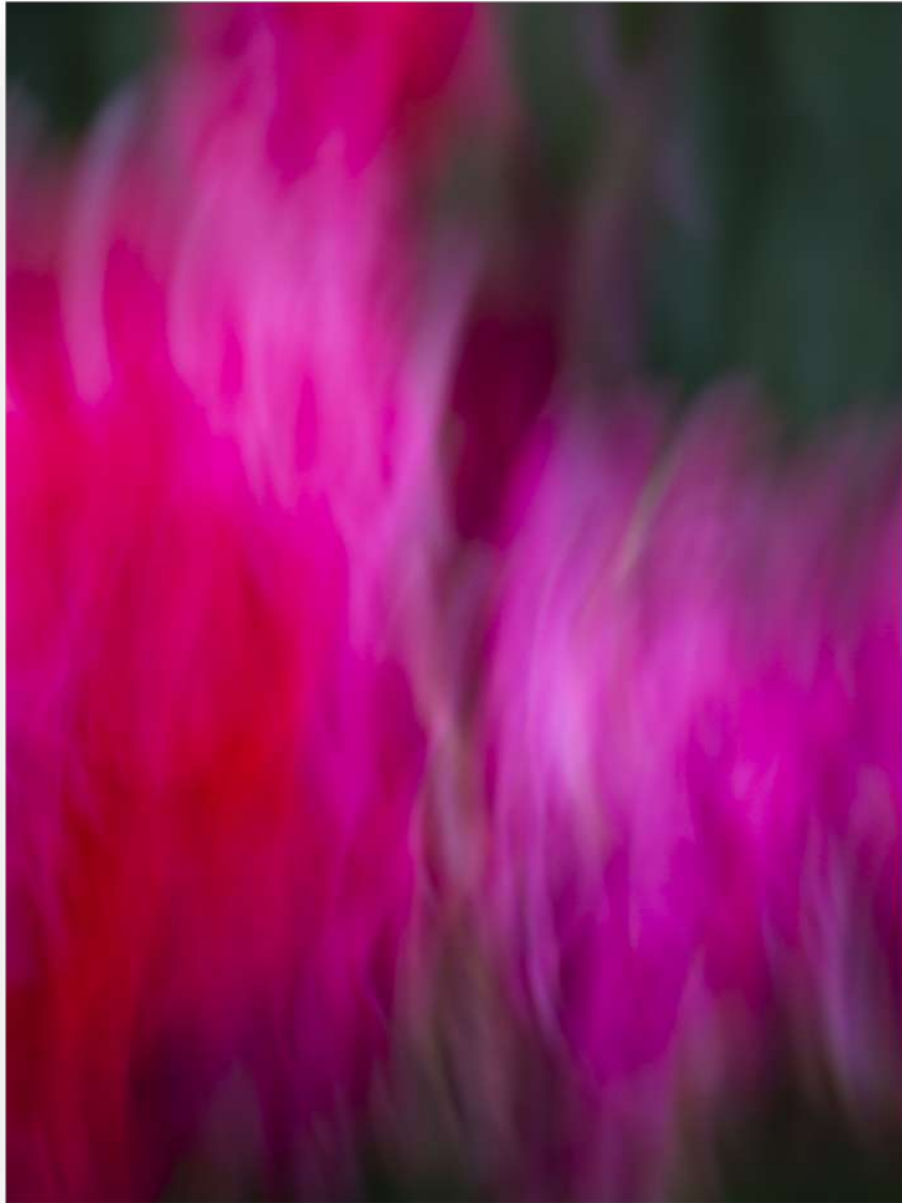
Country Austria

Instagram [brigitte_polt](#)

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Artist statement:

Captured with long exposure, the image releases flowers from their familiar form. What remains is an impression of color, movement, and light.



Floral Resonance

Medium Photography
Size 30x40 cm
Year 2026
Price **Price on request**

Shaylyn Sullivan

Country United States

Instagram [Outright.art](https://www.instagram.com/Outright.art)

I am a 23rd year old who has been using art as a way to cope and express myself from a very young age. As I have grown into an adult my creativity has grown to an entire different level and I see art in everyday things. I treasure the small moments that one can capture into a painting, even if its message isn't so obvious.

Artist statement:

My art is a mix of realism and pop art styles that creates an interesting mix of colors and textures. The imperfections make it feel more natural. Each piece has its own unique set of vibrant colors that work together well.



Flowers from him

Medium Acrylic paint on canvas

Size 20 x 25 cm

Year 2026

Price \$160 USD

Laurie Repetto

Country United States
Instagram RepettoFineArt

After taking a break for 12 years to pursue my nursing degree for NICU, I am returning to my art career. In my past, I was a commercial artist for schools, businesses, and residences. Most of my work was water-based but now I am focusing on oils and canvas. I am a painter, illustrator, a teacher, a nurse, lover of creation and learning new things.

Artist statement:

My goal is to create paintings that resonate with collectors who are drawn to elegant, nature-inspired work with a sense of depth and serenity. I love the play of how light vs dark can draw you in. I believe that when light and dark meet, it can only enhance the meaning or spiritual nature of the art.



Petals and Bees

Medium Oils on Canvas

Size 20 x 24 cm

Year 2026

Price **Price on Request**

Maria Claudia López Granados

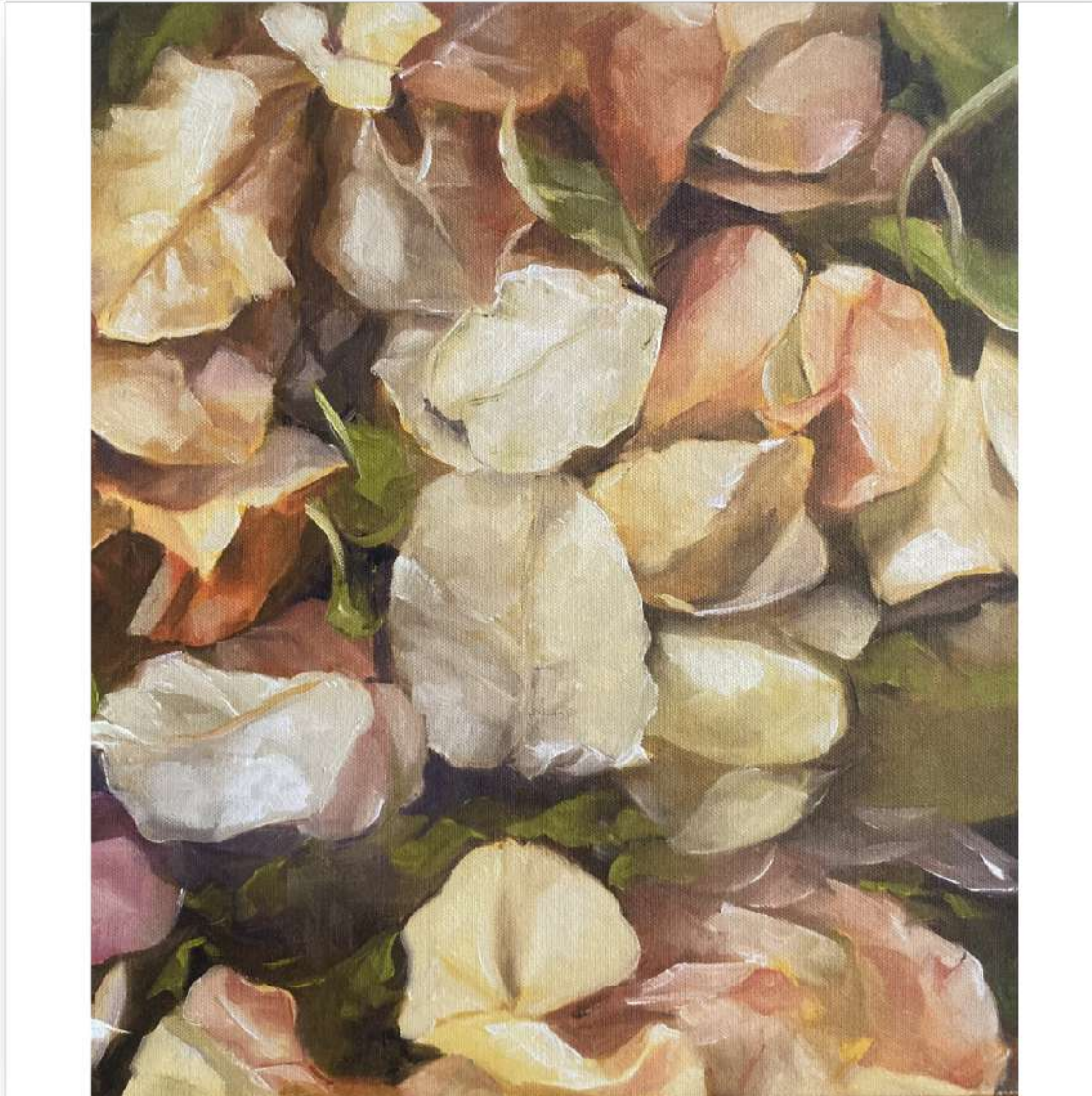
Born: september 1962

Country Colombia

Instagram @mauve_vawe

Artist statement:

There are woven rugs, leaf by leaf, flower by flower, that decide one day to let go and fall to the ground to dress it in colors.



The rug

Medium Oil no canvas

Size 35 x 30 cm

Year 2025

Price **US\$ 400**

Rubaisha Abbasi

Country Pakistan

Instagram art_rubaisha

I am an emerging visual artist and researcher my work explores identity, symbolism, literature, and human emotions through painting and mixed media. I draw inspiration from emotions, metaphors, culture, & story telling. My artworks invite viewers to reflect on the complexities of self, and human experience.

Artist statement:

"Illusory Pride" explores the fleeting nature of vanity and unearned pride. A woman in a purple gown stands before a mirror, yet her reflection is replaced by a narcissus flower, symbolising self-obsession. Beside her, a blooming and a withered narcissus represent the rise and inevitable decline of vanity. Inspired by the Greek myth of Narcissus, the work suggests that pride founded on illusion rather than merit is ultimately fragile and self-destructive.



Illusory Pride

Medium Acrylic
Size 91.44×121.92
Year 2020
Price £82

Zahra Kouhi

Country Iran

Instagram Zahra_gallery77

Zahra Kouhi is an emerging visual artist whose practice focuses on intuitive and abstract image-making. Working primarily with acrylic paint, she creates detailed compositions that combine geometric forms, vibrant color, and imaginative structures. Developed through a slow and meticulous process, her paintings arise from imagination, emotion, and personal reflection. She is currently building an independent body of work and preparing for international exhibitions and open calls.

Artist statement:

There are many flowers in the world, each with its own unique name and form. But what if there were a tree that held all of them within itself? In my world, I know it as the Tree of Tuba, a symbol of happiness and the heavenly tree that connects earth and sky. Though its flowers are different, they share the same roots. No flower is greater than another, and the tree gives its love and sustenance equally to all.



The Tuba Tree

Medium Acrylic on canvas

Size 50×60 cm

Year 2025

Price **£31,000**

Maryam Ramezankhani

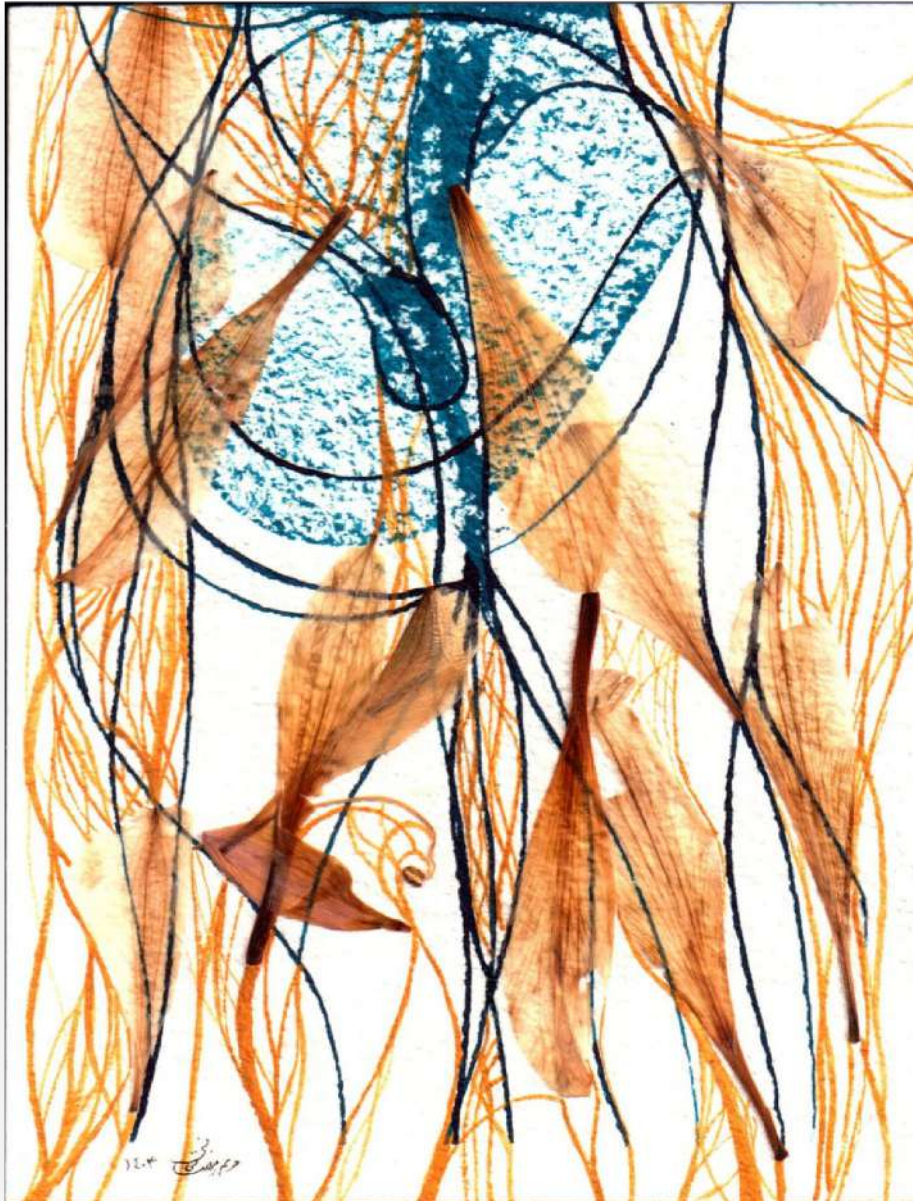
Country Iran

Instagram @m_rmznkhn

My artistic practice is rooted in an exploration of how concepts, thoughts, and emotions take shape — how they manifest through language, material, image, and other forms of expression. With a background in linguistics and Persian calligraphy, I am drawn to the relationship between the visible and the invisible: the ways meaning emerges, transforms, and is carried through different forms.

Artist statement:

Flowers are traces of the passage of time. Those that journey through the years, pressed between the pages of books and notebooks, are rooted in the stillness of time's dark and luminous moments, and in the tangled fabric of everyday life — even in those moments when we ask ourselves: is there still an opening, a way through?



Falling

Medium watercolor and leaves collage
Size 14*10 (cm)
Year 2024
Price **Price on Request**

Maryam Ramezankhani

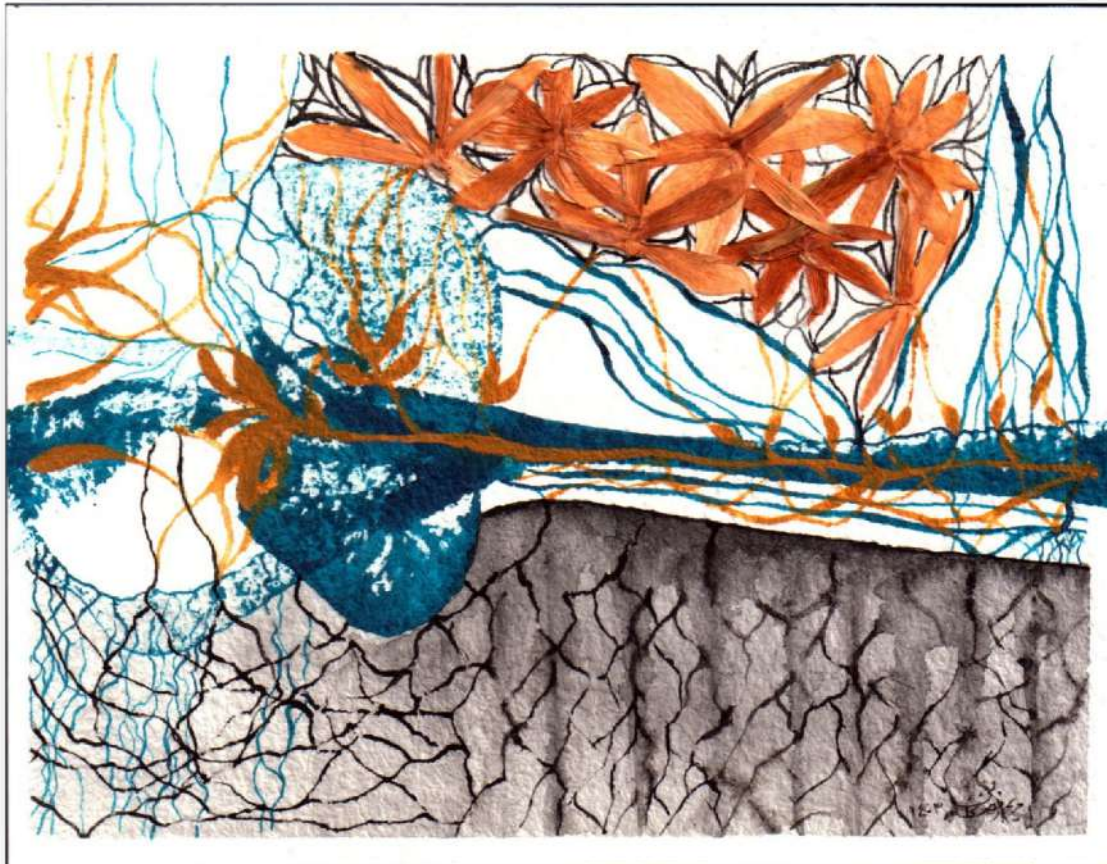
Country Iran

Instagram @m_rmznkhn

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The song of spring

Medium watercolor and leaves collage
Size 14*10 (cm)
Year 2024
Price **Price on Request**

Elham Arammanesh

Country IRAN

Instagram Eli.aram1

Elham Arammanesh, an Iranian architect and watercolorist born in Sabzevar, her story begins 25 years ago, when her studies in architecture introduced her to the laws of form, balance, and composition. Yet, even then, something inside her was pulling her toward a more fluid world—a world where the rules were softened and intuition could breathe. Watercolor became a bridge between structure and freedom, between her inner silence and the outside world.

Artist statement:

I am fascinated by the moment when a flower transcends its physical form and becomes pure movement. In my paintings, flowers are not portrayed as objects of observation but as living energies, engaged in an endless dance of expansion, freedom, and transformation. Abstraction allows me to move beyond appearance and approach the essence of life—the unseen force that animates growth, motion, and change



**Liberation(freedom
Dance.9)**

Medium Watercolor
Size 54.5*35.5 cm
Year 2025
Price £300

Niloufar Shirafkan

Country Iran
Instagram

(I am 31 years old. I studied painting at the Iranian painting school and at the university and I got my master's degree in art research from Mazandaran University babolsar. I Work in the field of painting on canvas wall and cardboard.)

Artist statement:

The passion for life and freedom from bonds is visible in the growth of all creatures and plants. Spring season whispers in the ears of all living creatures to live again and rebuild.



Passion For Life 6

Medium Gouache on cardboard

Size 43×31 cm

Year 2026

Price £100

Sara Golab

Country Iran

Instagram daryadigital2023

I am an artist specializing in digital art and colored pencil art. Since childhood, art has been my peaceful place, offering a quiet refuge from the noise of everyday life. Through my work, I convey beauty, emotions, and the depth of inner feelings.

Artist statement:

My work is inspired by nature, emotion and inner peace. Through color and form, I create visual stories that celebrate beauty, growth and human connection.



The Flower Within

Medium Digital Art
Size 18.4 × 24.5 cm
Year
Price £60

Fatima Tariq

Country Pakistan

Instagram Fatimaa_ttariq

Fatima Tariq is a Lahore-based visual artist working in the field of contemporary miniature painting and completed her BFA in Miniature Painting. Her practice draws inspiration from the rich visual traditions of Mughal and Persian miniature art while exploring contemporary psychological and social experiences through a personal lens. Working with the intimate scale and meticulous techniques associated with miniature painting, she investigates themes of social anxiety, emotional vulnerability

Artist statement:

My work explores feelings of psychological confinement and inner tension through the symbolic presence of the lotus. I am deeply inspired by the lotus's delicate form and its process of growth. Emerging from difficult conditions yet unfolding into a fragile bloom, the lotus becomes a metaphor for resilience and the persistence of growth despite limitation. In this series, I paint the lotus alongside brick-like structures that create a constrained and claustrophobic environment. These rigid forms



Bloom I

Medium Watercolour on Wasli

Size 7.1 by 5.7 inches

Year 2025

Price £190

Kamna Jaiswal

Country India

Instagram @kamna09001

Born: October 2001, Ghansore (Madhya Pradesh) Education: Currently pursuing MFA in Painting at Govt. Institute of Fine Art, Jabalpur (Madhya Pradesh) 2026 The Bombay Art Society 134th All India Annual Exhibition Jhangi Art Gallery, Kala Ghoda, Mumbai 2026 Navnavti Art Exhibition Dev Lalkar Art Foundation, Indore 2026 32nd Chatak Monsoon Art Show Nehru Art Center Gallery, Mumbai 2025 Kalasangam Art Exhibition Heeralal Kalavithika, Jabalpur 2025 Rang Akrtati Art Exhibition Jabalpur 2025

Artist statement:

My fascination with the language of hand began at home. I grew up watching my parents perform Mudras as a natural part of their daily life and spiritual practice. Observing these subtle gestures every day taught me that hands are more than tools of physical tasks—they are sacred bridges between our inner spirit and the external world. I work with female presence; the female form is a central sight of strength and endurance, portrayed as introspective and spiritually grounded.



CYCLES OF BECOMING | 32X 22 INCHES | 2025 | WATERCOLOUR ON PAPER | ARTIST - KAMNA JAISWAL

Cycles of becoming

Medium Watercolour
Size 32x22 inches
Year 2025
Price 90,000

Gunel Akhundlu

Country Azerbaijan
Instagram [gunelakhundlu.studio](https://www.instagram.com/gunelakhundlu.studio)

I am a contemporary artist and graphic designer from Azerbaijan. I studied Architectural Design at the Azerbaijan State Academy of Fine Arts and earned a Master's degree in Graphic Design in Izmir. Since 2013, I have exhibited internationally in Azerbaijan, Turkey, the UK, and Qatar, with works published in the London-based journal Pagan Dawn (2012–2015). Between 2017 and 2021, I participated in ARTIM programmes, residencies, exhibitions, and workshops at YARAT Contemporary Art Space. Since 2018, I have worked in Cambridge and IB art and design education while continuing my independent artistic practice.

Artist statement:

This work explores a state of becoming, where identity exists in constant transition. Rather than depicting a fixed presence, it captures a fleeting moment of change fragile, uncertain, and alive. The portrait suggests a quiet dialogue between the human and the organic, dissolving the boundaries between the two. It reflects on vulnerability, renewal, and the beauty of existing in a state of transformation rather than completion.



Metamorphosis

Medium Acrylic & pastel, canvas
Size 100 × 100 cm
Year 2026
Price 1500 USD

Mona Kakaei

Country Iran
Instagram m.ka_ka_ei

Mona Kakaei is an emerging visual artist from Iran whose work focuses on floral and nature-inspired subjects. Working primarily with acrylic and oil painting techniques, she combines color, texture, and expressive composition to create artworks that celebrate beauty and simplicity. Her paintings reflect a personal appreciation for nature and aim to convey warmth, optimism, and emotional connection.

Artist statement:

My paintings explore the beauty, vitality, and emotional resonance of flowers. Through expressive brushwork, vibrant colors, and simplified forms, I seek to capture moments of joy, tranquility, and connection with nature. Flowers symbolize growth, hope, and renewal, allowing me to transform everyday subjects into visual experiences that evoke positive emotions and invite contemplation.



Whispers of Poppies

Medium Acrylic on Canvas

Size 40 × 60 cm

Year 2025

Price £200

Yeganeh Saberi Jamal

Country Iran

Instagram [yeganeh.artpage](#)

Yeganeh Saberi Jamal is an Iranian visual artist and researcher holding an MA in Art Research. She has academic training in drawing and painting and received professional certification in oil painting from ASYS Academy, Spain. Her work focuses on contemporary realism, exploring light, atmosphere, and organic forms through careful observation. Influenced by both classical painting traditions and academic study, she creates works that combine technical precision with a poetic sensitivity to nature.

Artist statement:

My artistic practice explores the quiet poetry of nature and its ability to evoke reflection and emotional connection. Flowers serve as symbols of fragility, resilience, and transformation. Through layered oil painting techniques and careful observation of light, color, and form, I seek to reveal the subtle beauty often overlooked in everyday life. By transforming a simple botanical subject into a contemplative visual experience, I invite viewers to pause and reconnect with the serenity and enduring elegance of the natural world.



Silent Bloom

Medium Oil on Canvas

Size 40 x 60 cm

Year 2021

Price £550

Hoda Azhdari Farimani

Country Iran
Instagram hodaazhdarii

Artist statement:

That Which Grew from My Hand explores the profound interconnection between humanity and nature. In this sculpture, a delicate and skeletal hand, resembling an ancient tree, gives life to a grapevine branch that emerges directly from its fingertips. The grapevine — a powerful symbol of fertility, connection, and the eternal cycle of life — grows here from the human body itself, as if the boundary between humankind and nature has been completely dissolved. This work is a meditation on the unity of all existence. In a world that increasingly views humans as separate from nature and from one another, this piece boldly declares that “the whole world is one.” Just as the roots of the vine spread through the soil, our own roots are deeply intertwined. The hand symbolizes both creation and



**The one that grew from
my hand**

Medium sculpture with iron

Size 60*70 cm

Year 2025

Price **Not For Sale**

Motahareh Akbari

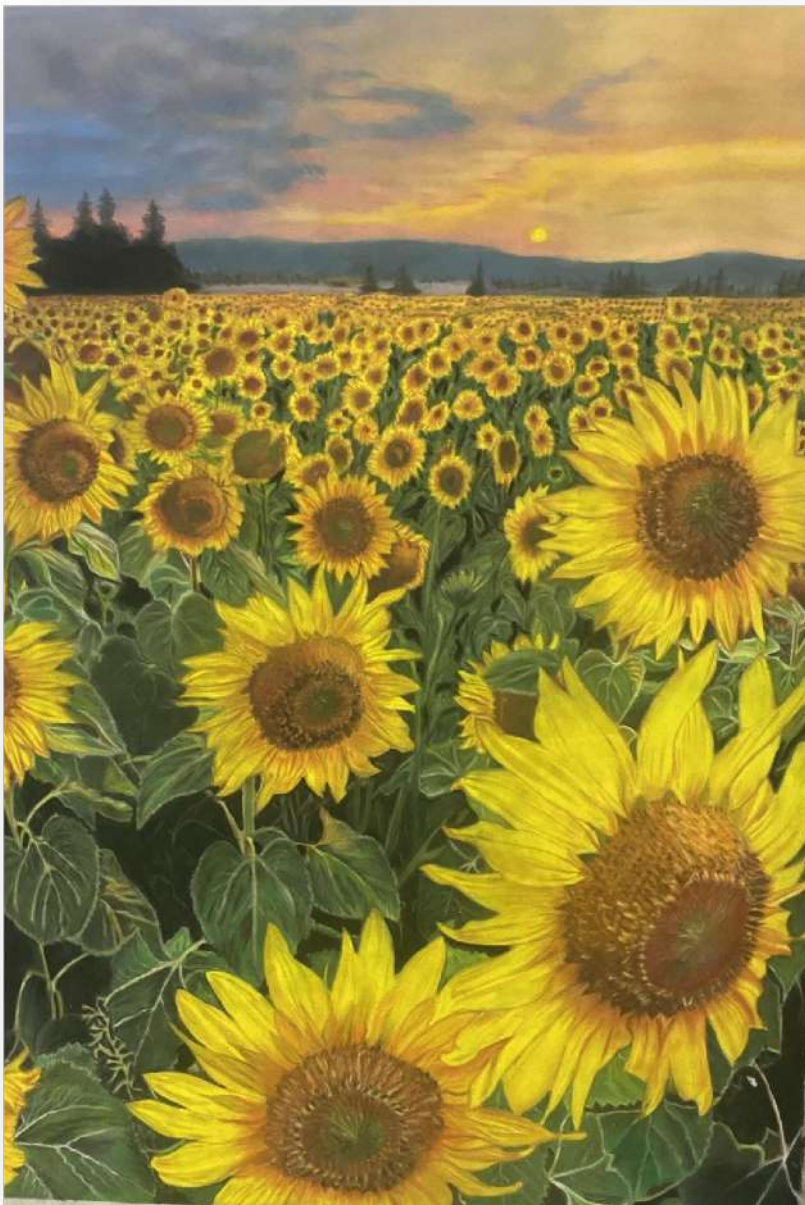
Country Iran

Instagram

Motahareh Akbari is a visual artist working in pastel, watercolor, and calligraphy. Her practice explores nature, memory, and emotional perception, with a focus on sunflower fields as symbols of hope and renewal. Through expressive color, texture, and gestural marks, she creates contemplative spaces that connect observation with emotion. She has exhibited in national and international exhibitions, engaging audiences through a poetic and reflective visual language.

Artist statement:

My artistic practice explores nature as a source of reflection, resilience, and renewal. Through pastel paintings of sunflower fields, I examine themes of hope, growth, and the pursuit of light. Using vibrant colors and expressive textures, I create atmospheric landscapes that evoke emotional connection and contemplation. My work, exhibited nationally and internationally, invites viewers to reconnect with nature and reflect on its enduring beauty and vitality.



Sunflower farm

Medium pastel

Size 50*70 cm

Year

Price Price on request

Neda Mostafaiepour

Country Iran

Instagram @Neda_Mostafaipour

Neda Mostafaiepour is an Iranian photographer whose practice is rooted in the exploration of light, shadow, and the minimalist aesthetics of everyday life. She seeks to reveal the hidden narratives within domestic spaces, transforming ordinary objects into evocative visual poetry. Her work invites the viewer to pause and reconsider the subtle beauty of their surroundings.

Artist statement:

An exploration of light as a botanical form. 'Petals of Light' captures the poetic transformation of an everyday light fixture into a glowing flower. Suspended in a minimalist, dark void, this artificial blossom serves as a metaphor for resilience, shedding light on the quiet beauty hidden within our mundane surroundings and the persistent human desire to connect with the natural world.



Ethereal Petals

Medium Digital Photography
Size 21 x 29.7 cm (A4)
Year 2022
Price Price on request

Adela Podgórska

Country Poland
Instagram paleopragma

Adela Podgórska is a Warsaw-based artist working across painting, drawing, collage, and illustration. Her practice explores memory, dreams, folklore, and the symbolic potential of everyday objects and natural forms. Drawing inspiration from medieval and early Renaissance art, historical herbals, folk traditions, and Surrealism, she creates images that blur the boundaries between observation and imagination.

Artist statement:

My Room draws on dreams and recollections associated with my family home and the symbolic role that certain colours, objects, and even plant species acquire over time. The thistle, a thorny yet beautiful plant, is a detail detached from its original context, becoming a part of a visual language shaped by memory and imagination. My work explores how familiar spaces are transformed through recollection, turning ordinary details into symbols suspended between observation and invention.



My Room

Medium acrylic on canvas
Size 25x25 cm
Year 2026
Price **Price on request**

Neda Mostafaiepour

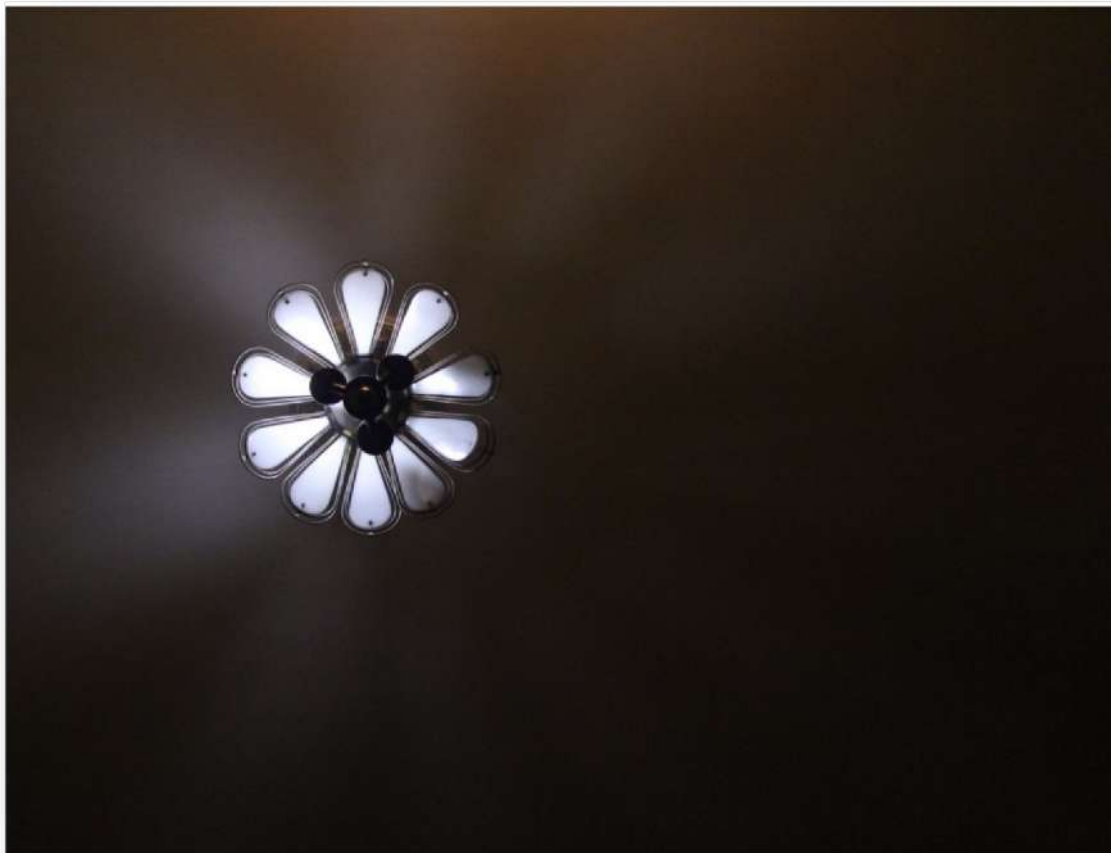
Country Iran

Instagram @Neda_Mostafaipour

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Petals of Light

Medium Digital Photography

Size 21 x 29.7 cm (A4)

Year 2022

Price **Price on request**

Anna Daryeva

Anna Daryeva is a self-taught artist based in Moscow. She works primarily with acrylic paint, creating colourful and expressive paintings inspired by people, nature, and everyday life. Her work combines bold contrasts, simplified forms, and a sense of imagination.

Country Russia
Instagram anndarich

Artist statement:

I create paintings inspired by everyday life, nature, and imagination. I enjoy working with strong colour contrasts and simplified forms, turning familiar objects and scenes into something more emotional and unexpected. Through my work, I explore mood, memory, and the stories that can be hidden in ordinary moments.



Parisian

Medium Oil pastel and acrylic on canvas
Size 60x80 cm
Year 2026
Price \$1000

NataShaNel

Country South Africa
Instagram nata.shanel.art

NataShaNel is a contemporary artist and illustrator based in Cape Town, South Africa. Her signature floral series explores the female life cycle through flowers as symbols of growth, transformation, wisdom, and inner strength. Inspired by psychology, feminine archetypes, and nature, she creates symbolic works that blend emotional depth with visual storytelling. She is also the creator of the art book Yoni. Philosophy and a deck of metaphorical cards.

Artist statement:

My artistic practice explores feminine archetypes, psychology, and the symbolic language of nature. Inspired by Georgia O'Keeffe's ability to transform flowers into powerful emotional symbols, I created a series of floral paintings representing the stages of a woman's life cycle. Each flower embodies a unique phase of growth, transformation, resilience, and inner strength. Through symbolism and visual storytelling, I seek to reveal the profound connection between nature and the feminine experien



Her

Medium Acrylic, oil, wax (mix media)

Size 120 *100 cm

Year 2019

Price 1000

Assya Lucky

Country Uzbekistan
Instagram [art.ace.lucky](https://www.instagram.com/art.ace.lucky)

Assya Lucky is a visual artist born in Leningrad and trained at the Saint Petersburg Stieglitz State Academy of Art and Design. Working across painting and sculpture, she explores human relationships, animal imagery, and contemporary figurative expression. Her work has been exhibited internationally, including solo exhibitions in Paris and Tashkent, and participation in major contemporary art projects in Central Asia. She currently lives and works in Tashkent, Uzbekistan.

Artist statement:

I am interested in relationships: between people, between humans and animals, and between the body and emotion. I often depict figures in unstable, unusual, or slightly absurd situations. These scenes may appear naïve or humorous, yet beneath their apparent lightness lie themes of loneliness, attachment, vulnerability, and the search for warmth.



Narcissus

Medium Oil on canvas
Size 100/100 cm
Year 2026
Price 2000

Zeenia Aatif

Country Pakistan
Instagram zeea_rts

I am an artist from Pakistan specializing in calligraphy painting, and currently expanding my practice into still life and mixed media. Having previously won local art contests, I focus on combining traditional techniques with new themes to share stories of personal resilience.

Artist statement:

This is a quick floral painting created on an 8x12 canvas using acrylics and soft pastels. Made in a span of 3 hours, the artwork focuses on spontaneous growth and fresh energy. It represents a personal process of returning to the canvas after a break.



Resilient blooms

Medium Acrylic and soft pastel on canvas

Size 20 x 30 cm

Year 2026

Price **Price on request**

Nishat Tasnim Khan

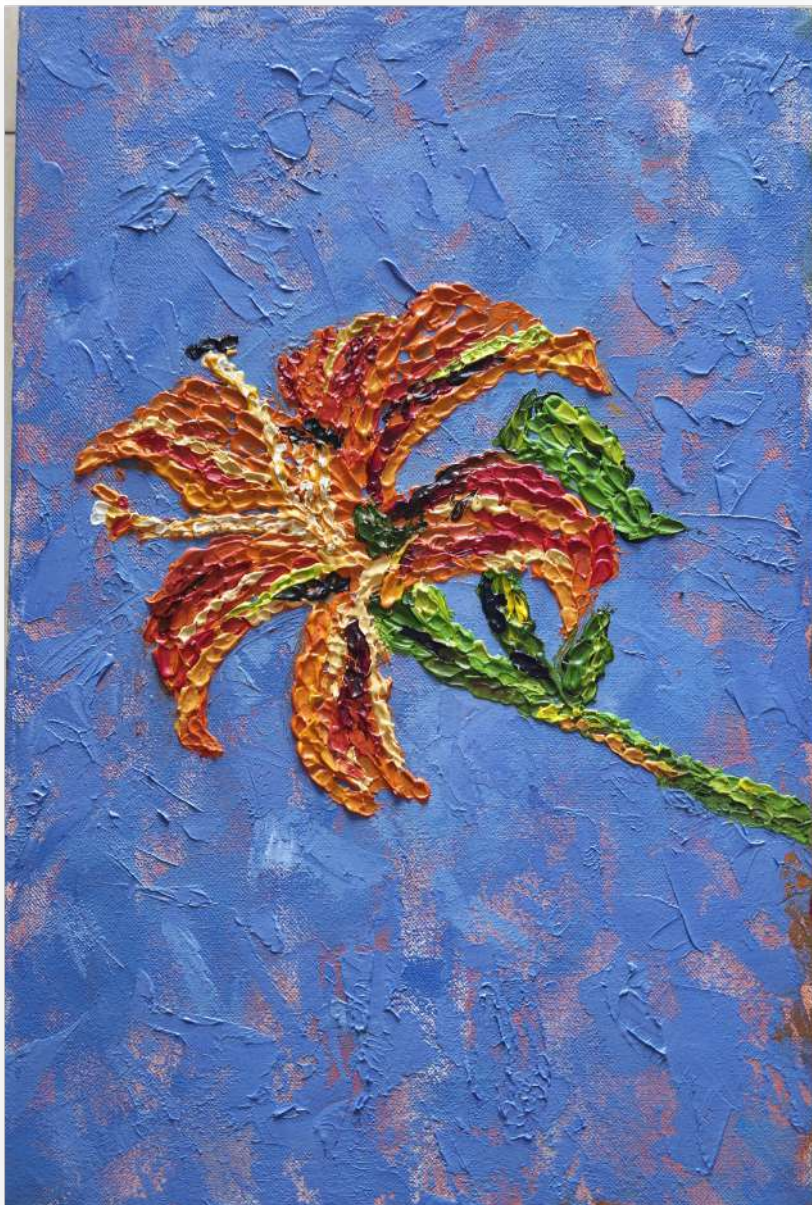
Country Bangladesh

Instagram nishattasnimkhan

My name is Nishat Tasnim Khan. I'm 19 years old. I'm a student. I'm A levels candidate. I have a great passion for art. I have been drawing all my life. I even had a youtube channel as when I was 9 where I had shared my drawings.

Artist statement:

My artwork is an impasto oil painting. The background creates a contrast with the daylily flower. I have kept the daylily quite vibrant.



Flame in Bloom

Medium Oil paint in canvas
Size 12 x 18 cm
Year 2026
Price **Price on request**

Hana Achour

Country Lebanon

Instagram Hanaachour11

Hana Achour, born in Beirut in 1969, is a painter and sculptor whose work is shaped by life in Lebanon, Congo, and France. Early contact with nature in Africa, studies in interior architecture in Paris, and training in Lebanon and Florence all shaped her artistic path. She develops a personal language in painting and sculpture, blending memory, emotion, and abstraction. Her work reflects resilience and invites viewers to feel rather than interpret.

Artist statement:

During the recent conflict, while living under bombardment, painting became my refuge. In the midst of fear and despair, I chose to create symbols of hope—mystical runes surrounded by rare, rising flowers—forming a visual call for peace, resilience, and renewal.



Rising Again

Medium Acrylic on canvas

Size 73x120cm

Year 2026

Price 2500£

Nadine Moadad

Country United arab emirates
Instagram Soulbynadine

I draw my artistic inspiration from nature and organic forms. With a deep appreciation for how beauty can elevate everyday life, my work reflects a lifetime of exploring textures, colors, and materials. Growing up in Lebanon, I developed a passion for art alongside my mother, with whom I frequently collaborated on exhibitions. Through each piece, I strive to create art that tells a story and transforms spaces into personal expressions.

Artist statement:

"Petals of Stillness" presents a delicate yet textured exploration of organic form, reminiscent of a blooming rose captured in a state of serene pause. The soft, swirling layers evoke the intricate, spiraling pattern of flower petals, each fold suggesting both motion and calm. The monochromatic white tones lend a sense of purity and minimalism, drawing attention to the tactile surface and shadows cast by the raised forms. This artwork invites viewers to contemplate the quiet beauty found in si



Petals of Stillness

Medium Plaster
Size 80x60cm
Year 2024
Price Price on request

Saara Kivimäki, Bumsu Ceramics

Country Finland

Instagram @bumsu.ceramics

Artist statement:

I'm a ceramics designer / maker and I make ceramic art under my artist name Bumsu. This piece of work is called Flower of Peace. It's made of speckled clay, glazed with white glaze and high fired. The speckles are visible here and there through the glaze. The work is designed to be hung on the wall and there is a place for a nail at the back.



Flower of Peace

Medium Ceramics
Size 23 x 15 x 1 cm
Year 2025
Price 110

Suneha ayoub

Country Pakistan

Instagram Nehaztint

Suneha Ayoub(b. 2000) is a visual artist and printmaker from Muridke, Shekhupura, Punjab, Pakistan. She holds a Bachelor's degree in Printmaking and Graphic Arts from the Punjab University College of Arts and Design (PUCAD). Her work has been exhibited in Punjab University exhibitions and the Alhamra Young Artists Exhibition, Lahore. Working primarily in fine art printmaking, she explores texture, process, and visual storytelling through traditional and experimental techniques, and continues to

Artist statement:

In the midst of darkness, life continues to bloom. The vibrant red flowers emerge as a symbol of hope, resilience, and beauty, standing against a silent and shadowed background. This work explores the quiet strength that exists within fragility, reminding us that even in moments of uncertainty, there is always a spark of life waiting to be seen.



Whispers of Red

Medium Oil paint on canvas

Size 10/10 cm

Year 2027

Price £400

Ammara Rafique

Country Pakistan

Instagram @ammarachaudhary.4

Ammara Rafique is a Lahore-based visual artist and Gold Medalist (MFA, Visual Arts, 2022) from the College of Art and Design. Her practice focuses on abstract miniature drawings inspired by nature and its cycles of transformation. She has exhibited her work nationally and internationally, including exhibitions in Azerbaijan, Turkey, Islamabad, Karachi, and Lahore. Rafique has also participated in the Arjumand Painting Awards and Anna Molka Awards. she teaches Fine Arts at GCU Government University

Artist statement:

My work is inspired by nature's cycles of creation, transformation, and renewal. I draw from flowers, leaves, and organic forms, reinterpreting natural colors and patterns through layered compositions. Flowing lines symbolize the interconnectedness of life, movement, and growth. Using acrylics, pigments, and ink on canvas, I create works that reflect the depth and rhythm of the natural world, inviting viewers to contemplate their relationship with nature and its constant evolution.



Petunia

Medium Pigment and ink on canvas

Size 40.64x40.64 cm

Year 2026

Price 450

Shamneez Bibi Edoo

Country Mauritius
Instagram Shamneezedoo

My name is Shamneez Bibi Edoo. I'm a 35-year-old Mauritian artist. For 21 years my painting speaks through mixed media inside square frames. It tells of a "Garden of Migration" over flowers and landscapes that traveled, adapted and became home. Colour breathes into an "Adopted Eden" where dreams come alive.

Artist statement:

My artwork speaks about the use of the tropical flowers as metaphors for the people of Mauritius. Each bloom holds history, identity and origin, yet together they form a harmonious whole. Through colour, abundance and botanical detail, this painting reflects a nation shaped by migration, slavery, indenture and cultural exchange. The flowers symbolise the diverse communities that have grown together over generations, united by a shared sense of belonging while retaining their individuality.



The Botanical Migration in the Garden of the Dodo

Medium Acrylic on canvas

Size 40.6 * 50.8 cm

Year 2026

Price £500

Oleh Tkachuk & Yasa Tsebruk

Country Finland
Instagram @fly.in.home

We are Oleh Tkachuk and Yasya Tsebruk—architects, designers, jewelers, and a married couple. We have been working together creatively since 2003, and our portfolio includes press publications and awards from various architectural and design competitions. In 2015, we launched our own jewelry project and successfully developed it in St. Petersburg, Russia. Since 2022, we have been living and working in Finland, where we were forced to emigrate due to Russia's war against Ukraine.

Artist statement:

Our contemporary art objects are born at the intersection of architecture and jewelry art. Through our practice, we convey the concepts of “Anti-Brutalism” and “The Unbearable Fragility of Being.” Working with unconventional materials, we capture the tenderness and vulnerability of life - a life that can end at any moment, yet stubbornly continues its journey.



A Gentle Presentiment of Spring

Medium Mixed Media

Size 11 x 16 x 4 cm

Year 2021-2026

Price 350

Süeda Taykutgöl

Country Türkiye

Instagram suedataykutgul

Artist statement:

In my practice, I explore the concepts of cycle, justice, and journey. My works mainly focus on the individual's journey through the repetitive cycles of life and the process of individuation. I aim to make visible the experiences gained throughout this process and the points of transformation that are reached along the way. At the same time, by reflecting the sense of confinement created by the age we live in, I seek to create a space that disturbs the viewer and encourages them to think and q



inner transformation

Medium Ceramics
Size 25x28x14 cm
Year 2026
Price €400

Javeria Khan

Country Pakistan
Instagram cloudyyjae

Javeria Khan is a self-taught artist based in Pakistan who works across various mediums, including oils, acrylics, and watercolors. Driven by intuition and a deep connection to her surroundings, she specializes in both contemporary nature-focused narratives and traditional Islamic art. Her versatile practice balances intricate detailing with rich, expressive textures.

Artist statement:

My painting is based on the theme of phenological mismatch- crisis caused by global warming, where flowers are blooming early, leaving the bees to starve. When bees come to collect the nectar and pollen from the flowers, they find nothing. The flower in a circle represents a premature, exhausted bloom, where the ghostly cracked flower at bottom represents a hollow, disrupted ecosystem. The bee has finally come in hope of food, unaware of its fate.



An Empty Invitation

Medium Oil and Acrylic on Paper

Size 29.7 x 42.0 cm

Year 2026

Price £180

Dure Shahwar

Country Pakistan

Instagram [_dureshahwar_](#)

Dure Shahwar is a Pakistani artist and fashion designer whose work is inspired by nature, emotion, and personal experience. Drawn to painting from an early age, she uses art as a means of storytelling and self-expression. Flowers frequently appear in her work, reflecting themes of resilience, beauty, and growth. Through delicate brushwork and thoughtful compositions, she explores the connection between inner emotions and the natural world.

Artist statement:

Painting has always been my natural language. As the eldest daughter and a caregiver to my brother with autism, art became my refuge when life felt overwhelming or lonely. Emotions I could not express in words found their way through my brush. Flowers are a recurring subject in my work; their beauty, resilience, and quiet strength deeply resonate with me. Through painting, I explore emotion, healing, and the stories that exist beyond language.



Eden

Medium Acrylics on canvas

Size 121 × 91.4 cm

Year 2021

Price 400

Mahnoor Khushhal

Country Pakistan

Instagram Studio_mahnoor

Mahnoor Khushhal is a printmaker and visual artist based in Rawalpindi, Pakistan. Her practice explores emotion, memory, and material through contemporary printmaking and mixed media, including painting, miniature painting, sculpture, drypoint, monotype, and organic materials. She has participated in the Gulshan-e-Potohar Landscape Artist Residency and Off-Grid Residency Chapter 4, and has exhibited at Lok virsa, Numaish Gah, PNCA, Alliance Française, O Art Space, and Gallery21.

Artist statement:

This mixed-media work explores shifting emotional landscapes through floral forms, layered textures, and contrasting colour relationships. Moving from dark tones of black, brown, and blue to soft shades of white, peach, and pink, it creates a transition between heaviness and delicacy. Using acrylic paint, dried flowers, and textured elements, the work reflects preservation and transformation, where beauty emerges through contrast, imbalance, and coexistence.



Soft Chaos In Bloom

Medium Acrylics and mix media

Size 29 × 20 inches

Year 2026

Price £180-£190 GBP

Laura Capellini

Country Italy

Instagram @Lauracapellini_art

Laura Capellini is a contemporary abstract artist who lives and works in Italy. She paints to share deep inner states profoundly connected to the natural world, giving rise to her personal style which she defines as the "Chromatic Poetry of Nature." EDUCATION / TRAINING After diploma in Design from the art high school, Laura graduated in Painting from the Academy of Fine Arts in Bologna. Thanks to a scholarship, she then continued her training at the Athens Academy and Barcelona University.

Artist statement:

I create projects featuring painting series inspired by Nature, executed on canvas using acrylic techniques. My practice is an intimate exploration of color, tied to the theme of the garden as an inner space. In the collections "Les Fleurs" and "Il Giardino di Flora" , one can find echoes of Monet's Impressionism, Steiner's color theory, and the organic sensuality of Georgia O'Keeffe. The semi-abstract flowers serve as metaphors for the human condition: fragile yet resilient, in metamorphosis



Les fleurs #80

Medium Painting
Size 145 x 70 cm
Year 2025
Price €1900

Petra Langer

Country Germany

Instagram [petra_langer_art](#)

"Without art, the world is a desolate place." Born in 1967 in Hamburg, raised in Erlangen, Petra Langer lives and works in Inzlingen, near Riehen and Lörrach. She completed her studies in Painting and Art Education in Ottersberg, near Bremen, in 1993. After graduation, she worked as a freelance artist in Lagos, Portugal, and later in the Ruhr region, particularly in Bochum and Witten. Since 2020 Petra Langer is professional Artist in the area close to Basel, Switzerland.

Artist statement:

The most important moment in my painting process is the beginning. For me, the first brushstrokes, areas of color, and accents are the most creative stage of a painting. A basic structure is established that shapes the character of the work. From that point on, a journey of discovery begins. Harmonies of color, lines, layers of paint, and delicate approaches to a balanced composition gradually emerge.



Bees and Flowers

Medium Mixed Media

Size 42 x42 cm

Year 2025

Price £800

Katarzyna Stefaniak

I mainly create oil paintings and abstract watercolour landscapes. I like oil paints for the ability to mix colors for a long time. Watercolors, on the other hand, for their unpredictability.

Country Poland

Instagram [katarzyna_stefaniak_malarstwo](#)

Artist statement:

I have always been fascinated by colours, light and shapes, particularly as found in nature. Nature is my inspiration, with its calming potential and richness. My paintings are a way to pause, take a breath, and enjoy a moment of silence. This is what is missing in the hustle and bustle of modern cities. I am currently working on a series of paintings entitled 'Landscapes of Flowers'. For me, flowers invite a description of moods and desires. Hence the titles, which are names of human gestures.



**a series 'Landscapes of
Flowers'. 'I Embrace'**

Medium oil on cotton canvas

Size 70x70 cm

Year 2025

Price £500

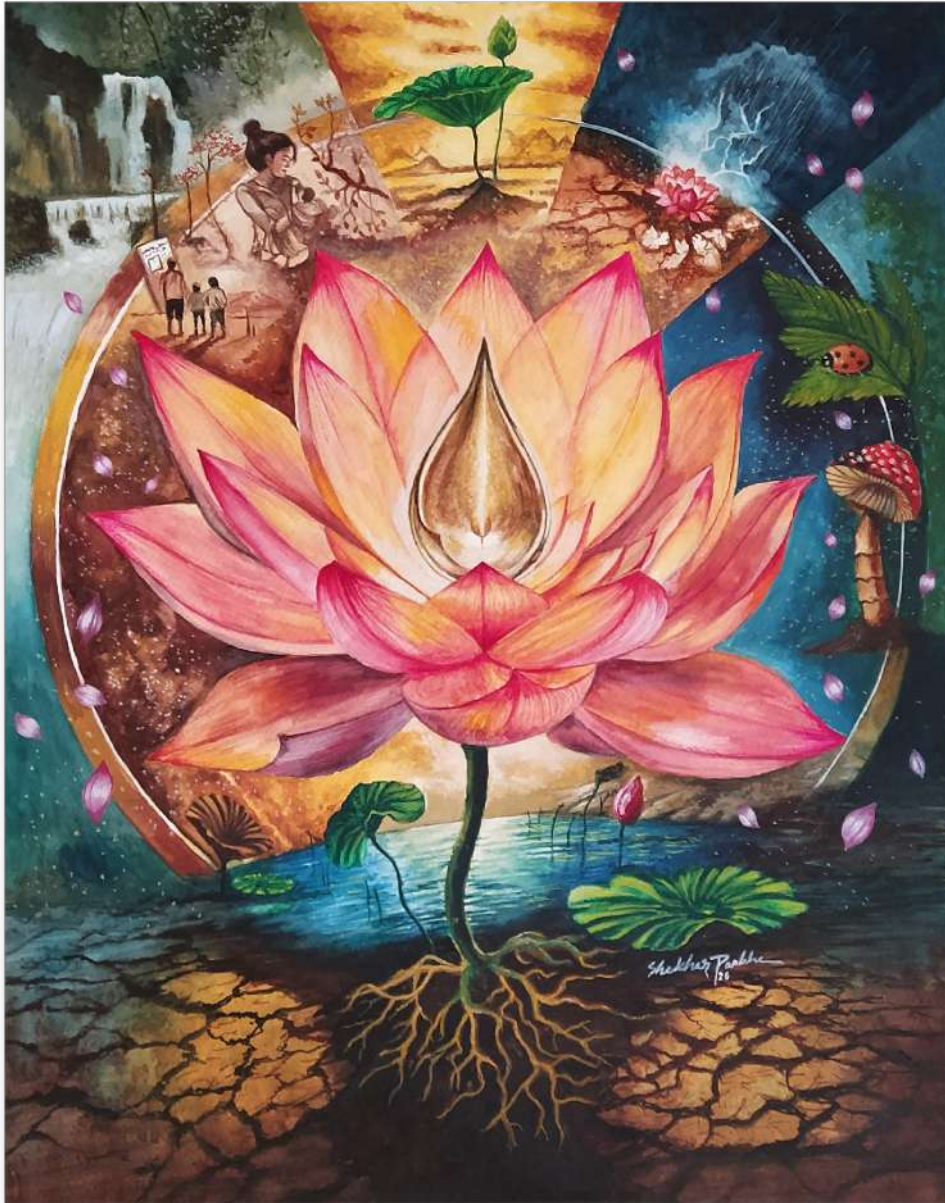
Shekhar Parkhe

I am shekhar parkhe from India i am graphic designer by profession painting's is my hobby i work in watercolor, oil, acrylic, gouache etc.

Country India
Instagram Parkhe6513

Artist statement:

A lotus rising from barren, cracked soil toward light, symbolizing transformation through resilience and faith. A glowing soul-like droplet floating within the heart of a fully bloomed lotus, surrounded by gentle spirals of water and light. A single drop falls into water held by a lotus, creating spirals that transform into galaxies, showing the impact of a single thought or action.



Ripples of the Soul

Medium Watercolor

Size 18"x14"

Year 21/06/2026

Price £300

Javeria Khalid

Country Pakistan
Instagram jkstrokes

Javeria is a visual artist from Pakistan who focuses on painting and installation artwork. Her creations investigate themes of nature, human feelings, and introspection. By using intentional compositions and meaningful imagery, she produces artworks that encourage viewers to engage with more profound emotions and experiences. Motivated by daily experiences and the connection between people and the natural world.

Artist statement:

This artwork depicts a serene girl in a red dress relaxing with an open book in her hand, set against a green forest like backdrop that symbolizes tranquility and nature. A green vine softly wraps around her hand, representing a nurturing bond, while two white roses bloom from it, signifying innocence and compassion. The idea behind this piece stems from the conviction that nature recognizes our kindness and cruelty.



Fragrance of pure heart

Medium Oil on canvas
Size 91 cm by 91 cm
Year 2026
Price £250

VALENTINA RITOROVA

Country Latvia

Instagram @artinterior.ritorova

My work explores the invisible energies that shape our world — not the wind, but its unseen force; not light, but its birth and pulse. Each painting is a dialogue with the unseen, where I act as a conduit, following what the canvas reveals rather than dictating it. My method is intuitive, almost medium-like. I am drawn to moments of rupture and transformation rather than calm — the power of what moves beneath the surface, whether the roar of a storm or the breath of silence.

Artist statement:

My abstract works explore transformation as the essence of existence. Nothing remains static — forms emerge, dissolve, and regenerate in continuous metamorphosis. Through layered textures and dynamic gestures, I capture moments of becoming, where past and future intersect. Moments of pure light represent breakthrough — when darkness becomes light. I invite viewers into this space of perpetual change, where being is always becoming.



Ghost Flower

Medium Acrylic & texture paste

Size 25×30 cm

Year 2025

Price 350

Naqsh by MB

Country Pakistan
Instagram naqshbymb

Hi, I'm Ambreen Amir, founder of Naqsh by MB. I am an internationally certified resin and furniture artist; pioneer of 3D resin flowers in Pakistan, specializing in bespoke, handcrafted home decor that bridges functionality and fine art. From custom resin pieces to heirloom-quality furniture, I transform living spaces into personal stories. We don't just create products; we curate soulful, intentional experiences for your home. Rooted in craftsmanship and contemporary design aesthetics. .

Artist statement:

Everyone has seen the Taj Mahal, yet few pause to imagine the woman whose love inspired its creation. In this artwork, I envision Mumtaz not only as a historical queen, but as a symbol of timeless beauty, grace, and devotion. The roses, jewels, and peacock represent a spirit that continues to bloom beyond centuries. This piece is a tribute to a woman whose presence became immortal; a queen whose legacy blossomed through love, art, and eternal elegance.



Tribute to a Royal Queen

Medium 3D Resin Flower Art

Size 50.8 x 76.2 cm

Year

Price 500

Janet C Brooks

Country USA

Instagram brooks_studio_atx

Janet C. Brooks is a native Texan who has taught fine arts in the Austin area, in the California Bay Area, and in Nashville, TN. She has BFA in Studio Art and an MFA in Painting from The University of Texas at Austin. She currently teaches in the Austin Community College Department of Art. She also works in book design.

Artist statement:

ART provides continuity and focus in my life. I grew up on the Gulf Coast of Texas and spent my childhood observing and drawing the flora and fauna around me. My drawings and paintings are both objective and symbolic. I draw from observation and I allow for invention. Close study of the natural world reveals a realm both delicate and dramatic, intricate and intense.



JULY

Medium watercolor on paper
Size 50.8 x 50.8 cm
Year 2025
Price **Price on request**

Jihee Hahn

Country USA
Instagram @kangjihee

Jihee Hahn is originally from South Korea, now lives and works in Maryland. Hahn works predominantly in painting and her work crosses various media within art including installation, sculpture, painting, drawing, and printmaking. Hahn completed an MFA program at American University in 2016 and completed a BFA with distinction at the Corcoran Gallery of Art and Design in Washington D.C. in 2013.

Artist statement:

For some, the three minutes of waiting after pouring hot water into instant noodles may bring more happiness than the three months of waiting for a reservation at a Michelin-starred restaurant. After hard work gardening all day outside, 15 minutes of waiting while putting on a skincare face mask can feel like a bigger reward than sitting down for a longer break without it. Those small but definitely happy moments of waiting are what I want to capture in my work.



Ellicott city

Medium Watercolor on paper

Size 40 x 35 cm

Year 2017

Price \$400

Sarah Frieberg

Country United States

Instagram frieborgsarah

I am an artist based in Tahoma, CA, where my work is deeply inspired by my surroundings and my background in horticulture, spirituality, and art. My current body of work is a personal exploration of my history with childhood trauma. Through this collection, I examine the ways in which we unconsciously protect ourselves and navigate the healing process.

Artist statement:

My art examines the conditions of human vulnerability and systems of protection through an in-depth introspection of personal trauma. My current body of work merges plant morphology with human emotions by creating new species expressed through botanical rendering. Each plant is intentionally designed to adhere to its specific ecological parameters while simultaneously manifesting psychological conditions rooted in the concept of protection.



**Protectio vulnerable,
Protecting with
Vulnerability**

Medium Ink on paper

Size 38 x 53 cm

Year 2026

Price 800

Medinah Sanusi

Country United Kingdom
Instagram meddinahh_

London-based visual artist, fine art photographer, and image architect whose work sits at the intersection of cultural memory, identity, and the constructed image. Trained at Istituto Marangoni and shaped by luxury fashion and editorial practice, she reveals what images carry beneath their surfaces in her series Kalakuta Queens, Dystopia, Moon, and Andr. Informed by Yoruba visual tradition, Fela Kuti, and the surrealism of Schiaparelli, her work does not document beauty but dismantles and recons

Artist statement:

My work occupies the space between culture, history, and modernism, and for me, it is deeply personal. I am drawn to texture, movement, and form. I resist the face as the primary site of interest; it ends a conversation before it begins. I want the eye to travel, to find the story in the fold of cloth, the geometry of a pose, the tension between a figure and its space. My editorials are constructed worlds, each an inquiry into cultural or emotional territory. The story lives in what you see.



Upcycle

Medium Fine Art Photography

Size 18x24 in 46x61 cm

Year 2023

Price Price on request

Fatima Amir

Country Pakistan
Instagram faatima_amir

I am a Pakistani artist based in Islamabad. I paint Persian carpet motifs on large-format canvas, reinterpreting a 3,000-year-old tradition as fine art. Taus, my debut canvas, takes its name from the Urdu word for peacock. I sign every piece deliberately — because the women who wove these patterns for centuries never could. They are not remembered; hopefully, this work will.

Artist statement:

I came back to painting and opted for Persian medallions; the geometry pulled me in, the history made it urgent! Taus is my name on a Persian carpet, women wove for 3,000 years without credit. This is my version on a canvas, and I am painting it large, painting it loud, and signing it. Fatima



Taus

Medium Acrylics on Canvas

Size 90 x 120 cm

Year 2026

Price Price on request

MUNTAZIR MEHDI MINHAS

Country Pakistan

Instagram @MUNTAZIR_MEHDI_MINHAS

Muntazir Mehdi is a contemporary visual artist whose practice centres on still life and modern figurative painting. Through a sensitive exploration of light, color, and form, he transforms everyday subjects into poetic visual narratives that evoke emotion and contemplation. His work reflects a deep appreciation for classical observation while embracing a contemporary artistic language.

Artist statement:

It explores the quiet beauty of everyday objects through the transformative power of light. A gentle beam of sunlight enters the interior space, illuminating a glass vase, flowers, and fruit, creating a sense of calm and contemplation. Through subtle contrasts of warm and cool tones, I seek to capture a fleeting moment of stillness. This painting reflects my interest in observing ordinary subjects and revealing their emotional depth through light, atmosphere, and careful attention to form.



cool sun ray

Medium oil on canvas
Size 45.72 x 86.36 cm
Year 2025
Price 163

Renata Křivá

Country Czech Republic

Instagram @r_design_botanic_cz

I am someone who enjoys noticing details and finding beauty in ordinary things. Creativity has been part of my life for as long as I can remember, although my current journey into creating artworks began only recently. Nature is my greatest source of inspiration - its fragility, constant change, and ability to surprise. Creating is a way for me to slow down, look more closely, and listen to what often goes unnoticed around us.

Artist statement:

In my work, I capture the impressions of plants that I collect during walks and time spent in nature. I enjoy noticing the beauty hidden in small and often overlooked things. I then digitally transform these direct plant impressions into textile-based artworks. Each piece is a way for me to preserve a moment of connection with a plant and share it with others.



**Spatřené (Seen) - Limited
edition of 5**

Medium Mixed media

Size 100 x 80 cm

Year 2026

Price 1.800 GBP

Natthakunlasa Limworranusorn

Country Thailand
Instagram natthakunlasa.lim / mamindcreep

I'm Mind, a Bangkok-based artist with a background in Architecture. My practice is driven by a deep passion for travel, exploration, and discovering unfamiliar places, cultures, and perspectives. Through observation and personal experience, I collect fragments of stories, landscapes, and emotions, which are later distilled and transformed into visual narratives. Working primarily with oil pastel and acrylic, I create works that reinterpret memories and experiences through a personal lens. While painting remains central to my practice, I am currently exploring ways for art to move beyond two-dimensional surfaces, experimenting with sculpture and spatial forms that expand the dialogue between objects, space, and perception.

Artist statement:

This work explores new relationships between flowers and vases. Beginning as a two-dimensional sketch and developing into sculpture, it serves as a record of the thinking process, capturing the transition from idea to physical form. Created at dusk, this piece reflects the colours and atmosphere I experienced as daylight faded. As the natural light disappeared, I continued drawing without turning on a light, which heightened contrasts and simplified the visible forms. Using oil pastel and yellow tape, I explored the proportions and forms of flowers and vases while leaving visible traces of experimentation. The tape remains as evidence of an ongoing process, documenting the journey from the initial sketch to the sculptural form.



Flowers and tape

Medium Oil pastel on paper

Size 14.8 x 21 cm

Year 2026

Price **Price on request**

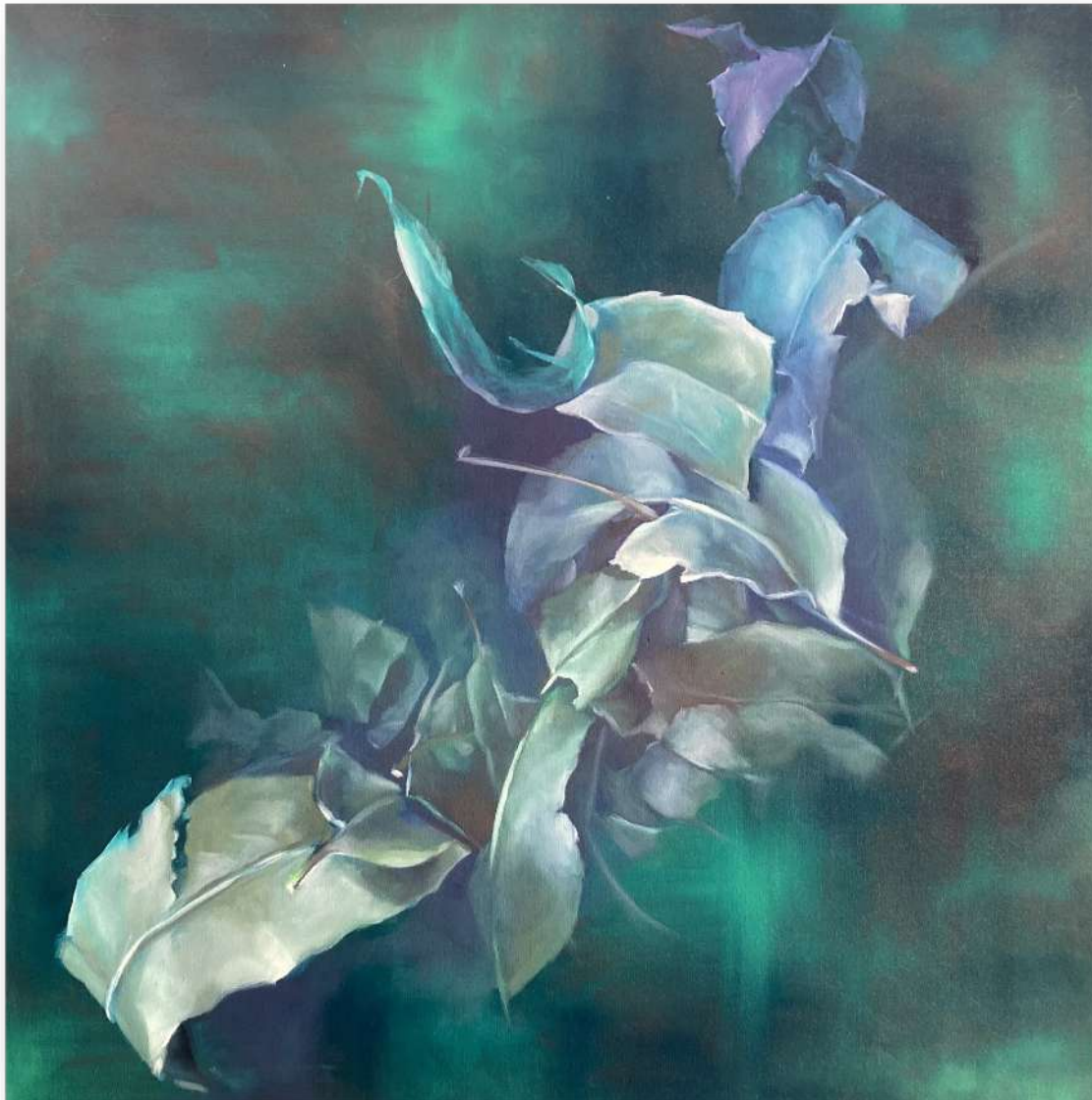
Maria Claudia López Granados

Country Colombia

Instagram MARIACLAUDIALOPEZARTISTA

Artist statement:

" "Life goes on, and everything falls into place."



When the leaves are falling"

Medium Oil in canvas

Size 80x80 cm

Year 2016

Price **US\$ 2000**

RABIA

Country PAKISTAN
Instagram [rabia.a.aa.a](#)

Rabia is a visual artist from Pakistan, currently pursuing a Bachelor of Fine Arts at Punjab University. Her practice explores symbolic narratives, where nature, identity, and emotion intersect. Through painting, she translates personal and collective experiences into visual metaphors, often using motifs such as the peacock to reflect freedom, contrast, and inner struggle. Her work blends realism with poetic expression.

Artist statement:

" "Through flowers, I have expressed my silence." My artwork reflects my emotional connection with nature, memories, and my Pakistani heritage. Through flowers, the peacock, and traditional elements, I explore beauty, identity, and the stories hidden within nature. My art practice is inspired by the colors, patterns, and visual poetry of my culture. This painting is a personal journey — a celebration of belonging, emotions, and the timeless language of nature.



The language of Bloom

Medium Mixed Media on dupatta
Size 24 × 18 cm
Year 2026
Price Price on request

Dang Vu Hoa Le

Country Vietnam

Instagram @hoale_art

Educated in Paris at Créapole, where I studied Art Design and Luxury Design, I ultimately found my voice through painting. Rooted in the refined sensibility of Asian aesthetics and shaped by a French artistic education, my practice explores the space between memory, emotion, and nature. Through expressive color and layered brushwork, I create atmospheric landscapes that invite contemplation and celebrate the transient beauty of the natural world.

Artist statement:

My practice explores nature, memory, and emotion through contemporary impressionistic painting. Using expressive brushwork and layered color, I create works that balance observation and abstraction. In this floral landscape, I focus on capturing the atmosphere and fleeting beauty of blossoms rather than precise detail. The painting invites viewers to experience a moment of calm, reflection, and connection with the natural world.



Bloom drift

Medium Oil on canvas

Size 80 x 95 cm

Year 2026

Price 1200 GBP

Harshita Ezil

Country India

Instagram @artistrybyharshita

Harshita Ezil is a 30-year-old Mixed Media Artist living in Bangalore, India. She lived in Yorkshire, England for 4 years (2021-2025) where she founded Harshita's Artistry, her online art business in 2023 and graduated her Global MBA at Sheffield Hallam University in the same year. She produces mixed media artworks that emanate a hologram effect. She has exhibited internationally in Sheffield, Suffolk, Paris, Monaco, Madrid and Vienna since 2024 till present.

Artist statement:

My artwork called "Floral Dress in a Mannequin" painted in acrylics on a 15.5 x 21.3 cm Stretched Canvas is a 5 layer painting that took 2 weeks to complete. The painting highlights the femininity of women who appreciate the beauty and the light that emanates from creativity in the form of a floral dress. The dress highlights a variant of flowers and foliage entrenched on a Mannequin embodying the beauty of florals. My art practice involves the use of various media in the form of mixed media.



Floral Dress in a Mannequin

Medium Acrylic Painting

Size 15.5 x 21.3 cm

Year 2024

Price £200

Arooba Altaf

Country United Arab Emirates
Instagram [designed_byarooba](#)

Arooba Altaf is a Dubai-based emerging artist and designer who graduated with a Bachelor's degree in Product Design from the National College of Arts (NCA), Lahore. Surrounded by a multidisciplinary creative environment throughout her studies, she developed a deep appreciation for both functional design and artistic expression. Her practice bridges the worlds of design and visual art, drawing inspiration from nature, everyday experiences, and the relationship between form, material, and emotion

Artist statement:

Whispers of Autumn is inspired by the seasonal transformation of the flame tree, a familiar presence across the UAE. Known for its vibrant blossoms and striking changes throughout the year, the flame tree reflects the subtle rhythms of nature within an urban landscape. In this work, I moved beyond a purely observational approach and explored the flower from a more intimate perspective. By focusing on its changing forms, textures, and layered structure.



Whispers of Autumn

Medium Mixed Media
Size 11.69 x 16.54 inches
Year June 2026
Price 1200 GBP

YI-CHUN CHEN

Country TAIWAN

Instagram [chenyichunart](#)

YI-CHUN CHEN is a Taiwanese artist whose practice focuses on abstract painting. She views color as an extension of consciousness and a language for expressing emotion and inner experience. Inspired by Taiwan's diverse natural landscapes, her work transforms personal observations of nature into vibrant abstract compositions. During her time in Paris, she expanded into mixed media, incorporating collage, stitching, and found materials from the Métro. Her work explores the connections between color

Artist statement:

I have a deep passion for color, seeing it as an extension of consciousness and a vessel for emotion. Inspired by everyday life and the ever-changing natural landscapes of Taiwan, I transform my perceptions and experiences into abstract expressions of color. Through vibrant hues, layered compositions, and dynamic brushstrokes, the blooming cherry blossom forest conveys the beauty, vitality, and fleeting yet eternal rhythm of life, inviting viewers into a world of emotional connection and contemp



Cherry blossom grove

Medium Acrylic on Canvas

Size 60cm x 60cm

Year

Price £477

Zarish Nadeem

Country Pakistan

Instagram cloudsspectrum

Zarish Nadeem (b.1999) is a contemporary miniature artist. Raised in Islamabad, she initially studied pre-engineering before pursuing both aviation and visual arts, inspired by her family's connection to both fields. As an active participant in aviation art forums, she transforms cockpit views into poetic visual narratives, blending imagination, freedom, and nature's beauty. Her work invites viewers into hidden stories of "she who leads the sky!"

Artist statement:

This imagery emerged from my experience exploring the balance between softness and strength within aviation, painted in gouache on wasli. By merging flowers, feathers, hummingbirds, and feminine details with propellers, gauges, metal structures, and aeronautical charts, each piece reflects my journey as a young woman navigating a world of machinery while commanding her own cockpit. Steering immense power with gentle hands, I honor girls who dream of the skies with courage, command and femininity



"Convergence of Nature & Machine"

Medium Gouache on wasli

Size 40.6 x 44.5 cm

Year 2026

Price £210

Jonah Pearl Lacorte

Grew up in a family of artist, been keen on the arts since she was a kid. She loves painting and design and took up Bachelor of Arts on Multimedia Arts with a decade worth of professional experience. She is now a freelance designer and illustrator.

Country Philippines
Instagram @jonah.pearl

Artist statement:

As an artist, I am always curious in escaping into stories and fiction. My art style usually focuses on fantasy elements and surrealistic scenes and nature but sometimes I dabble on mundane moments too. This piece was painted with my capricious mood and love of changing my hair color, of my love of peonies and pearls. I wanted to paint a character that evokes the nostalgia of loving these things at that moment in my life.



Lady P

Medium Acrylic
Size 18 x24 cm
Year 2021
Price **Price on request**

Sandy Benkimoun

Country Australia
Instagram sandy_ausie

S.Benkimoun (b.1987, France) is a Sydney-based multi-media artist. Her figurative work draws from Nature's capacity to thrive on a symbiosis of dualities. It explores her Identity, our Origin, and the role of Chaos in Change. She is part of Sydney's Artroom gallery's next group exhibition. She's joined 4 exhibitions, like the 34th "Art of Sydney", and 3 digital ones, since Sep. 2025. She was a finalist in the 2022 EQUUS quantum competition. Her first sculpture was at Sydney's Flow Studios, 2024.

Artist statement:

During illness, the artist felt the strength of stillness while sitting on the twisted roots of a Moreton Bay fig. She realised that uniting opposing forces is vital to personal and global sustainability. It inspired this yin-yang-based sculpture. Crafted from repurposed materials from the Australian wilderness and cities, a Tree of Life thrives in an inorganic habitat, balancing Order and Chaos. This ancestral resilience prompts Sandy's hopeful foresight for the environment.



**Dual by Nature series:
Resilience**

Medium Mixed Media
Size 36 x 36 x 37 cm
Year 2026
Price 790 GBP

Viktorija Vasiluk

Country Ukraine
Instagram Leovikitoria

Viktorija Vasiluk is a Ukrainian artist currently based in Germany. Holding a degree in philology, her life took a new direction five years ago when she discovered watercolor painting. While she enjoys working across different styles and subjects, her true passion lies in botanical art. Through her paintings, Viktorija captures the quiet, fragile details of the world, bringing the delicate beauty of nature into focus.

Artist statement:

Through my artworks, I strive to show the beauty and fragility of nature. This painting portrays a rhododendron flower from the Botanical Garden of Munich, a place that inspired me with its unique natural beauty.



Rhododendron

Medium Aquarell

Size 40×40 cm

Year 2025

Price **650 GBP**

Margaret Turner

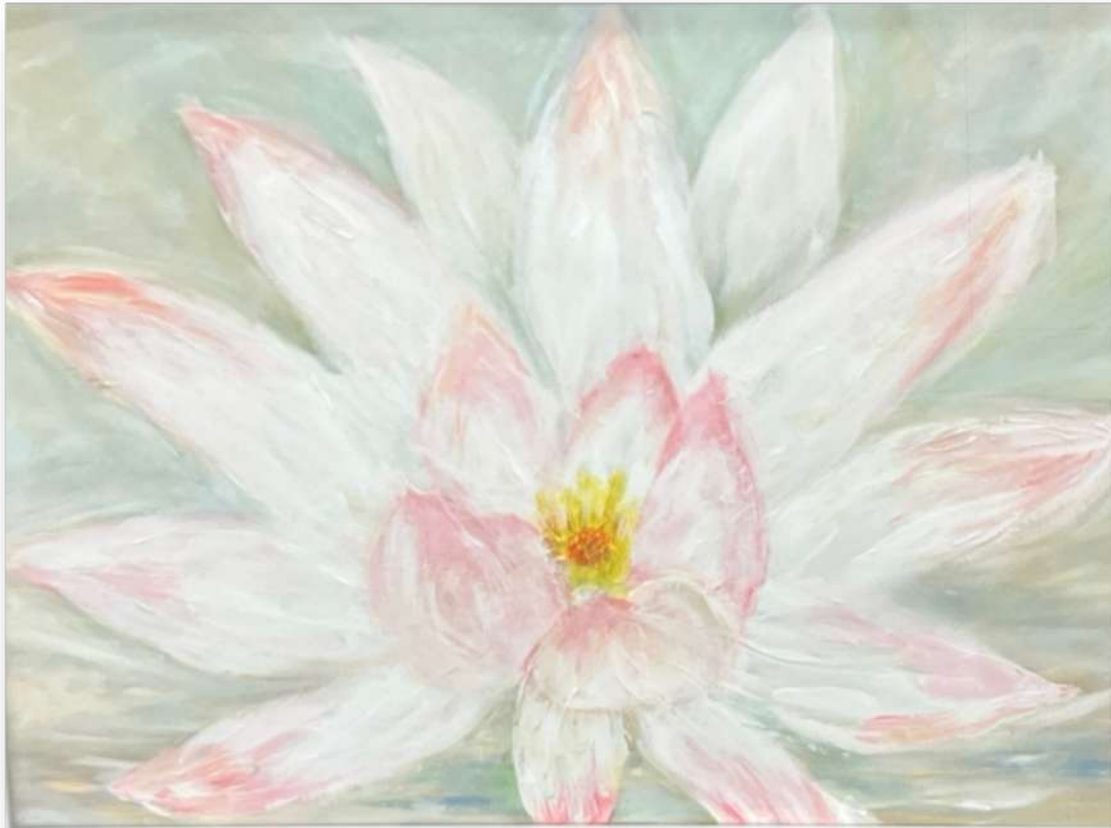
Country USA

Instagram @marturgallery

Margaret Turner is a contemporary artist based in Miami, Florida. Working primarily in acrylic, oil, and pastel, she creates atmospheric landscapes and meditative compositions inspired by light, water, nature, and quiet moments of reflection. Her work explores emotional presence, transformation, and the relationship between inner and outer landscapes. Turner has exhibited in juried exhibitions and her work is held in private collections in the United States and Europe.

Artist statement:

My work explores light, stillness, and the emotional connection between nature and the human experience. Working intuitively in acrylic, oil, and pastel, I create atmospheric landscapes and symbolic compositions that invite reflection and a sense of presence. Inspired by water, changing skies, flowers, and quiet moments in nature, I use color, texture, and light to express transformation, resilience, and inner peace. Each painting is an invitation to slow down and reconnect with yourself.



Lotus in Still Water

Medium Acrylic on canvas

Size 41/51 cm

Year 2023-24

Price **\$1,535**

Oluwakemi Arigbon

Country Usa

Instagram Whysofly

Artist statement:

Oluwakemi Arigbon is a multidisciplinary creative who specializes in creating uniquely different, breathtaking mixed-media pieces that command attention in any atmosphere. Oluwakemi is inspired by bold colors and is a lover of all things that sparkle.



Freedom butterfly

Medium Mixed media
Size 18x24 shadow box
Year 2026
Price **1750 GBP**

Anna Severchuk

Country Ukraine
Instagram Olizuza0

Artist statement:

My practice explores the poetic potential of everyday life through photography and visual storytelling. I am interested in the quiet dialogue between nature, memory, and imagination, revealing beauty in ordinary moments and overlooked details. Photography allows me to transform observation into reflection, creating images that exist between reality and fiction. Rather than offering answers, my work invites viewers to pause, look closely, and rediscover a sense of curiosity and wonder. I see art as a way of preserving the ability to experience the world with openness, sensitivity, and the perspective of the inner child.



Poppy

Medium Photography
Size 10x15 cm
Year 2026
Price **Price on request**

Abeer Garadah

Country Bahrain
Instagram artfully.abeer

Abeer is an architect with an eye for the creative arts - She has been exploring her artistic style and pattern for the past 15 years, producing various mixed media forms of canvas paintings, doodle works, textured painting, silk screen printing, oil paintings , resin and pottery. Her style blends between floral themes and varied doodles and abstracts .

Artist statement:

Abeer's artwork is based on creation of abstract florals and explores the repetition of their bloom in abstract forms. Most of Abeer's art circles around floral themes with integration of her unique style of blended doodles and other collaged forms of art or painted forms of art. Abeer's techniques involve use of the palette knife, textured arts and painting. She often combines medias to produce the effect she requires and the story to narrate through her works.



Flora Amplified

Medium Acrylics on Canvas

Size 60 x 120 cm

Year 2026

Price 2400 GBP

Olha Khomych

Country Germany
Instagram okho_art

Artist statement:

My artistic research has become fragile and elusive objects that are on the verge of "dying." I choose a path that shows the ambiguity of our world- its beauty in what is often called "ugly." I see beauty in the fading, in the final stages of life, in the quiet breathing of things that are preparing to leave. My goal is to reveal the charm of "dying" objects, to show their special, fleeting aesthetics. This is the aging of a person, the fading of flowers, the dilapidation of things.



**“Red lilies in blooming
and in drying”**

Medium Watercolor

Size 46 x 61 cm

Year 2025

Price 1000 GBP

Cora Vogtschmid

See website.

Country The Netherlands
Instagram coravogtschmid

Artist statement:

Working mostly in oil on canvas, but also periods of drawing with indian ink / charcoal. This small painting i made last year spring. The summer house is in the bulb field area, near the sea. Last year there was next to all the colours, one flied with black tulips! This was one of them.



Black Tulip

Medium Oil on canvas.

Size 30x30 cm.

Year 2025 (Spring)

Price **300 GBP**

Chai Soo

Country Philippines

Instagram [theartofchaisoo](#)

Chai Soo is a self-taught abstract artist working primarily in abstraction. She explores emotion through layered surfaces, expressive gestures, and recurring floral forms that move beyond representation. Her paintings balance softness and intensity, using color and mark-making to examine resilience, transformation, and the complexities of inner life. She has exhibited in the Philippines and internationally, with shows in Japan, Taiwan, Malaysia, China, and Singapore.

Artist statement:

I paint with a sense of openness and intuition. My flowers seem to drift into view through luminous layers of color, as though suspended between memory and imagination. Edges soften, forms gently blur, and chains of blossoms appear to float across the canvas rather than settle upon it. My works possess a quiet romanticism, carrying the tenderness of pressed flowers tucked inside old books or cherished letters saved for years. Color becomes atmosphere, and atmosphere becomes feeling.



Morning Dew

Medium Acrylic on canvas
Size 36" x 24"
Year 2026
Price Price on request

Greeshma Patel

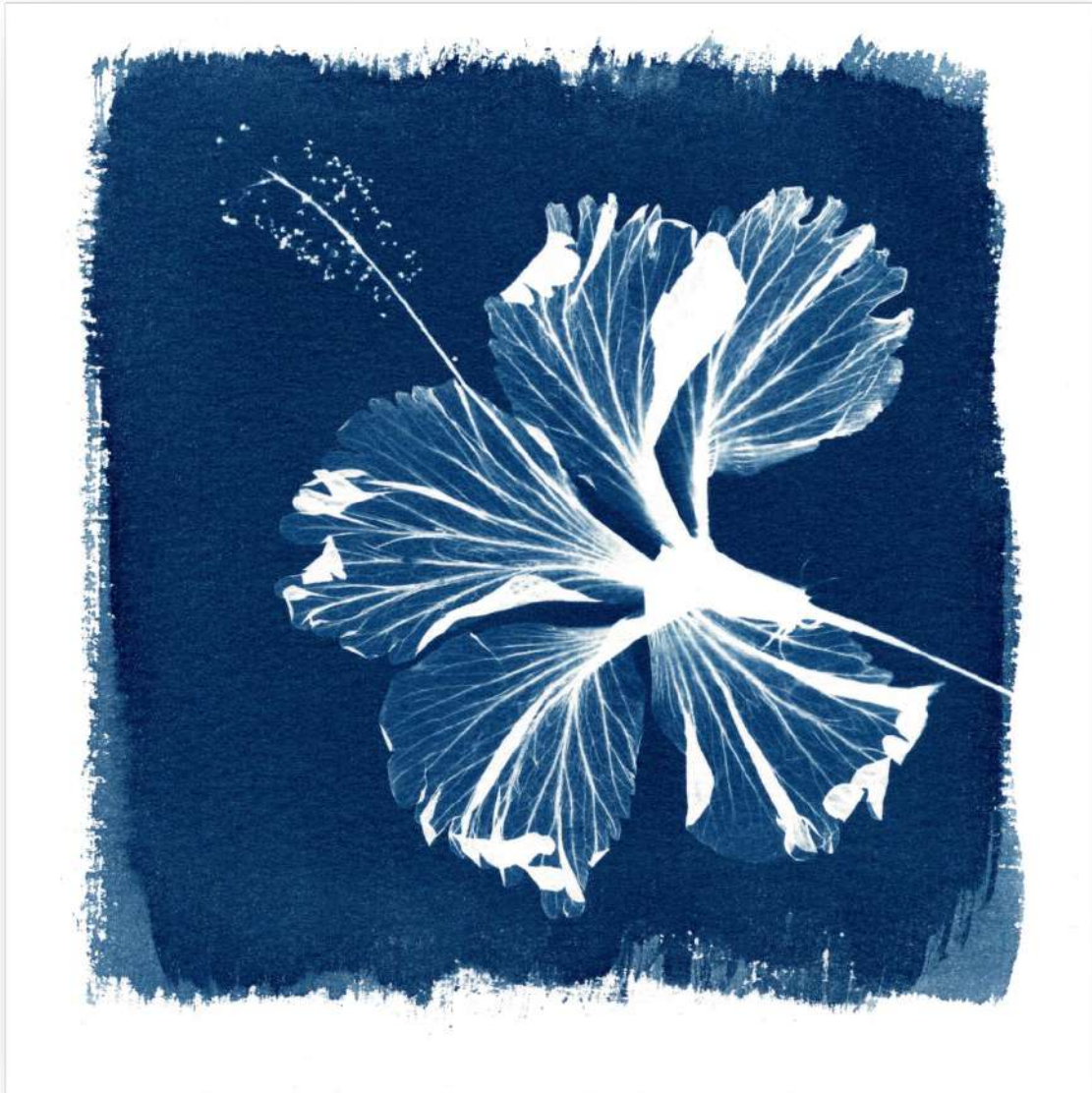
Country India

Instagram @greeshmap

Greeshma Patel is a Bangalore-based artist whose work is inspired by a deep connection to the natural world. Rooted in observation and experimentation, her practice explores the forms, textures, and patterns found in plants and landscapes. Through her work, she seeks to capture moments of wonder and encourage a slower, more attentive engagement with everyday nature.

Artist statement:

My practice explores nature through photography, cyanotype, and printmaking. Botanical Memory is a cyanotype print created using a hibiscus flower and sunlight. I was drawn to the flower's delicate structure and the intricate veins revealed through the process. By preserving its imprint on paper, the work captures a fleeting moment in nature and transforms it into something lasting.



Botanical Memory

Medium Cyanotype Print
Size 15.24 cm × 15.24 cm
Year 2025
Price **Price on request**

Elina Lukas

Country Portugal
Instagram elinalukas

Elina Lukas (b.1989) is an abstract artist currently based in Porto, Portugal. From an early age, Elina has been drawn to arts, starting her creative journey painting with watercolour. Over the years, she experimented with various mediums, including photography, collage, illustration, before finding her voice in the world of abstract art.

Artist statement:

Elina Lukas is a digital abstract artist whose work brings ethereal daydreams to life. Elina's art draws inspiration from fleeting moments, dreams, nature and poetry. Her creative process is intuitive and fluid - each of her artworks takes on a direction of their own, shifting and changing until it's complete. Like a dream you don't know the ending of. Her work is a way to express the many emotions and feelings within, the ones you often struggle to find words for; inviting you to connect with y



Orange Beauty

Medium Digital
Size 29.7 × 42 cm
Year 2026
Price NFS

Sara Głogowska

Country Poland

Instagram moja_siostra_

Artist statement:

My artistic practice exists at the intersection of psychotherapy, painting, and sculpture. Working as a psychotherapist has deepened my interest in the complexities of human experience—memory, emotion, vulnerability, resilience, and transformation. These themes inform my work, not as direct representations of individual stories, but as explorations of the psychological and emotional landscapes that shape our lives. Through painting, I investigate states that are difficult to articulate.



Liliana

Medium Watercolor and ink on paper

Size 21 x 29.7 cm

Year 2026

Price Price on request

Davinci II

Country Iran

Instagram davincithesecond

Artist statement:

My name is Yasha, and I'm the artist behind *Hidden Beings* — a body of mirrored paintings that reveal entities and symbolic languages through reflection and symmetry. Each work functions as a visual field report from layered dimensions, exploring perception, consciousness, and the unseen.



**Finger Stamped Dandelion
Hair Pin (Mirrored)**

Medium Acrylic on black paper

Size 1003/1373 cm

Year

Price 1000 GBP

Sona Kharel

Country GB
Instagram kharel_designs

Sona Kharel is a Nepali Burmese jeweler currently based in London. She holds a BFA in Fine Arts from Pratt Institute and is currently studying at Royal College of Arts for MA Metals. Sona's artistic expression is deeply rooted in her emotions, which she translates into naturalistic creations, drawing inspiration from her multicultural background that spans both Nepal and Myanmar.

Artist statement:

Sona has always been interested in stones, but after experimenting a lot with her style at Pratt, she realized she mainly gravitated towards forging wires. Much of her work is rooted in her culture, emotions and Buddhist heritage, and the fluidity of forged lines became a natural way for her to channel those influences. This earring encapsulates the artist's unspoken emotions while embarking to start college amid challenging times. One flower symbolizes family, the other, the artist—torn between guilt and distance, a poignant narrative of silent farewells and enduring connections.



Words that were never said

Medium Sterling Silver, Pearl

Size 10.6x 7.6x 4.5 cm

Year 2024

Price **£1000**

Nikita Agarwal

Country India

Instagram [artdesireby_nikita](#)

Nikita Agarwal is a Kolkata-based contemporary visual artist whose practice bridges abstraction and realism through evocative mixed-media compositions. A self-taught artist, she transitioned from a successful career in fashion and business to pursue her lifelong passion for art, bringing a distinctive sensibility shaped by her background in design and She holds a degree in Business Management and a diploma in Fashion Design and short art course from UAL London.

Artist statement:

View from the Window is an acrylic-on-canvas work created by Nikita. During my stay in London. Rooted in personal observation and emotional memory, the painting transforms an everyday scene into an evocative exploration of place, solitude, and reflection. Rather than documenting the landscape literally, I interpret my surroundings through expressive brushwork, layered textures, and a vibrant interplay of colour. A luminous sun hovers above a lush, abstracted backdrop.



View from my window

Medium Acrylic on Canvas

Size 48" x 48"

Year 2025

Price 1,80,000/- INE

Sarah Arif

Country Pakistan
Instagram artified_101

I'm an oil painter. I recently graduated in bachelors of fine arts. I love to water paint as well. Painting gives me the feeling of being alive. Now I'm a full time artist and work on commissions around Pakistan.

Artist statement:

The painting titled 'Perseverance' is a piece that shows the quiet struggle of staying alive. While the center of the flower has begun to darken and wither, the outer petals remain full of color and reaching. This painting is a reflection of the human experience, The act of surviving and pushing forward even when parts of us are tired and exhausted. It suggests that beauty and strength aren't found in being perfect, but in the will to keep blooming through the middle of the struggle.



Perseverance

Medium Oil on canvas

Size 61×45 cm

Year 2025

Price £280

Daisy Cheung

Country Hong Kong
Instagram daisylpcheung

I am a Zentangle artist and have started learning Zentangle at my age of 75, which is 2 years ago.

Artist statement:

From my practice of Zentangle, I learn peacefulness is somehow a pattern of connection. Such feeling inspires me to draw the flowers and the surrounding in a way of couples and pairs, to illustrate the idea of connection in our universe. The colour I choose and paint is intentionally light and clear because peacefulness should be weightless.



Couple

Medium Mixed Media on Paper

Size 12 x 15 cm

Year 2025

Price 100 GBP

Greshna Dibble

Country United Kingdom
Instagram Greshnasartcorner

As a student of fine art currently completing my MA my practice has developed over the last few years to include a book and film work although my core practice is water based pigments. I have had several solo exhibitions and moving forward my work has been accepted into a major new show in Devon

Artist statement:

As a In artist immersed in nature the practice explores our relationship with fauna and flora through a range of mediums and installations. The practice has a leave no trace ethos and is built around water based and natural pigments .



Take a breath

Medium Pastel
Size 20 x 25 cm
Year 2026
Price 85 GBP

Hui Kim

Country South Korea
Instagram @oiuh.huio

After studying piano and instrumental composition in South Korea, she moved to France to pursue electroacoustic composition. Working across audio-visual and photographic media, she explores objects from multi-faceted angles, with a particular emphasis on the human body. In 2026, her work has been recognized by 36th international competition 'città di Barletta' (1st place, Acousmatic), 1st Aion Digital Art Prize (3rd), broadcast on CJSW 90.9 FM.

Artist statement:

I employed shadows to capture the fleeting moment of embracing the self as it is - a self otherwise veiled by the algorithmic medium. Ultimately, this gesture underscores the premise that no matter what interface or medium we confront, it inevitably reflects our own ego, thereby seeking to reaffirm that our true essence remains fully intact and present still here.

Floral – International Online Group Exhibition 2026

Hui KIM

Title : Ai all

Year : 2026

Medium: digital art, mixed media

size : 1920 × 1080 pixels

duration : 6m 55s

google drive audio-visual file : https://drive.google.com/file/d/1xIS6HZYkSMt0ajLvlJ0EuA-Th0IGW8P/view?usp=share_link

quick view : <https://youtu.be/i-1OjgpeVgs?si=A9LtooSFM2JLettS>



Ai all

Medium digital art, mixed media

Size 1920 × 1080 pixels

Year 2026

Price **Price on request**

Enoka Nanayakkara

Country Sri Lanka
Instagram Kara Artz

Enoka Nanayakkara is a Sri Lankan expressive abstract artist based in Saudi Arabia. Working primarily with mixed media, her art explores emotion, memory, and human connection through layered textures, intuitive mark-making, and expressive color. Inspired by nature and personal experiences, Enoka creates immersive abstract works that invite reflection, interpretation, and emotional engagement.

Artist statement:

My art practice explores emotion, memory, and personal experience through expressive abstract mixed media painting. Inspired by nature and emotional landscapes, I use layered textures, color, and intuitive mark-making to create immersive works. Through abstraction, I invite viewers to reflect, connect emotionally, and discover their own interpretations within each painting.



Blooming Reverie

Medium Acrylic and mixed media

Size 60 x 50 cm

Year 2025

Price **GBP 350**

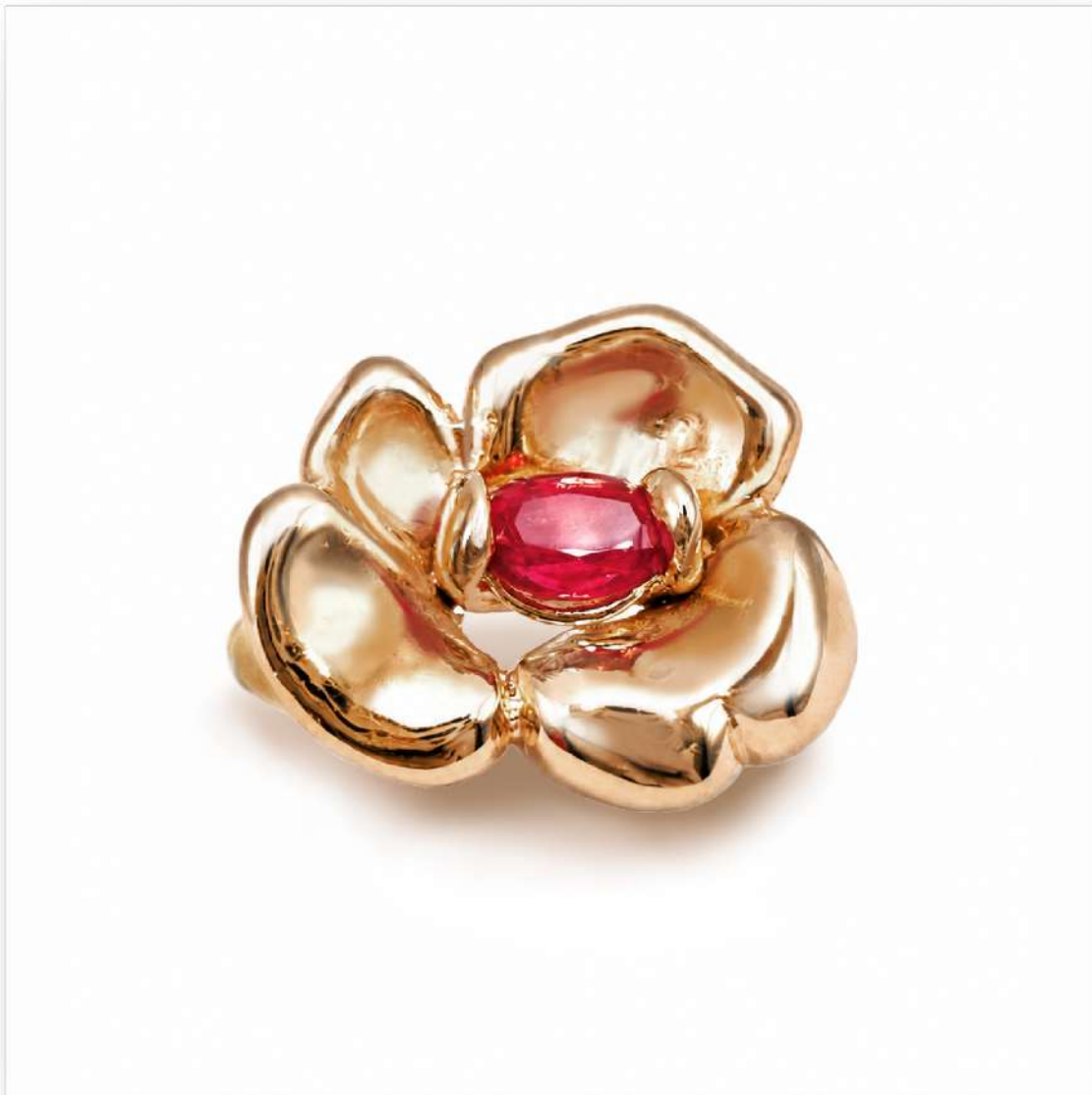
Fangjing Hu

Country United Kingdom
Instagram Hfangjing

Fangjing Hu is a jewellery artist based in the UK. She has experience in both high jewellery production and independent studio practice. She is the designer of the City of Birmingham Medal and a recipient of the GCDC High Jewellery 2D Design Gold Award and the Boodles Award. She is interested in the healing potential of jewellery, and in how objects can create moments of pause within fast-paced daily life.

Artist statement:

Fangjing Hu's jewellery practice explores the relationship between humans and the natural world. She observes how flowers exist in a constant cycle of blooming and decay. Although these moments are transient, they repeatedly occur within natural rhythms. Her flower ring translates this fleeting moment of blooming into a wearable form. By preserving the fragile gesture of opening petals within metal, the work becomes a materialised reflection on time, vulnerability, and resilience.



Self Witness

Medium Jewellery
Size 1.4 x 1.7 x1.9 cm
Year 2026
Price **900 GBP**

Mohib Ul hasnain

Country Pakistan

Instagram Hasnainmohibul

Visual artist & sculptor Mohib ul Hasnain, b.2000, Quetta. MFA Visual Arts at Punjab University Lahore; BFA Sculpture, University of Balochistan. Multi-disciplinary practice exploring form, material & concept through sculpture, graphics & mixed media. Exhibitions: Crescent Art Gallery Karachi 2022, Silk Road Culture Center, Balochistan Arts Council. Skilled in stone/marble work, exhibition setup & artwork documentation.

Artist statement:

"The Rooted Journey" explores my bond with my father through themes of roots, identity, and belonging. His dreams and encouragement shaped my path, making this work deeply personal. Using mezzotint, I contrast light and shadow to express intimacy and unspoken emotions. Symbols like trees for stability, shadows for presence, and butterflies for growth represent both of us. The work invites viewers to reflect on how our closest relationships shape who we become.



Upbringing

Medium Mezotint
Size 37.338 × 20.066 cm
Year 2026
Price **52000 GBP**

Angeli Del Mar

Country United Kingdom

Instagram [_gelidelmar._](#)

Artist statement:

My work is driven by the fascination of everyday occurrences. Using people and mundane scenarios as my inspiration to create characters, make up scenarios and narratives.



Flora U

Medium Digital art
Size 4000x3000pxl
Year
Price Price on request

Liz McCarthy

Country United States

Instagram @lizprimary

Liz McCarthy is a visual artist known for her whimsical, colorful paintings that aim to spark joy and evoke emotion. Her work often explores the playful side of everyday life, using vibrant palettes and expressive forms to create scenes that are both imaginative and deeply relatable. Liz's artistic journey has been shaped by a lifelong love of storytelling, color, and the simple beauty found in ordinary moments.

Artist statement:

My work explores resilience, healing, and the beauty found in imperfect journeys. Through vibrant color, expressive figures, and layered textures, I create paintings that balance whimsy with deeper emotional themes. Inspired by personal experiences of recovery, growth, and hope, my art invites viewers to find connection, joy, and meaning within their own stories.



Underneath A Restless Sky

Medium Acrylics on canvas

Size 16 x 20 cm

Year 2026

Price £303

Kiara Timm

Country Cyprus
Instagram kiaratimm

Kiara Timm was born in Famagusta, Cyprus but after the Turkish invasion in 1974, she moved with her family to the south of the island. Painting was part of her life since childhood. Kiara has a bachelor's degree in Sociology with a Concentration in Art. A selection of her artworks has been published, while others are held in private collections.

Artist statement:

The work presented draws inspiration from the red anemone, one of Cyprus's most emblematic wildflowers. Historically abundant throughout the island's natural landscape, the flower has become increasingly scarce due to expanding urban development and the loss of natural habitats. Once a vibrant marker of seasonal renewal, the red anemone now survives primarily in isolated rural locations. The piece is mixed media on canvas with expressive brushstrokes capturing the beauty of the flowers.



It must be Spring

Medium mixed media on canvas

Size 32 x 50 cm

Year 2021-2022

Price £550

hanna tynkkynen

Country finland

Instagram @hannatynkkynen

Artist statement:

Combining, puzzling and giving a new context for a found object. Making collages: 2 dimensional (analog or digital) or 3 dimensional. That is my (artists-) life.



punapinkki

Medium digital collage

Size 21 x 29.7 cm

Year

Price Price on request

Amelia Mayes

Country United States
Instagram ameliamayes_

Amelia Mayes is a painter and designer based in Fayetteville, Arkansas. She received her BFA in Studio Art from the University of Arkansas and a Minor in Art History. Amelia works primarily in oil paint but enjoys exploring other mediums like paper, textiles, and ceramics. Amelia's work explores the joy and beauty found in everyday life, and she defines her work with a characteristic of "Southern Charm". She hopes her works bring joy to every viewer.

Artist statement:

Flowers are a gift to a friend, a parent, a loved one. While we pick a bouquet that is just right, we tell the receiver "I pick you." For me, painting is an act of remembrance. I want to hold onto a beautiful moment, a complicated feeling. Nature is a reminder of the fleeting life. Creating is a sentimental attempt to hold onto life itself. I hope my viewers accept my paintings as an act of generosity. I am sharing this moment with my viewer.



**Wrap Me In Newspaper
and Give Me Away**

Medium Oil on Stretched Canvas

Size 50.8 x 40.64 cm

Year

Price 375 GBP

Ashwini Deshpande

Country India

Instagram [bakeostories](#)

Artist statement:

Hi I am Ashwini Deshpande from India. Michelis Champaka Fragrance n beauty goes hand in hand when it comes to flowers...Chafa is one of the most loved fragrant flower in India. As an artist also I love this combination of golden yellow with green...all time refreshing. Thank you for this opportunity of presenting my art



Whispers of Blossoms

Medium Watercolor
Size 25 x 36 cm
Year 2022
Price Price on request

Nadia Kuatois

Country Uk

Instagram Nadiakoostudios

Nadia Koo is a British artist based in Saffron Walden. Her bold, colour-rich paintings draw on her Dominican childhood, domestic interiors, tropical plants, flowers and animals. Working mainly on paper and canvas, she creates vivid, layered compositions that feel both personal and celebratory. Nadia has exhibited with galleries including Sarah Wiseman Gallery, Oxford, and continues to show across East Anglia & Suffolk England.

Artist statement:

My floral paintings turn domestic still life into lush, emotional landscapes. Drawing on Caribbean colour, British gardens and the charged beauty of everyday objects, I use flowers as symbols of memory, resilience and abundance. These works celebrate colour at full volume: petals, pattern and foliage become a way of holding joy, grief and survival in the same vivid space.



A Soft Return

Medium Acrylic on canvas

Size 60 x 80 cm

Year 2026

Price £1,300

Anastasiia Kolysenko

Country Ukraine

Instagram @a.klsnk.art

Anastasiia Kolysenko is a contemporary painter originally from eastern Ukraine. Passionate about drawing since early childhood, she long kept art as a personal hobby. After relocating to Madeira, she fully committed herself to painting. Inspired by the island's powerful energy and rich flora, she began producing her first serious works. Her large-scale acrylic compositions stand out for their vibrant palette, complex light play and emotional depth.

Artist statement:

My painting tells a story of inner strength and rebirth. Moving to Madeira became the true beginning of my artistic journey. The island's vibrant nature and extraordinary floral beauty inspired me and helped me reconnect with life. In the series Inner Bloom I create large-scale floral compositions. Through rich color transitions, dramatic light and deep volume, I aim to express not only the visual beauty of flowers, but also their emotional power, tenderness and vital energy.



Véu Rosa (Pink Veil)

Medium Acrylic on cotton

Size 60 × 80 cm

Year 2025

Price **950 GBP**

TEE YING JIE

Country Malaysia
Instagram cissetee

• Tee Ying Jie – born in Klang, Selangor, Malaysia. • Graduated from Nottingham Trent University (NTU) majored in BA (Hons) Graphic Design. • Inti International College Subang, ICAD (Inti Center of Art and Design) Head of Programme (HOP) for Foundation in d • Chairman of Modian Klang Centre. Phone: +60162875159 Website: www.teeyj.portfoliobox.net Email: yingjie.tee@newinti.edu.my / niustudio2u@gmail.com Facebook: <https://www.facebook.com/teeyingjie1/>

Artist statement:

This artwork portrays an ancient plum tree blooming against a vibrant red background, creating a striking contrast between strength and grace. The rugged trunk symbolizes resilience and endurance, while the delicate white blossoms represent purity, hope, and renewal. Scattered white speckles evoke falling snow, highlighting the plum blossom's ability to flourish in winter. Through expressive ink brushwork, the painting celebrates perseverance, courage, and the promise of spring.



Whispers of Plum Blossoms in Winter

Medium Chinese Painting
Size 138 cm × 69 cm
Year 2026
Price £450

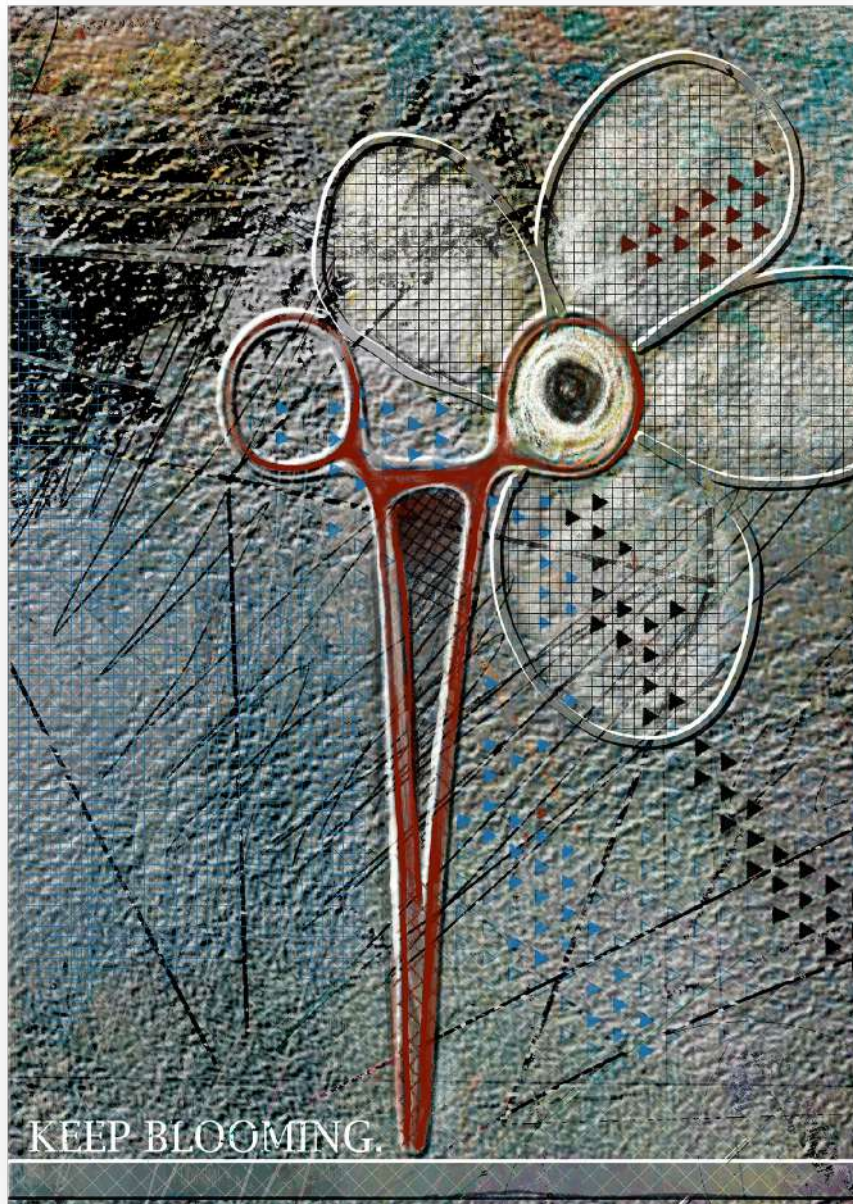
Jelena Grubor

Country Bosnia & Herzegovina
Instagram _jelena_grubor

I am a visual artist, designer, and Associate Professor at the Academy of Arts, University of Banja Luka. My interdisciplinary practice bridges visual art, design, memory, and sensory perception through traditional and digital media. Currently a PhD candidate in Applied Arts and Design, I explore synesthetic approaches, translating scent, emotion, and memory into visual language. My work has been exhibited internationally through exhibitions, design projects, and research-based artistic practice

Artist statement:

Traumatic memories often remain embedded within the body long after the moment has passed. In this work, surgical scissors emerge from a cold metallic surface associated with intervention, pain, and fragility. Yet their form slowly transforms into a flower. The wound is not erased; it becomes the place from which growth begins. By connecting symbols of trauma and renewal, the work reflects the human capacity to heal, transform memory, and continue blooming despite the scars carried through time.



Keep Blooming

Medium mixed media / digital print

Size 30 x 42 cm

Year 2026.

Price 120 GBP

Ainaa Farhanah binti Amali

Country Malaysia
Instagram ainaafrhanah

Ainaa Farhanah is a Malaysian visual artist and the founder of Conteng by Ainaa. She holds a degree in Graphic Design from Nottingham Trent University. Living with Spinal Muscular Atrophy (SMA), Ainaa approaches art as both creative expression and personal resilience. Her work celebrates individuality, difference, and the enduring presence of the human hand, emphasising that imperfection is central to meaningful experience.

Artist statement:

A celebration of peace and quiet joy, Serenity brings together blooming flowers in harmony, inviting viewers to pause and embrace life's gentle moments. Each bloom symbolises growth, resilience, and the beauty of flourishing at one's own pace.



Serenity

Medium Mixed Media
Size 15.24 x 15.24 cm
Year 2026
Price **70 GBP**

Margreet Oosting - de Jong

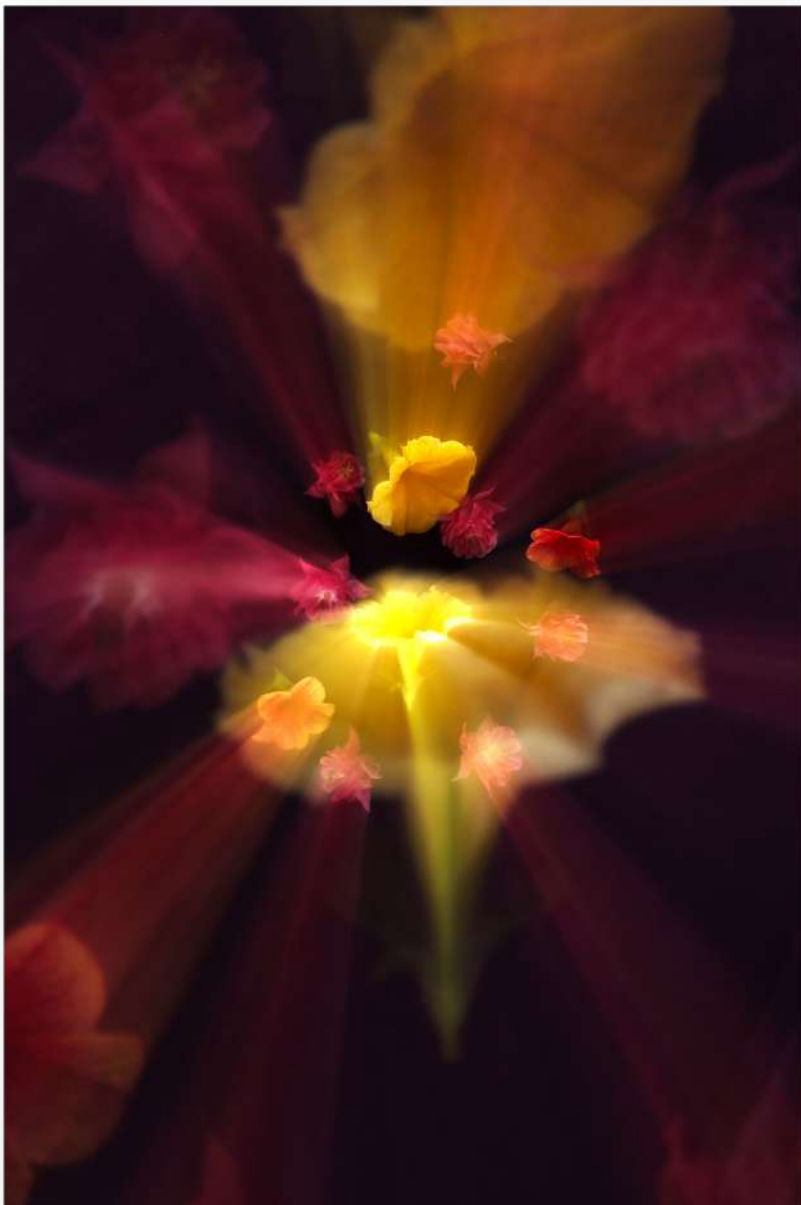
Country Nederland

Instagram [mojart_redesign](#)

I have been drawing and painting since I was a young girl. In addition to my work as a art therapist, I have always continued to develop myself in the visual arts. I get my inspiration form nature, where I am always amazed by the beautiful details, colors and shape of things in nature. I find the special effects of nature magical itself, by water drops, reflection, light and shadows. I would like to convey this magic in my pictures and paintings.

Artist statement:

My fascination with light, transparancy, color in my artwork and taking a photography course have created these images. I like to experiment with different art forms, to create new and interesting possibilities. These pictures are taken from experiment and amazement at the beautiful shapes and colors of flowers in my own garden. My photo works are not created with a computer program, but simply bij experimenting with the camera.



Music Flowers

Medium Fotografy

Size 120 x 80 cm

Year

Price 750 GBP

Rajesh Verma

Country India

Instagram [rajeshverma.art](https://www.instagram.com/rajeshverma.art)

With over three decades in art, Rajesh Verma is an acclaimed artist and educator. A Government College of Art alumnus, he began as a freelance artist, with early formative years teaching in Kargil. He served 17 years as a Commercial Art Lecturer for the Government of Punjab before rising to Principal. Active in the cultural scene, he has led workshops, judged major competitions, and earned accolades from the Punjab Chief Minister. Today, he continues to create expressive freelance art.

Artist statement:

This vibrant oil painting captures a lush, classic floral arrangement overflowing from a rich burgundy vase. Utilizing an impasto technique, the thick, textured brushstrokes bring the soft pink and sunny yellow roses to life, infusing them with depth and movement. Delicately contrasted by smaller blue and violet accent blooms, the composition balances soft, muted background tones with high-contrast shadows. It stands as a masterful study of light, texture, and timeless botanical beauty.



Roses

Medium Oil on canvas
Size 16" by 11" inches
Year
Price 1000 GBP

Artineh Khachikian

I'm a twin from Los Angeles and have been obsessed with art since a very young age. I wasn't encouraged to pursue it but am finally doing that in my 40s. Art is where I truly feel free.

Country United States

Instagram @heyitsartineh

Artist statement:

I only recently started focusing on my love of art and have been exploring acrylic painting. I'm drawn to bold colors, bold brush strokes, and working on discovering my style.



Favorite Flowers

Medium Acrylic on canvas
Size 27.5 x 35.5 cm
Year 2026
Price Price on request

Michiru Kentsu

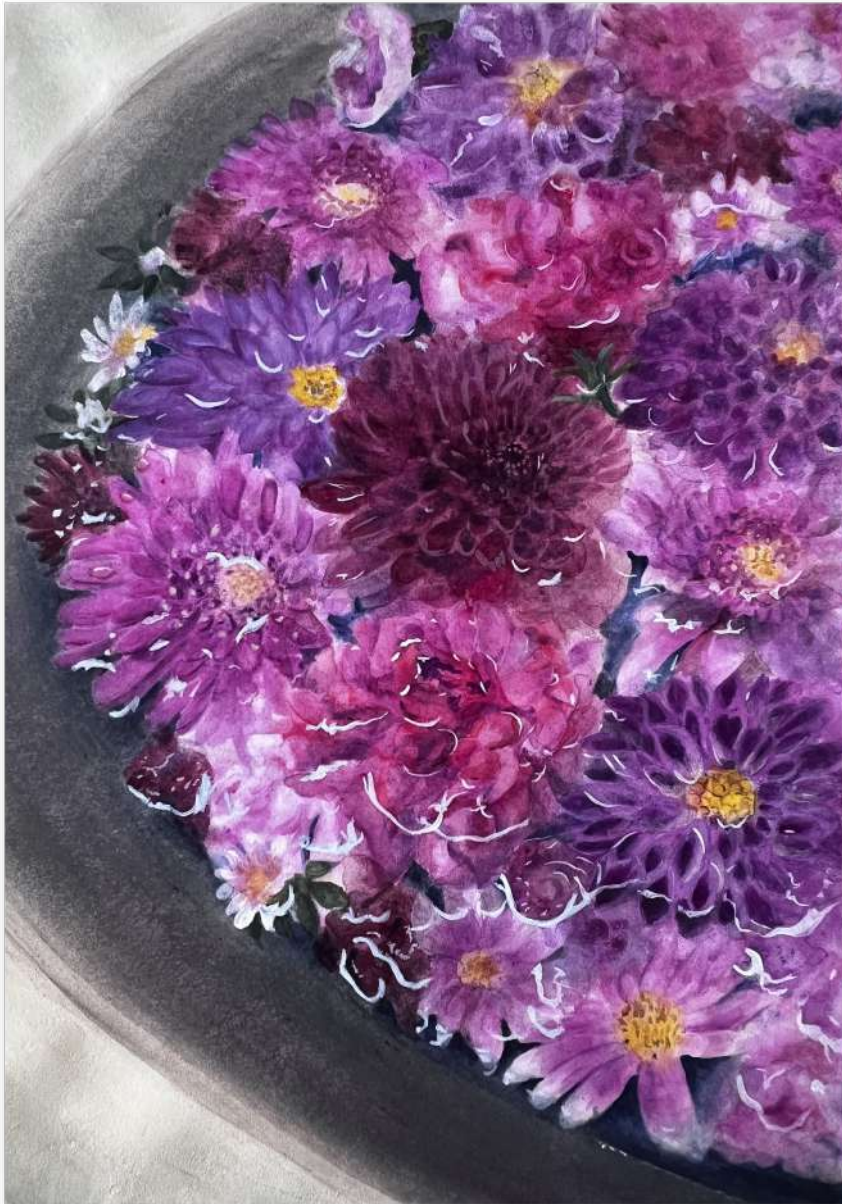
Country Japan

Instagram @becelle_art.

Michiru is a Tokyo-based Japanese artist who rediscovered her passion for painting later in life. Inspired by nature, travel, and traditional Japanese culture, she creates works that explore healing, memory, and emotional connection. Through watercolor and acrylic, she seeks to capture moments of light, serenity, and hope, sharing a sense of peace with viewers around the world.

Artist statement:

Through my paintings, I seek to create moments of calm, hope, and healing. After experiencing a profound personal loss, I spent years searching for light in a world that felt drained of color. Painting helped me reconnect with beauty, nature, and quiet joy. Inspired by Japanese culture, travel, and the changing seasons, I hope my work reminds viewers that even after darkness, light and color can be found again.



Hanatemizu - Floating Prayers

Medium Acrylic on Washi paper

Size 33.3 × 24.2 cm

Year 2026

Price 500 GBP

Olena Voronenko

Country Ukraine/United Kingdom
Instagram [artist_voronenko](#)

Olena Voronenko is a Ukrainian/Welsh contemporary artist based in Cardiff, UK. Originally from Kharkiv, Ukraine, she graduated from the State Academy of Design and Arts in 2022. Working primarily in oil, she is alongside with classical painting methods develops her own techniques. Her works have been exhibited nationally and internationally and are held in private collections.

Artist statement:

Olena Voronenko creates paintings that combine figurative realism with decorative abstraction. Her artistic language is inspired by femininity, nature and the beauty of the present moment that exist between reality and imagination. Rich colour palettes, layered textures and experimental techniques play an essential role in her work, creating a sense of mystery, beauty and emotional depth.



Where Nothing Ends

Medium Oil
Size 46 x 61 cm
Year 2026
Price £1200

Nafiseh Hashempour

Country Iran

Instagram @art.of.nafis

Nafiseh Hashempour Digital and Physical Artist | NFT Creator | Ph.D. of Crop Physiology | Author | Researcher | Member of Art Beyond Borders of USA and, @OneLoveArtDAO | Holds a Master Card from the Beyond Borders Artists Association (USA) | Has participated in multiple international exhibitions worldwide | Donated the artwork Iran Banu to the Georgia History Museum

Artist statement:

A symbol of the beginning of blossoming and the living emergence of life. This piece is part of the Tree of Human Civilization collection. It depicts a tree as beautiful as the civilization of humanity—eternal and everlasting. It serves as a symbol of the bond between humankind and the pristine nature of existence.



The Tree of the Primordial Core of Existence

Medium Mixed Media
Size 60*90 cm
Year 2026
Price Price on request

Tahmina Safarli

Country Azerbaijan
Instagram @safart.ly

I am an Azerbaijani artist based in Dubai. Inspired by nature, emotions, and everyday experiences, I create expressive artworks that explore color, light, and atmosphere. Working primarily in oil painting, I also enjoy experimenting with various artistic techniques and mixed media. My work reflects themes of beauty, transformation, and connection, inviting viewers to pause and reflect. Alongside my academic background in economics, I continue to grow through artistic exploration learning.

Artist statement:

This artwork was inspired by homesickness during the lilac season in my homeland. My artwork captures not only the beauty of blooming lilacs but also the emotions and memories they evoke. Through rich textures and expressive brushstrokes, I explore themes of longing, belonging, and the enduring connection to places we carry within us. The bouquet becomes a quiet reflection of memory, distance, and home.



“Lilac- The fragrance of longing”

Medium Oil on heavyweight paper

Size A4

Year 2025

Price 120 GBP

Lidia Alieva

An emerging Moscow based artist of Azerbaijanian origin working with oil and watercolours. Group Exhibitions experience: 2024 - DES. ART 2024, a Moscow based annual exhibition

Country Russia

Instagram lidia_an_artist

Artist statement:

I communicate acceptance of own fragility and impractical attachments via the bond a human has with the surrounding world. Vulnerability make us strong as it grows from our inner light, regardless of social standards. Application work "My secret garden" is about an abstract place where one is bound to meet oneself. White lilies are a symbol of intentions and dreams growing into something magnificently beautiful only if we dare to let these seeds out, no matter how supportive the world around



My secret garden

Medium Linen canvas, oil
Size 50cm x 35cm
Year 2025
Price **Price on request**

Osaze Andrew Osayande

Country Nigeria

Instagram @osazeartworks

Osaze Andrew Osayande is a Nigerian contemporary visual artist based in Lagos. Trained in General Art and Sculpture at Yaba College of Technology, his multidisciplinary practice spans painting, sculpture, and mixed media. His work explores themes of identity, memory, spirituality, and cultural heritage through symbolic forms and expressive storytelling. Osayande has participated in notable exhibitions and continues to create works that bridge tradition and contemporary experience.

Artist statement:

Osaze Andrew Osayande is a Nigerian contemporary visual artist whose practice explores memory, identity, cultural heritage, and transformation. Working primarily in painting and mixed media, he combines symbolic imagery with expressive forms to create narratives that connect the human experience with nature and spirituality. His work reflects resilience, renewal, and the enduring relationship between ancestral memory and contemporary life.



Ancestral Resonance

Medium Acrylic on Canvas

Size 140 x 183 cm

Year 2024

Price £2,900

Ratandeep Kaur

Country India

Instagram rk.visualstudio

I am Ratandeep Kaur, a digital environment artist specializing in creating immersive worlds through Unreal Engine. My work combines environment design, architecture, lighting, and cinematic storytelling to craft atmospheric experiences that blur the line between reality and imagination. Inspired by nature, fantasy, and cultural spaces, I use digital world building as a medium to explore emotion, memory, and a sense of wonder within interactive environments.

Artist statement:

The Eternal Blossom is a digital environment that explores themes of beauty, renewal, and imagination. Inspired by romantic garden architecture, the work features a floral archway surrounded by blossoms and classical sculptures, creating a peaceful sanctuary. Using Unreal Engine, I combine environment design, lighting, and cinematic composition to craft immersive spaces that evoke wonder, reflection, and an emotional connection with nature.



ETERNAL BLOSSOM

Medium 3D Digital Design
Size 70 × 39 cm
Year
Price **Price on request**

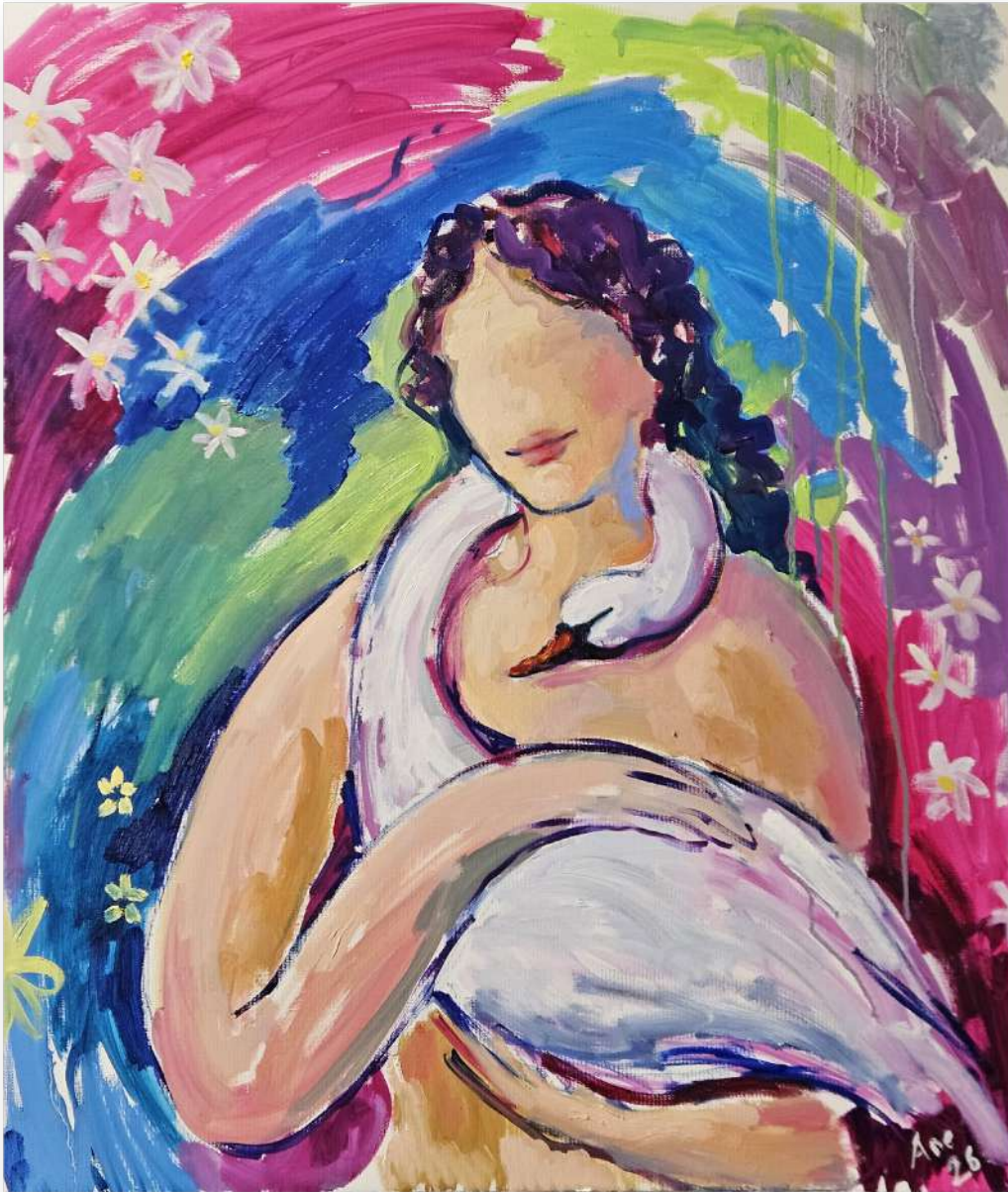
Ane

Country Armenia

Instagram [anemartirosyan_art](#)

Artist statement:

Ani Martirosyan is a contemporary Armenian artist. The focus of her artistic practice lies in the exploration of memory, identity, and the transformations of the human inner world. She is currently working on the series "The Bodily Memory of Time," which investigates the traces of time within the body, emotions, and personal experiences, transforming them into visual narratives.



The Bodily Memory of Time

Medium 60×80
Size 60×80 cm
Year 2026
Price 5000 \$

Reihan Trandafir

Country United Kingdom

Instagram @reihantrandafir_art

Reihan Trandafir is a UK-based contemporary abstract artist whose work explores memory, presence, and emotion through layered, intuitive compositions. Working with acrylics, watercolours, inks, oil pastels, and tactile techniques, she creates unique works that invite slow observation and reflection. Since 2022, she has exhibited across the UK, including at Ferens Art Gallery Museum (Hull, 2024), and has been featured by Arts to Hearts Project, Artter Magazine, and Artist Talk Magazine.

Artist statement:

Magnolia Effect is a mixed-media watercolor work inspired by the magnolia tree that returns each year to my garden. More than a study of a flower, it is a reflection on presence, return, and the quiet beauty found in familiar things. Delicate lines, soft colour, and layered textures unfold gently, inviting a moment of pause where memory, stillness, and the quiet passage of time can simply exist and be held for a little longer.



MAGNOLIA EFFECT

Medium Mixed Media

Size 15×20 cm

Year 2025

Price £250

Sara Khurram

Country Pakistan

Instagram skambience23

I am a mix media artist from Islamabad. My work combines decoupage, embossing and faux-texture techniques. Each piece is hand crafted on wood or canvas using techniques to create depth and dimensions. I've also showcased my work in a few exhibitions in Islamabad, Pakistan. I love drawing and painting — colors and textures let me play with imagination and build confidence, one brushstroke at a time.

Artist statement:

It's a mix media wall plaque . I have used decoupage and 3d texture technique. Flowers are printed on rice paper especially used for decoupage technique while the texture effect is given using stencils and texture paste. For blending and background effect I used chalk paints along with acrylic paints to get the required look. Background is kept dark to make the flower colors look luminous. Twisted rope is made by clay to give rustic feel. I work in pastels, chalk paint, acrylic etc.



Blooming flowers

Medium Mix media
Size 24" × 18"
Year January, 2025.
Price Price on request

IMA Creates

Country UK

Instagram @imacreates.art

Hi! I'm IMA. I make rhinestone arch lantern and jewellery stands, glow in the dark dioramas, space art and much more. I love to have fun with upcycling broken jewellery to make stunning decor and wedding centrepieces. I'm a huge whimsy fan and gravitate towards anything sparkly.

Artist statement:

My rhinestone arched lantern stands and other pieces of work are made of a variety of beads and upcycled jewellery. I believe any preloved item, whether broken or damaged, can be repurposed into something to fall in love with over and over again. I try to find supplies in discount stores and regularly purchase from many bead small businesses in the UK.



First Blush

Medium 3d Art
Size 20cm × 17cm
Year 2026
Price £253

Sally Joy Midgley

Country United Kingdom
Instagram sallyjoymidgley

Sally Joy Midgley is a self-taught artist whose vibrant, textured works are inspired by her Zimbabwean heritage, nature, and personal resilience. After a career in accounting, she rediscovered her creative voice while caring for her parents in the UK. Using wax crayons in a unique technique of layering, melting, blending and sculpting, she creates expressive pieces filled with colour, movement, and emotion. Her work explores themes of transformation, hope, and renewal.

Artist statement:

Born in Zimbabwe and now based in the UK, I create vibrant melted wax crayon and mixed-media artworks that blend texture, colour, and movement. Inspired by nature, animals, and my Christian faith, my work explores themes of joy, resilience, and spiritual connection. Through layered, heat-sculpted compositions, I invite viewers to reflect, feel, and celebrate the beauty, hope, and transformation found in everyday life.



Flourish in Fire

Medium Mixed Media

Size 75 x 75 cm

Year 2026

Price 1530 GBP

Ahad Nayef Alshamari

Country Qatar

Instagram Byaahad

Ahad Alshamari is a visual artist whose practice explores themes of identity, memory, and personal narratives through contemporary art. Working across painting, digital media, and installation, she draws inspiration from everyday experiences and the subtle connections between people, places, and emotions. She enjoys drawing everyday objects and scenes. Her work turns familiar moments into simple visual stories and reflects human experience.

Artist statement:

This digital artwork is inspired by Thethnoun (), a flower closely connected to Qatar's natural environment. Through digital painting, I celebrate the beauty of native flora while exploring themes of identity, heritage, and resilience. The flower's delicate form symbolizes growth and endurance in harsh conditions. By combining observation with artistic interpretation, I aim to connect Qatar's natural heritage with contemporary digital art and encourage appreciation of local biodiversity.



Floral of Qatar

Medium Digital painting

Size 29.7 x 42 cm

Year

Price Price on request

Vasilisa Eliseeva

Country RUSSIA

Instagram Lisaart.dubai

Born in Russia, I showed a passion for art from an early age, creating my first drawings at just 1 year and 4 months old. I graduated with honors from an art school, followed by an art college and a university, earning a degree in Fine Arts with distinction. For the past 25 years, I have been teaching painting and drawing, sharing my experience and inspiration with both children and adults. My work is actively exhibited, and I regularly take on commissions, creating unique artworks for private

Artist statement:

As a woman and a mother of four, I am deeply drawn to exploring the feminine journey in my work. I often see it as a quiet unfolding, like a young girl taking her first tentative steps into the world, her beauty opening gradually, like a bud in bloom. Along the way, she gathers experiences, tasting the full spectrum of emotions: joy and sorrow, love and loneliness. The soul and inner world of a woman, her resilience, tenderness, and complexity are at the heart of many of my paintings.



Royal Peonies

Medium Oil on Canvas

Size 80×120 cm

Year 2022

Price 7 000 aed

Liezl Goosen

Country South Africa

Instagram [liezl.goosen1805](https://www.instagram.com/liezl.goosen1805)

Artist statement:

Good day I run an independent creative business called Liezl Goosen Studio, based in Cape Town, South Africa. My work focuses on botanical subjects and skeletonized leaves, exploring different creative processes with a particular emphasis on wet cyanotypes. I enjoy an experimental aesthetic, incorporating techniques such as intentional camera movement, macro photography, and in-camera multiple exposures. Thank you for taking the time to look at my work.



Botanical Study Lily No 6

Medium Photography
Size 42.0 cm × 59.4 cm
Year 2026
Price **Price on Request**

Barrister Salsabil Afza Haque

Country Bangladesh

Instagram Salsabilhaque31

Barrister Salsabil Afza Haque is an emerging artist whose work is rooted in emotion, stillness, and personal reflection. Alongside her journey in law, she finds solace in painting, using it as a medium to express what words cannot. Her art explores calmness, vulnerability, and inner balance, often through soft tones and fluid forms. For her, creating art is not just a practice, but a space of peace and self-connection.

Artist statement:

My art practice is a quiet exploration of emotion, balance, and inner stillness. Through soft palettes and expressive forms, I translate thoughts that words cannot hold. Painting is my space of reflection...where I slow down, breathe, and reconnect with myself. Each work carries a sense of calm and vulnerability, inviting viewers to pause and feel. For me, art is not just creation; it is healing, presence, and a deeply personal form of expression.



A Pond That Remembers

Medium Mixed media
Size 10-12 inches diameter
Year 2026
Price **90 GBP**

Xiaoran Lei

Country United States
Instagram heartfelt_layers

Xiaoran's journey began in the lotus fields of Hunan, China where the flowers represented both laborious mud and the seeds of her creative transformation. Through fiber art, she reconciled her agricultural roots with the Impressionist beauty of water lilies. Her process involves slow, rhythmic hand-felting of wool to create berets that capture the movement and light through color and texture. She builds her designs "layer by layer" with wool, mirroring the way an artist applies oil to a canvas.

Artist statement:

This hand-felted wool beret reimagines van Gogh's Sunflowers through the tactile language of textile art. The bouquet captures flowers at different stages of bloom and decline, reflecting nature's cycles of growth, transformation, and impermanence. By translating painterly brushstrokes into layers of wool, the work invites viewers to experience the emotional warmth, resilience, and quiet beauty embodied by flowers, celebrating renewal even in moments of fading.



Sunflowers

Medium wool
Size 28 x 28 cm
Year 2024
Price 100 GBP

Jennifer Willoughby

Country USA

Instagram willoughby_jennifer

Jennifer Willoughby is an award winning multi disciplined artist. Working as a fine artist and maker for the past eight years, with 4 decades as a commercial artist and a focus primarily on promoting Luxury Hospitality and Events. Jennifer's personal creative voice reflects a playful light and dark exploration of whimsy, in an attempt to create Surreal Dreamscapes and Visual Poetry.

Artist statement:

As an artist, I find my creative voice in a playful exploration of the whimsical, blending light and dark to craft Surreal Dreamscapes and Visual Poetry. Fascinated by life's ephemeral nature, I strive to capture the wonder and beauty of each fleeting moment. My art invites viewers on a journey into intriguing contrasts, encouraging them to suspend stereotypical judgments and embrace the "What If."



Remembrance

Medium Acrylic paint
Size 35.56 cm × 27.94 cm
Year 2025
Price 300 GBP

Paula Bowers

Country United States

Instagram

Paula J. Bowers is a Michigan-based fiber and mixed-media artist. She holds a BFA in Textile Arts from the University of Michigan and creates vibrant, dimensional works using wool, silk, and found materials. Inspired by nature and the emotional power of color, her practice combines traditional fiber techniques with contemporary abstraction. Bowers has exhibited nationally, including eight participations in ArtPrize, and her work is held in private and corporate collections.

Artist statement:

My work explores transformation through color, texture, and movement. Using wool, silk, found materials, and mixed-media processes, I create immersive works inspired by flowers, water, and organic forms. Through layering, felting, and sculptural construction, I blur the boundaries between fiber art, painting, and relief sculpture. I am interested in moments of becoming—where growth, change, memory, and wonder intersect.



The Bloom

Medium Fiber
Size 38 x 52 inches
Year 2026
Price **\$7600.00**

Lara Saponi

Country Brasil

Instagram @sap0ni

Lara Saponi is an LGBTQIA+ visual artist and undergraduate student in Visual Arts at Centro Universitário Belas Artes de São Paulo. Her work focuses on vibrant flat colors and silhouettes, exploring a variety of themes such as botanical, animal, and urban subjects. Her interest in creating artworks lies in what catches her eye, what stands out in landscapes and everyday life, and in materializing her vision of the world.

Artist statement:

BOTANICAL SHADOWS is a series of silhouette cutouts made from projected shadows on colored and transparent adhesive film, applied to glass surfaces. The work investigates light and shadow through the observation of plants, exploring their materiality and relationship. The artificial colors contrast with the natural forms, while transparency emphasizes the immateriality of shadow. Pink Shadow is part of this series.



Pink Shadow

Medium contact paper
Size 80x50 cm
Year 2025
Price **Price on request**

Mariia Holdysh

Country Ireland

Instagram @mutabor_m

I'm a Ukrainian artist from Kryvyi Rih, Ukraine, that for the last 4 years I resides in Athlone, Ireland. I've been creating since very young age and tried myself in numerous different mediums from traditional painting to freestyle crochet. I did art school studies and finished Art bachelor degree in Graphic Design in Kharkiv State Academy of Art and Design in 2022. Now I'm an active visual artist in Ireland and I create floral artwork using selection of graphic materials (pencil, pen, marker)

Artist statement:

This artwork dedicated to my late grandmother Lubov Smorodska. She was a wonderful woman that taught me about simple yet diverse beauty of nature. In this artwork I depicted wild flowers of the Dnipro, Ukraine region, these flowers were her favourite. We use to collect them together in small whimsical bouquets every summer since I was young. I named this artwork after her first name - Lubov, which literally translates as "Love". Love for nature that she taught me and love that we shared.



Lubov

Medium Mixed media
Size 21 x 29,7 cm
Year 2025
Price **200 GBP**

ELENA PAPARISTOTELOUS

Country CYPRUS
Instagram Elena Paparistotelous

Born and based in Nicosia-Cyprus, in 1977. I have been involved with art since childhood. I am a self-made and self-taught visual artist with a strong independent artistic journey. Since 2020 I am the founder, owner and curator of my own personal Gallery space, namely Helena Papa Art Gallery, based in Nicosia, with active participation in numerous exhibitions and art competitions locally and internationally.

Artist statement:

Over the last years, I had numerous solo exhibitions and participated in many group exhibitions in Cyprus, at which I received both local and international recognition. In 2025, at the Triennale Ayia Napa I won a World Premio Award. Furthermore, I am a curator at the Biennale Ayia Napa in 2026. My paintings traveled the world as far as Israel, the USA, Australia, Italy, Russia.



Floral

Medium Acrylic on canvas

Size 60x60cm

Year 2026

Price **800 GBP**

Fiona Gray

Country United Kingdom

Instagram @fionagraydesigns

I returned to college age 24 on the Combined Studies in Crafts course at Crewe & Alsager college. Over the years my practice has involved first making small craft items from wood, boxes, cabinets, clocks. I then designed Large Scale Public Art Commissions. I ran Workshops & residencies for all ages & abilities. Created Plaster Cast flower plaques. Current practice is Fine Art botanical & landscape images

Artist statement:

I have developed a range of fine art botanical & landscape images. I combine photography with painting, drawing & digital manipulation to create unique images featuring plants, flowers, trees & iconic landmarks. Many of my images feature silhouettes, when they are viewed in this way, the distraction of full colour is removed, allowing an almost hidden beauty to be revealed. Multiple layers are built up to create texture, colour & depth in the background & incorporating Gold Leaf



Flower Spirit Pasque

Medium Mixed Media

Size 30 x 30 cm

Year 2025

Price **£399.00**

Karolina Ferkl

Country Czech Republic
Instagram @karolinaferkl

karolina ferkl is a contemporary visual artist based in the czech republic. after successfully completing her academic studies, she is rapidly expanding her exhibition presence. this spring, she presented her work at two shows in prague and also opened a deeply personal solo exhibition titled so hard i get pink flowers. healed so hard i like it. stepping onto the international stage, she is now preparing for a summer art residency in barcelona to develop her project in between urban fabric.

Artist statement:

my practice merges painting and spatial installation. rooted in material research i transform raw textiles and lace into living forms. the piece will you accept my rose? explores softness and femininity not as fragility but as a form of quiet endurance. the rose appears as an offering but also as a question. tenderness coexists with resistance inviting the viewer to reconsider strength not as loud assertion but as the ability to remain soft without disappearing.



will you accept my rose?

Medium mixed media art

Size 267 x 72 cm

Year 2025

Price 1275 GBP

Wajeeha Dilshad

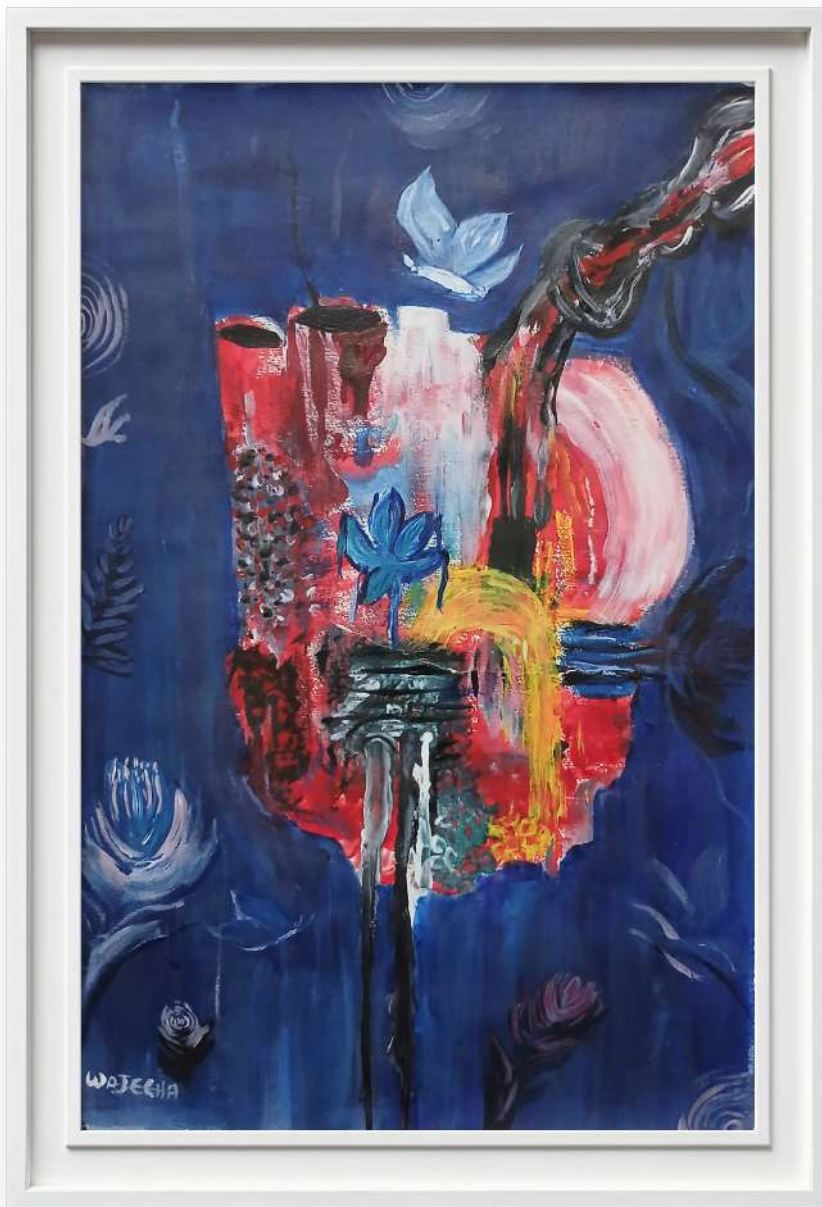
Country Pakistan

Instagram Wajeehas_art_studio

I am a contemporary abstract artist whose practice explores the unseen landscapes of emotion, memory, and human experience. Holding a Master's degree in Remote Sensing and GIS, I bring a perspective shaped by patterns, layered structures, and interconnected systems. Over the past eight years, I have developed an intuitive abstract language through color, texture, and organic forms, exploring themes of healing, resilience, growth, and transformation. My work seeks to create a space for reflection, inviting viewers to form their own emotional connections with each piece.

Artist statement:

Through layered colors, textures, and organic forms, I translate inner experiences into visual narratives. Deep, dark tones speak of vulnerability and emotional weight, lighter shades evoke healing and renewal, while vibrant colors celebrate positive energy, resilience, hope, and transformation. Secrets of the Heart reflects the unseen world within us, where every emotion becomes part of a journey toward growth and self-discovery.



Secrets of the Heart

Medium Acrylics on Paper
Size 38x25 cm
Year 2024
Price Price on request

Helena Barbagelata

Country Italy

Instagram helenabarbagelata

Helena Barbagelata (1991) is a high-fashion model, multidisciplinary artist, filmmaker, writer, researcher, and activist, awarded in various fields of creation and innovation. She has received multiple artistic awards from the Onassis Foundation, the Academy of Fine Arts of St. Petersburg, the Ministry of Culture of Greece, among others. Her work combines mixed media, sculpture, painting, video, dance, and sound art. She has participated in numerous solo and group exhibitions internationally.

Artist statement:

This mixed-media assemblage explores the intersection of memory, materiality, and botanical presence through a layered vocabulary of gestural mark-making. Balancing fragility and permanence, the work reflects on how memory survives through acts of mending and reinvention, suspended between documentation and disappearance. Their fragmented arrangement transforms the surface into an archaeological landscape where remnants of the organic world coexist with signs of human intervention.



The Weight of Soft Things

Medium Mixed Media
Size 70 × 50 cm
Year 2026
Price Price on request

Melita Nikolaou

Country Australia

Instagram [melitanikolaou.artist](https://www.instagram.com/melitanikolaou.artist)

Melita Nikolaou is a Melbourne-based Australian artist, Bachelor of Fine Arts graduate, and former award-winning makeup artist. Working primarily in oil paint, she creates expressive portraits and florals that explore care, impermanence, and emotional connection. Through layered colour, texture, and movement, her work reflects the beauty and fragility of human experience.

Artist statement:

I create oil paintings that explore care, impermanence, and emotional connection through portraits and florals. Working in a semi-realistic style, I use expressive, blurred brushstrokes and delicate linear marks to evoke tenderness, vulnerability, and movement. In 'My Promise', a figure holds a ribbon-bound flower close to the chest, symbolising a quiet vow to cherish what is temporary. Through motifs of blooming and withering, my work reflects cycles loss and renewal.



My Promise

Medium oil on board
Size 76.5 x 76.5 cm
Year 2026
Price Price on request

ROSASILBERGRÜN

Country Germany

Instagram [rosasilberguen](#)

ROSASILBERGRÜN is a contemporary digital artist working with collage and mixed visual media. Through the layering of botanical imagery, photographic fragments, and digital manipulation, she creates vibrant compositions that explore the relationship between nature, memory, and artificial environments. Her work investigates how natural forms are transformed through technology, creating hybrid landscapes that exist between reality and imagination.

Artist statement:

My digital collages explore the transformation of nature through layered botanical fragments, textures, and digitally manipulated imagery. By constructing artificial gardens that exist between organic growth and human intervention, the works examine how nature is increasingly perceived through digital media and contemporary visual culture.



Cycle of Blooming

Medium Digital Collage
Size Variable Site/ digital format
Year 2025
Price 900€

Lucy Mae

Country UK

Instagram @lucymaeillustrates

Hi I'm Lucy and I'm an illustrator and Cyanotype artist working from my studio in Wivenhoe. I create bright, colourful artwork that combines traditional Cyanotype techniques with painting and digital illustration. Alongside my art prints I also create clothing, accessories and stationary. I love participating in makers markets and taking on mural commissions.

Artist statement:

Recently, I have become fascinated by the unpredictability and beauty of cyanotypes. I use this historic photographic process as a foundation for a lot of my new work, creating botanical prints that capture organic forms and traces of light. These cyanotypes become a canvas for layered illustrations which I create in Procreate or paint by hand. I enjoy the contrast between the imperfect nature of cyanotype printing and the freedom of layering media ontop.



Bloomscape I

Medium Cyanotype, acrylic, canvas

Size 22.5 x 30 x 1.5 (cm)

Year 2026

Price £195

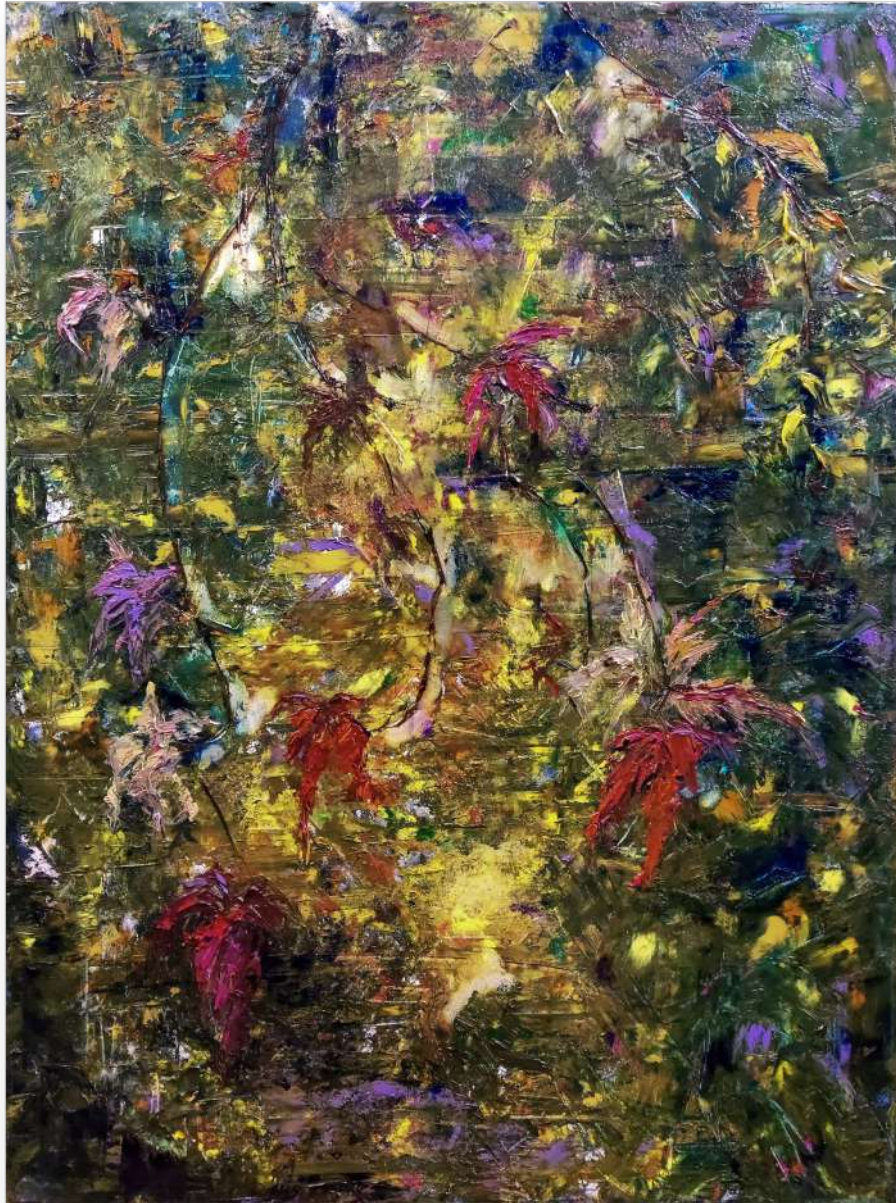
Darina Dimitrova

Country Bulgaria
Instagram dare2be.art

I am a self-taught artist. After many years in a different professional career, I returned to what has always been part of me — painting. My work is deeply inspired by nature, atmosphere, and moments that leave an emotional imprint. Through color, texture, and movement, I seek to transform emotions, memories, and meaningful moments into color and paint.

Artist statement:

"Red Leaves" was inspired by the quiet autumn dance of falling leaves, the changing light, and the rich palette of the season. Through layered colours and expressive brushwork, I sought to convey not only the visual beauty of autumn but also its atmosphere of transformation and reflection. My practice is guided by intuition and emotion, using colour, light, and texture to translate personal impressions into expressive paintings that capture both what I see and what I feel.



Red Leaves

Medium Oil in canvas

Size 60 x 80 cm

Year 2025

Price £400

Swati Singh

Country Singapore

Instagram @artby.swatisingh

Swati is a Singapore-based Indian abstract painter inspired by the city's lush tropical landscapes. Trained at the Nanyang Academy of Fine Arts (NAFA), she has participated in over 30 exhibitions since 2019 and recently received a Merit Award at the 19th International Art Awards Exhibition at the Tokyo Metropolitan Art Museum, Japan. Her work translates the textures, colours, and rhythms of nature into abstract forms that explore perception, emotion, and intuition.

Artist statement:

Marigolds have always been part of the backdrop of my life, woven into the fabric of Indian culture through festivals, weddings, temple offerings, and everyday rituals. From garlands adorning doorways to flowers scattered in prayer, their bright blooms carried a warmth and familiarity I often took for granted. In My Marigold, I'm not painting the flower itself but the feeling of it. Through vibrant, earthy colours and rich texture, the work revisits memories of celebration, belonging, and the comfort of traditions that remain with us long after the moment has passed.



My Marigold

Medium Mixed media on canvas.

Size 91 x 91 cm

Year 2024

Price on request

Faezeh Mohammed

Country United Arab Emirates
Instagram faezepaints

Artist statement:

This colorful painting celebrates flowers through a modern, expressive language. Vivid hues and gentle movement refresh tradition, allowing blooms to glow with emotion and quiet poetry.



Floral Whispers

Medium Oil and acrylic
Size 90 by 60 cm
Year 2025
Price 1500 \$



**Floral Group
Exhibition vol.
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Catalogue**

2026-07-05

Curated by: Anisa Mosaiebiniya

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