



Cityscape | International Online Group Exhibition 2026

Presented by No.35 Gallery

Exhibition Format

Online International Exhibition

Exhibition Dates

2026-08-14

Catalogue Release

Website

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Cityscape | International Online Group Exhibition 2026

Cities are often described through their skylines, monuments, and architecture, but they are truly shaped by the lives unfolding within them. Every street carries memory, every building reflects change, and every window hints at stories we may never know. A city is never just a place, it is a collection of experiences, emotions, cultures, and histories layered over time.

While curating *Cityscape*, I was struck by how differently artists from around the world responded to the same theme. Some turned toward bustling streets filled with movement, while others found meaning in silence, forgotten corners, reflections on water, or imagined cities that exist only in memory. Some celebrated architecture as a symbol of identity, while others questioned what happens when cities change, disappear, or leave lasting marks on those who inhabit them.

This exhibition brings together voices from many countries and artistic traditions, yet each work reminds us that cities are deeply personal. The same street can represent home, exile, hope, loss, celebration, or longing depending on who is looking at it. Together, these artworks reveal that a city is never a fixed landscape, it is constantly rewritten by the people who pass through it.

As an immigrant, I have come to understand cities not only as places where we live, but as places where we slowly become someone new. They witness our beginnings, our uncertainties, and the quiet moments that shape us. Perhaps that is why this exhibition feels especially meaningful to me. It is less about buildings than about belonging.

I hope *Cityscape* encourages viewers to look beyond familiar skylines and recognise the humanity embedded within them. Whether depicting a historic neighbourhood, a contemporary metropolis, or an imagined urban world, these works invite us to slow down and consider the countless lives, memories, and dreams that exist behind every façade.

Anisa Mosaiebiniya

Curator, No. 35 Gallery

No. 35 Gallery

Kerk Hwang LOK

Country Malaysia
Instagram lokintosh

Lok is an internationally-renowned award-winning watercolour artist. He is the Signature Member of The American Watercolor Society (AWS) and held 5 Solo Exhibitions in Singapore and Malaysia from 2014 to 2024. Lok had actively participated in International Juried Exhibitions and Art Expos. He had won over 30 International Awards in prestigious competitions worldwide. He is a regular Invited Artist to various prestigious International Exhibitions.

Artist statement:

I capture Kuala Lumpur as a city suspended between memory and imagination. Executed in monochrome watercolour with expressive granulation, layered washes, and impressionistic textures to dissolve architectural precision into atmosphere. The Petronas Twin Towers emerge through mist-like tonal transitions, while the sweeping highway becomes a luminous path guiding the eye across the composition. Balancing abstraction with realism, transform the familiar skyline into a timeless meditation city.



Timeless Metropolis Kuala Lumpur

Medium Watercolour

Size 38 x 28

Year 2026

Price 1500

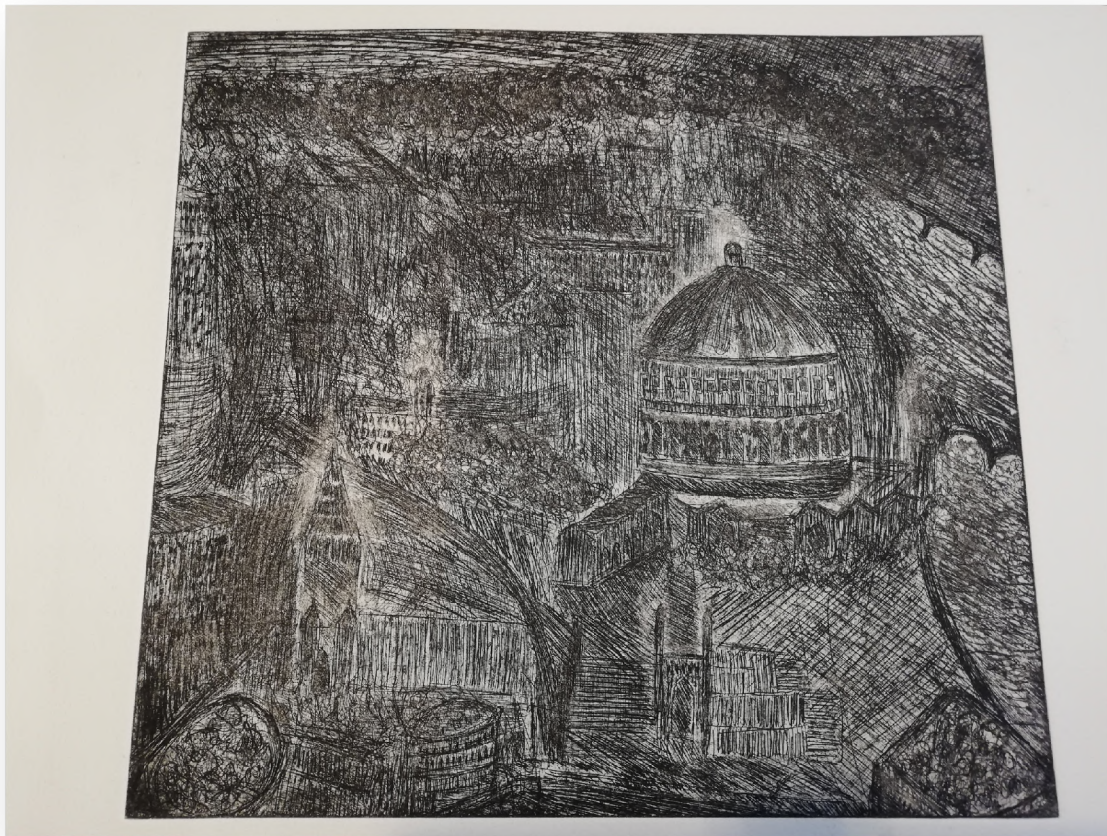
Ismail Ucci

Country United Kingdom
Instagram Printinfashion

I am a full-time artist based in London. My practice in drawing from observation & imagination has led me to explore the themes of life form and urban landscape. I enjoy experimenting with printmaking and have used various techniques from etching to monoprint and woodcut.

Artist statement:

My etching print is a depiction of the London skyline and its focal point is the dome of St Paul's cathedral seen from the famous sky garden. I sketched out the view seeing directly from an eye level of high altitude, which later I carved onto an aluminium plate forming into an etching print. An intricate detailing gives a moody dark and smokey atmosphere with line of horizon raised above marking the skyline. If observed closely you can see the Thames river and bridges. My style of work measures every corner detail to an edge of the paper.



**View of St Paul and
skyline from the sky
garden.**

Medium Etching print

Size 47 x 49

Year 2025

Price £285

Atefeh Salehi Nia

Atefeh Salehi Nia is an Iranian multidisciplinary artist working across digital art and visual storytelling. Her practice explores the emotional and poetic dimensions of urban life, focusing on quiet narratives, human presence, and the hidden layers of contemporary city experience.

Country Iran

Instagram @ati.sle

Artist statement:

Behind the Windows explores the hidden emotional life of the city, where each window becomes a small space for private stories, quiet moments, and shared urban experience.



Behind the Windows

Medium Digital Art
Size 50×50
Year 2026
Price 800

Farzaneh Manzoori Niyan

Country Iran
Instagram mn.farzane

I am an Iranian visual artist who began in graphic design before pursuing painting. Guided by distinguished masters, I developed my technical skills and personal visual language. My work explores hidden truths beyond color and form, reflecting lived experience through a global perspective rooted in Iranian identity. I see painting as a bridge between emotion and thought. I have exhibited in Iran and internationally, and received the Bharat Kala Award.

Artist statement:

I search for sound within silence and reveal the unseen layers of life. My work explores the space between reality and imagination, where meaning emerges. Through line, color, and form, I reflect on existence, time, and identity. I deconstruct the world and rebuild it through a personal vision. Ambiguity invites reflection, and the viewer becomes an active participant. Each work is an invitation to pause, look deeper, and search for meaning.



The color of thought

Medium Acrylic

Size 60×60

Year 2024

Price £900

Eduardo Costa Pinto

Country Brazil

Instagram @costaphotoart

My name is Eduardo Costa Pinto, and I was born and live in São Paulo, Brazil. I began learning photography through a few courses, but my influence and learning came over the years as an assistant in the studios of some important names in Brazilian photography. I consider them generous teachers. I develop photographic series with the clear intention of telling stories, both lived and dreamed. I am a photographer, and photography is my way of expressing myself.

Artist statement:

In this series of images, I present different perspectives of this incredible, magnificent, but sometimes intimidating place, shared by millions of people and their distinct points of view. This place welcomed me, and I call it my city, simply because I am a part of it.



São Paulo - My city 3

Medium digital photography

Size 70x70

Year 2013

Price 1350,

Eduardo Costa Pinto

Country Brazil

Instagram @costa9photoart

My name is Eduardo Costa Pinto, and I was born and live in São Paulo, Brazil. I began learning photography through a few courses, but my influence and learning came over the years as an assistant in the studios of some important names in Brazilian photography. I consider them generous teachers. I develop photographic series with the clear intention of telling stories, both lived and dreamed. I am a photographer, and photography is my way of expressing myself.

Artist statement:

Photographs of New York, but perhaps they are about dreams. I borrowed some little pieces of the city. and now, in a series of photographs, I give it back in a way that is a little more similar to everything I saw and felt. That place looks like some kind of magic! For this work, in addition to original photographs, B&W photos printed on acetate, and paintings with the marbling technique by immersion in water. Then everything was mixed in different ways and techniques.



Uncertain Sky 9

Medium photography and paintings
Size 60 x 48 cm
Year 2024
Price 1260,

Zujajah batool

Country Pakistan

Instagram [_theycallmejojo](#)

Artist statement:

This painting explores the relationship between memory, place, and time through a familiar neighborhood. The two children symbolize shared beginnings, while the quiet street, closed shops, and tangled wires reflect the silent passage of time. The work suggests that places preserve memories long after moments and relationships have changed, becoming emotional landscapes of nostalgia and belonging.



Echoes of the familiar street

Medium Acrylic on canvas

Size 24x18

Year 2026

Price 550-650GBP

Nini Glonti

Country Georgia
Instagram glontinini_

I am a Georgian visual artist and illustrator. I create narrative paintings inspired by fairy tales that I write myself, working primarily with acrylic and oil on canvas. My practice combines traditional painting techniques with storytelling, resulting in series of artworks that unfold as visual narratives. I have participated in both group and solo exhibitions, including my 2025 solo exhibition "Whatever Happens" in Tbilisi

Artist statement:

My work explores storytelling through painting. I write original fairy tales and transform them into visual narratives, allowing each artwork to become part of a larger story. Rather than illustrating a single moment, I create series of paintings that invite viewers to follow characters, symbols, and events across multiple canvases. Working with acrylic and oil on canvas, I focus on building fictional worlds where narrative and image are equally important.



TIGER SAID

Medium Acrylic & oil on canvas

Size 97 X 157

Year 2025

Price

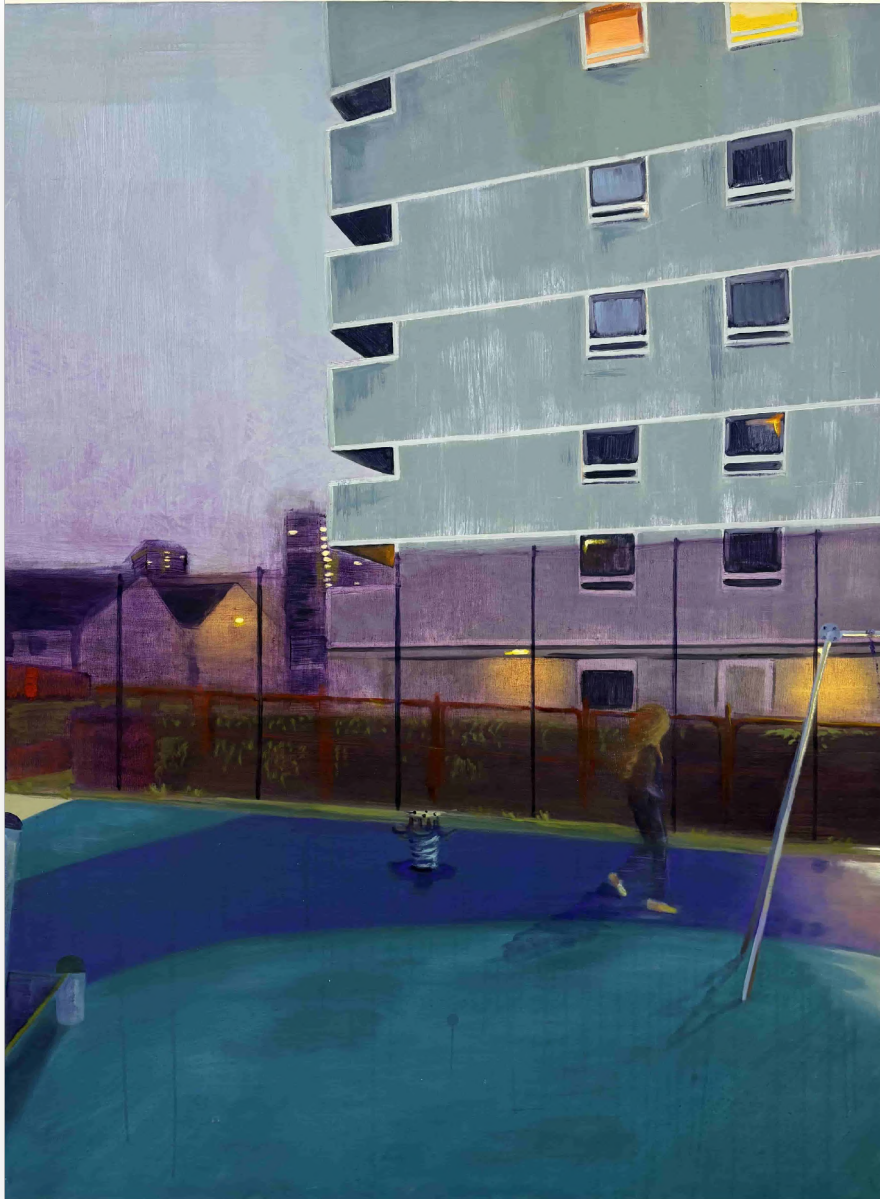
Katye-Louise Richardson

Country United Kingdom
Instagram katyelouise.art

Katye-Louise Richardson (b.2005) is an Irish oil painter from the New Lodge area of North Belfast, With a Bachelors Degree in Fine Art from Ulster University. She has works in numerous private and public collections such as Carson McDowell LLP offices. Exploring identity through expressive mixed media painting; Katye-Louise showcases a new contemporary portrayal of Irish homelife and Irish landscapes, away from the romanticised country homestead usually portrayed in historical Irish Art.

Artist statement:

My Practice seeks to illuminate the working-class areas of Ireland, areas that are often underrepresented in the art world. I aim to challenge and rewrite the romanticised narrative of the cottage homestead in Irish landscape painting. The setting of my work is the New Lodge in North Belfast, a particularly afflicted district during the 'troubles'. Rather than seas of grass, my landscape is a sea of concrete. My homestead is composed of 'flats' and parks built on the remains of army barracks.



The Barracks Park, Part 2

Medium Acrylic and Oil on Calico

Size 148 x 113 cm

Year 2026

Price

Ayesha Idrees

Country Pakistan

Instagram ayeshaidreesstudio

Based in Lahore, Pakistan, Ayesha is an artist who draws inspiration from nature and historic architecture. She began her professional journey in 2018, after completing her painting diploma. Ayesha also has a background in psychology, which helps her connect deeply with her subjects and bring a meaningful emotional quality to her art. Over the years she has showcased her work in exhibitions across Lahore, Dublin, London and Paris. Through her paintings, Ayesha aims to capture beauty and share

Artist statement:

As a Lahore-based artist, my creative journey has been a continuous exploration of the profound beauty that resides in the convergence of diverse mediums and textures. My artistic palette spans the rich spectrum of oils, watercolors, and acrylics. The core of my artistic expression is in the beauty and mystery of the natural world and historic architecture. My paintings celebrate color, form, and texture, acting as meditations on the interplay between light, shadow, and atmosphere.



Where the city meets the sky

Medium Mixed Media

Size 45.72x60.96

Year 2020

Price 1000

Galina Poloz

Galina Poloz is a contemporary watercolour artist. She graduated with honours from the State Art Institute of Estonia. Her work has been exhibited internationally, including in the UK, Spain, Italy and Mexico. She explores architecture, light and memory through quiet, atmospheric paintings.

Country Moldova
Instagram galinapoloz

Artist statement:

My work explores the boundary between architecture and memory. Working exclusively in watercolour, I use light, transparency and empty space to create atmospheric images suspended between presence and disappearance. Rather than describing places, I seek to capture what remains when their physical form begins to dissolve.



Where The Street Meets The Sea

Medium Watercolour on paper

Size 40 x 50 cm

Year 2026

Price 750

Viktorija Starygina

Country Lietuva
Instagram lumeart_gallery

Viktorija Starygina is a Lithuanian painter and designer based in Vilnius. She studied design, art pedagogy and painting at Vilnius Academy of Arts. Her professional background spans visual identity, publishing design and art direction. In 2011, she founded "Dailės pamokos" ("Art Lessons"), an art studio for adults in Vilnius. In 2026, she was granted official Art Creator status by the Ministry of Culture of the Republic of Lithuania.

Artist statement:

This painting captures the moment when a city loses its original form. A sharply defined violet shadow cast by another building overlays the sunlit façade, reshaping it into a temporary new structure. The crowd is illusory – figures without volume or shadows, as if returning from the past. Only the child, with life still ahead, has color, weight and a shadow. Violet and yellow heighten the glare, while the rough stone texture evokes masonry and the instability of what we call real.



Echoes of Presence

Medium Mixed media

Size 80x80

Year 2026

Price

Rosa Silbergrün

Country Germany

Instagram #rosasilbergruen

Rosa Silbergrün is a German digital artist working with digital collage, photography and AI-assisted image creation. Her work combines contemporary figurative art with bold colour, fashion-inspired imagery and urban environments. Through stylised compositions, she transforms everyday moments into surreal, cinematic scenes that explore identity, atmosphere and modern city life.

Artist statement:

Urban Neon Nights portrays urban nightlife as a surreal, neon-lit dreamscape. By combining everyday city scenes with a theatrical visual language, I place my protagonists in striking contrast to the artificial glow of the metropolis. The works explore the fleeting energy, anonymity and encounters of the night, transforming familiar urban spaces into atmospheric, cinematic worlds.



Night Pulse

Medium	Mixed Media
Size	Dimensions variable
Year	2026
Price	900 € (Limited Edition Fine Art Print, 100 x 75 cm)

Yasaman Afshar

Country Iran

Instagram yaasaman_afshaar

Artist statement:

I chose Prague because its architecture and streets create a unique balance between history and everyday life. Rather than focusing on famous landmarks, I wanted to capture the atmosphere of an ordinary moment in the city. Working with gouache allowed me to emphasize light, color, and architectural details while preserving a sense of calm. Through this painting, I hope viewers can experience the quiet beauty that exists within urban spaces.



A pause in Prague

Medium	Gouache
Size	29.7×42 cm
Year	2026
Price	200

Seda Efendioglu

Country Turkey/UK

Instagram @sedaefendi

Visual artist, born and raised in Türkiye, based in London. Began creating at an early age, encouraged by my mother's creativity and challenged by the traditional values around me. After studying Art Education and Graphic Design at Mimar Sinan Fine Arts University, I built a 20+ year career in design while continuing an artistic practice that explores identity, memory, resilience, and human emotion.

Artist statement:

Created in response to the 2023 earthquakes in Türkiye and Syria, Dream of a Kid explores the fragile relationship between people and the cities they build. When an urban landscape is reduced to rubble, its destruction is also measured in shattered lives and lost dreams. Through the perspective of a child, the painting imagines a world where a simple balloon could lift the debris that even machines could not, revealing innocence as both power of imagination human vulnerability and neglect.



Dream of a kid

Medium Mixed/Oil and acrylic

Size 60x70 cm

Year 2023

Price 600

Olga Ilyashenko

Country Ukraine

Instagram Olga.iliashenko.9

Olga Ilyashenko is a contemporary Ukrainian painter whose vibrant works explore the interplay between landscapes of Dnipro and Poltava region, and fluid movements of the Dnipro river. Life and education: 1971 born in Kharkiv 1988-93 Kharkiv university, philologist. 2000-2004 Kharkiv University, Master degree 2025 student of Kharkiv academy of Design and Arts Selected exhibitions: 2025 Dnipro Art Gallery 2026 Graphocs in Kharkiv, international exhibition Mediums: oil, pastel, charcoal

Artist statement:

I painted the view on plain air during last week end. I come across the place twice a day on my way to work and on my way home. The place every time looks different. This is the oldest bridge across river Dnipro in Dnipro. I enjoy the cobalt blue colors in the morning and absolutely gorgeous pale violet, rose, orange shades in the evening.



Regent's canal

Medium Sanguine, charcoal

Size 48x62

Year 2025

Price 120

Konthicha Techapakaphong

Konthicha Techapakaphong was born in Chonburi, Thailand 1997. Currently, she studies and works in Berlin, Germany.

Country Germany

Instagram Konthicha.para

Artist statement:

My work transforms paper into sculptural compositions inspired by architecture, everyday life, and memory. Through cutting, folding, and layering, I explore line, light, shadow, and space. These simple materials become imagined landscapes that invite viewers to experience familiar forms from a new perspective.



Still City

Medium Paper sculpture

Size 60x84 cm

Year 2018

Price

Issack Tewelde Berhe

Country Ethiopia

Instagram Issack Tewelde Berhe

Biography Issack Tewelde Berhe is an Eritrean visual artist born in January 1989 in Addis Ababa, Ethiopia, where he lives and works. He studied visual art in Asmara, Eritrea, and has participated in several exhibitions. His artistic practice focuses on portrait painting, exploring the human experience through expressive and emotionally engaging works.

Artist statement:

Biography My work explores the stories of children who migrate from rural areas to the city in search of a better life. Through oil painting, I portray the challenges they face in the city, including exploitation, child labour, loneliness, and hope. For me, a city is not only its buildings; its true image is found in the lives of the people who live there, especially the children.



Between Two world

Medium Oil colour on canvas

Size 102 cm x 82cm

Year 2025

Price £475

Sandra Devesa Rolo

Country Portugal

Instagram [sandra_devesa_rolo](#)

A background in Economics precedes a deep transition into painting and ceramics. Formal training under Lisbon masters refined a practice spanning realism, impressionism, and abstraction. Subject matter moves from intimate portraiture and the Portuguese coastline to the light-filled Douro River and Madeira. Abstract works dive into the depths of Mexican cenotes, balancing analytical structure with dynamic palette knife work and expressive freedom.

Artist statement:

Sunlight bleeds across Porto as the terracotta rooftops of Gaia, home to historic Port wine cellars, cascade toward the lapis lazuli Douro River. Capturing Porto light from Gaia's shore, heavy palette knife strokes translate the iron bridge and the colorful cityscape into a vivid visual melody. Rich impasto infuses the canvas with dynamic presence, capturing the enduring soul and vibrant geometry of an urban fabric carved from centuries of UNESCO-recognized heritage granite.



Porto Symphony from Gaia's Shore

Medium Oil on canvas

Size 60x40

Year

Price 4000

Flora Tsang

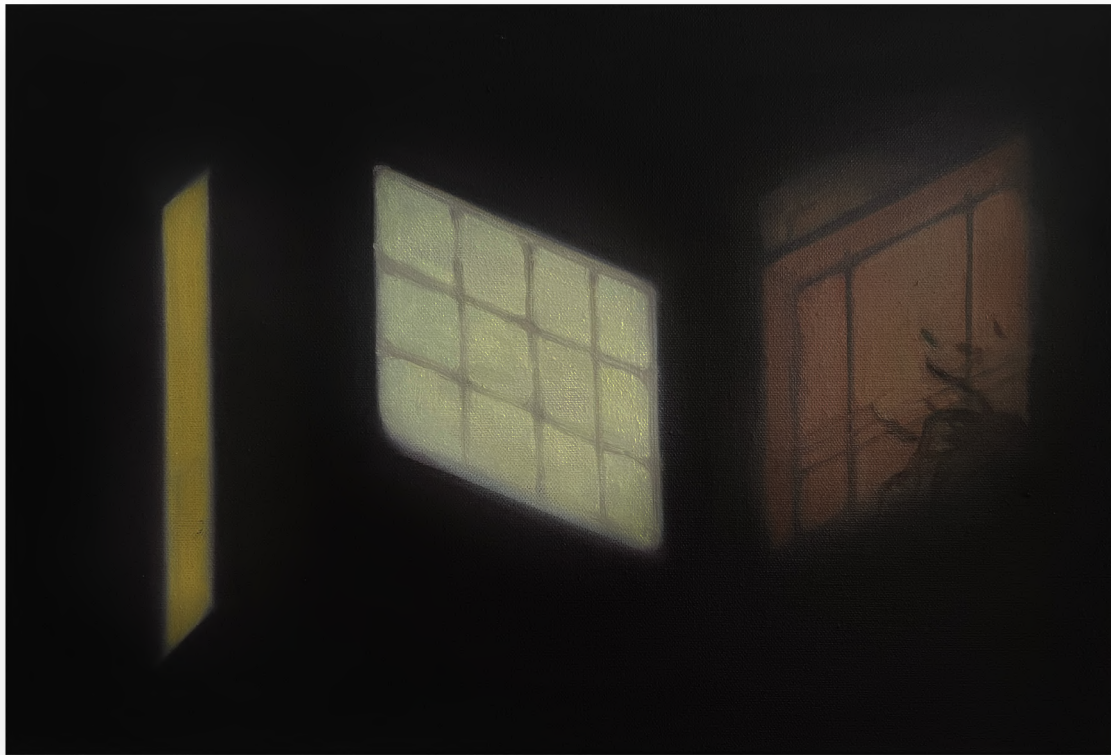
Country Hong Kong

Instagram [flora.t_nightstudio](https://www.instagram.com/flora.t_nightstudio)

Flora Tsang is a contemporary artist based in Hong Kong whose practice focuses on the poetic expression of nocturnal scenes. She graduated with a BA (Hons) in Environment and Interior Design from the Hong Kong Polytechnic University in 2021. Drawing from her design background, she is deeply invested in exploring the emotional resonance of light, shadow, and architectural form.

Artist statement:

Inspired by Italo Calvino's urban reflections on memories and human experience, my works bypass grand nightscapes to focus on quiet, still fragments. In "The Basic Language of a Night City: Chapter 1", three isometric windows reveal distinct interior light temperatures—subtle glows of a nocturnal city that evoke a shared human experience while leaving space for viewers to project their own emotions onto the canvas.



**The Basic Language of a
Modern Village: Chapter 1**

Medium Oil on Canvas

Size 40 x 60

Year 2026

Price

Lena Kolambet

Country Ukraine

Instagram @artistlenakolambet

Lena Kolambet is a Ukrainian contemporary artist whose work bridges abstract painting, figurative expression, and digital art. Her artistic practice is driven by a continuous exploration of memory, identity, emotions, and the complexity of human nature. Known for her bold color palettes, expressive textures, and layered mixed-media techniques, Lena has developed a distinctive visual language that combines abstraction with subtle figurative elements and touches of surrealism.

Artist statement:

My artistic practice is an exploration of the invisible landscapes within us—our memories, emotions, identity, and the subtle transformations that shape who we become throughout life. Although abstraction is at the heart of my work, I often weave together figurative elements, symbolism, and digital media to create visual narratives that exist between reality and imagination.



The one

Medium digitalArt

Size 50x70

Year 2026

Price 150

Monica Marshall

Country United Kingdom
Instagram clownchic

Monica Marshall/Clownchic (born 17 November 1997) is a multidisciplinary artist focusing on the grotesque and challenging aspects of society, politics and her personal experiences. She is an intense and prolific creator and aims for their work to create a visceral yet entertained reaction. Although much of Marshall's work is directly influenced by their life - particularly navigating the world as an autistic individual - the symbolism allows the meaning to be open to interpretation.

Artist statement:

This is part of a series of 15 minute continuous line studies of Brutalist tower blocks in Glasgow and beyond. I am fascinated by their rigid lines and imposing presence, so I aimed to create a playful juxtaposition using the continuous line technique to bring an element of movement and energy to an angular, minimalist landscape.



Balgrayhill Road Flats, Glasgow

Medium Ink on cartridge paper

Size 21 x 14.8 cm

Year 2026

Price £100

Aggi Sikora

Country UK
Instagram still.within.her

Painting was the last language I found. I have always explored the world through travel, photography, words and, finally, painting. Each became another language for understanding what often remains unseen. My work explores emotional memory, transformation and human connection through textured mixed-media abstraction. Inspired by erosion, architecture and invisible inner landscapes, I create layered works where silence, material and memory become part of the same story.

Artist statement:

People are like cities. We arrive through the landmarks, but stay for what lies beneath the surface. We reveal ourselves layer by layer. This triptych explores the hidden architecture of memory, identity and human connection. Each panel represents a different inner landscape, where preserved moss symbolises resilience and life reclaiming forgotten places. Together they form one evolving map; separately, each work reflects a distinct stage of becoming and a different way of seeing ourselves.



What Grows in the Shadows

Medium Mixed Media

Size 70x80

Year 2026

Price

Sheila R Putri

Country Indonesia
Instagram sheilasplayground

Sheila Putri or Sheila's Playground is a Jakarta based illustrator who works mostly with ink and watercolor on paper. Sheila has participated in international events like RDV du Carnet de Voyage 2022 and 2023 in Clermont-Ferrand, France, and Asia Link 2023 in Suwon, South Korea. She published 'Warung: All You Can Shop' in 2023, a sketch travelogue about the vernacular convenience store of Indonesia.

Artist statement:

My practice is rooted in urban sketching and direct observation. Working primarily with ink and watercolor, I draw on location to capture the character and rhythm of cities. I am fascinated by the layers of architecture, signage, people, and everyday moments that shape a city's identity. By slowing down to observe, I seek to reveal the beauty and stories often overlooked in daily life, inviting viewers to experience familiar places with fresh eyes.



Sundown in Seoul

Medium ink and watercolor

Size 29.7 x 21 cm

Year 2023

Price 500

Lise Bjerkan

Country Norge

Instagram @lise.bjerkan

Lise Bjerkan is an Oslo-based visual artist working with painting, photography, and text. Her layered mixed-media works combine photographic fragments, paint, charcoal, and found materials to explore memory, place, identity, and lived experience. Her interdisciplinary background in fine art, photography, journalism, and social anthropology informs her artistic practice.

Artist statement:

I am drawn to materials that resist control and refuse perfection: thick paint, charcoal, ink, torn paper, scratched lines, and stitched fragments. Alongside them, photography captures fleeting moments and places. My work emerges in the space between these expressions—between clarity and ambiguity, what remains and what disappears—creating layered images that carry traces of memory, place, and lived experience.



Comme il pleut sur la ville

Medium Mixed media on paper

Size 30 cm x 42 cm

Year 2025

Price

Anastassia Pastore (Galkina)

Country Italy / Russia
Instagram artpastore

Anastassia Pastore is a Russian artist whose work explores landscape, still life and sculpture. A graduate of Moscow State Pedagogical University, she has exhibited widely in Russia and internationally, including UNESCO exhibitions. Winner of the 2004 Moscow through the Eyes of Artists award, her work is held in private collections across Europe, Russia and the United States. She lives and works between tradition and contemporary expression.

Artist statement:

My work celebrates the quiet beauty of everyday places. In "Summer 2015. Chistoprudny Boulevard, 14.", I invite the viewer to pause for 60 seconds and notice what is often overlooked: historic architecture, the passing tram, sunlight through the trees and the rhythm of neighbourhood life. We move through these streets every day, yet rarely stop to admire them. Through painting, I preserve these fleeting moments and encourage a renewed appreciation of the familiar environment.



**Summer 2015.
Chistoprudny Boulevard,
14.**

Medium Oil on canvas

Size 120 x 57

Year 2015

Price 3000

SIMONIDOY FANY

Country GREECE

Instagram [simonidou.in.form](#)

I am a contemporary painter based in Thessaloniki, Greece. My artistic practice focuses on the shifting nature of form and the transformation of human experience. Through painting, I explore the relationship between the human figure, its surrounding environment and the inner landscapes that emerge through memory, uncertainty and change. I am interested in expressive figures, organic and hybrid forms, and in the materiality of the painted surface. I am particularly drawn to the moment when forms

Artist statement:

Urban Mutation explores the city as a living, unstable organism in a state of continuous transformation. The urban environment is not presented as a fixed structure, but as a space where forms, identities and memories constantly shift and collide. Through distorted figures, dense surfaces and a tension between the human and the constructed environment, the work reflects on the psychological and emotional experience of inhabiting a city in constant change. The city becomes both a physical space a



URBAN MUTATION

Medium OIL AND COLLAGE

Size 0.70m x 0.50m

Year 2020

Price

Olga Onopko

Country Egypt
Instagram onopko_art

I have a professional art education and work as an artist in Hurghada. I have taken part in many international symposia and conferences, such as the symposia in Aswan and Siwa. I was invited to international conferences at the Faculty of Design at the Institute in Mansoura and the Art Institute in Alexandria.

Artist statement:

I try to see the world as sunny and bright, full of rich colours and positive emotions. I seek perfection and beauty in every flower, in every corner of the street and in every person. I realise that the world is full of problems. From time to time, people fail to understand one another, pollute the environment and wage wars. In my art, I do not depict this; instead, I invite the viewer into a world that is peaceful and beautiful.



In the narrow streets

Medium	Canvas, oil
Size	100-80
Year	2010
Price	2000\$

Robert R Redman

Country UK

Instagram rrrgallery/

I am an autistic, visually impaired and self-taught oil painting artist. During lockdown, I started to create oil painting. Due to the limit of my eyesight that I was diagnosed not to be able to see a real 3D image, I have been developing techniques to illustrate so-called "3D" images through my eyes. Creating oil painting calms me down and helps me to be able to concentrate and focus on what I am doing at the moment. It also lifts up the tension in my mind. I love communicating with people thro

Artist statement:

When I am creating my art work, I enjoy the happiness and satisfaction through my brushes and knives. I collect ideas through my daily life. Some of the topics are shouting out loud in my face. Subsequently, I do some research on the topic. Naturally, there are designs showing up in my mind. I am eager to paint the pictures out on my canvas. It does changes from time to time while creating the works. It is the beauty of oil paintings that it develops from layers to layers. It properly represents



House plant, plant house 01

Medium Oil on canvas

Size 65X45

Year 2023

Price 500

Sunmi Hong

Country South Korea
Instagram @123sunmi

Sunmi Hong is a contemporary artist from South Korea who has been actively working since 2021. She explores inner emotions, memories, and personal experiences through abstract painting, using colour, form, and texture to express invisible feelings rooted in everyday life.

Artist statement:

City Lights : Longing explores emotions, memories, and hopes within the lights of the city. Through colour, form, and texture, the work expresses longing and quiet emotions beneath the surface of everyday urban life.



City Lights : Longing

Medium Mixed media on canvas
Size 38x38cm
Year 2025
Price

Muhammad Suyudi

Country INDONESIA

Instagram yudivisualart

Muhammad Suyudi is an Indonesian visual artist born on September 24, 1989. He serves as the secretary of the Makassar Art Initiative Movement and is an active lecturer in the Fine Arts Education Study Program at Makassar State University. He also consistently produces and exhibits his work at both national and international levels.

Artist statement:

On this monochromatic wooden veranda, the world feels quiet and confined. Yet, a stack of colorful books resting on the chair sparks a sense of courage; with every page read, a window to the mind opens wide. Beyond this space, the view of the Eiffel Tower and the atmosphere of Paris unfold, vibrant and enchanting. Through reading and the boldness to venture out into the world, our horizons expand—transforming an empty space into a future that is vast and deeply meaningful.



Colorless Veranda

Medium Pencil and Acrylic on Canvas

Size 70 x 58

Year 2017

Price 208

Urvi Khanna

Country India
Instagram urvikhanna

Urvi Khanna (b. 1975) lives and works in New Delhi, India. An artist and educator, alumnus of the College of Art, Delhi, with over two decades of experience in art, design, photography, media, and education, Her practice seamlessly transitions between disciplines. Drawing from anthropology, visual culture, and ecological thought, rooted in a lifelong relationship with nature—as a place of wonder, refuge, memory, and reflection, highlighting fragile environments that sustain us.

Artist statement:

My work navigates the relationships between movement and stillness, presence and absence, preservation and loss—an ongoing inquiry into how the nature of an urban world shapes perception, sustains emotional well-being, and fosters a sense of connection in an increasingly fragmented and ecologically vulnerable world. This artwork highlights the loss of our natural habitats in cities, pollution, migration, and deep unspoken sorrow that resonates in the apathy and hopelessness about our futures.



Going home

Medium Acrylic on canvas
Size 99.6 x 99.6
Year 2025
Price 1500

King David Osabutey (Kakalicka)

Country Ghana
Instagram Kakalickerr

King David Osabutey (b. 2000) is a Ghanaian artist whose practice spans painting, textiles, and mixed media. His work examines memory, transformation, cultural adaptation, and the ways histories are carried through materials, spaces, and everyday forms. He received a BFA in Painting and Sculpture from Kwame Nkrumah University of Science and Technology and lives and works between Accra and Kumasi, Ghana.

Artist statement:

The *h ho*, (Stranger) series begins with photographs of tropical modernist homes across Ghana. Taken while moving through the city, these blurred and fragmented images become a starting point for paintings that exist between observation and memory. I approach these buildings as living structures that carry histories, adapt, and transform. Through *h ho*, I explore belonging, displacement, and the ways spaces change with those who inhabit them.



**Afternoon Shift()h)ho),
Stranger series)**

Medium Mixed media on canvas

Size 150 × 155 cm

Year 2026

Price

Matias Alfredo Tapia Frohlich

Country Chile

Instagram [matiastapiafrohlich](#)

Matias Tapia Frohlich is a visual artist working across digital oil painting, illustration, landscape and imagery. Trained as an architect and landscape designer between Vienna and New York. His current body of work explores cultural identity, belonging, and the fluid self through impressionist brushwork, Situationist readings of urban space, and the historical language of flowers.

Artist statement:

This body of work traces a journey of a life lived abroad through cultural identity, belonging, and becoming. Artwork embodies multiplicity, an amalgam of identities, while confronting the feeling of not fully belonging to one anymore. It reflects the turbulence of young adulthood across borders, entangled with emotions, sexual orientation, uncertainty, grief, and a found home.



Observance_01

Medium Digital illustration

Size 40 x 40

Year 2026

Price

Ihl

Country DE
Instagram christine_ihl

Christine Ihl is a German contemporary artist whose abstract paintings explore water, light, and inner transformation. Rather than depicting places realistically, she creates atmospheric spaces where memory, emotion, and imagination converge. In Dreamscape City, the urban landscape emerges as an inner experience—a city reflected through water, light, and silence.

Artist statement:

Rather than depicting a specific place, this painting explores the emotional essence of a city. Fragments of architecture emerge from light, water and memory, creating an imagined skyline suspended between reality and dream. It reflects how cities are experienced inwardly—not only as physical spaces, but as places shaped by emotion, movement and personal stories.



Dreamscape City

Medium oil on canvas
Size 60 x 80
Year 2025
Price 785 Euro

Kate Harling

Country UK

Instagram kate.harling_photography

As someone who grew up in the north of England, I feel a strong responsibility to document the places that have shaped me. My work is driven by a desire to challenge assumptions about the area, revealing its beauty, resilience and rich sense of community. I believe photography can be a powerful tool for changing perceptions, encouraging conversations and helping people reconnect with the environments they inhabit.

Artist statement:

Photography has changed the way I see the world. It encourages me to slow down, look closer and find beauty in places and moments that others might walk past. My work is rooted in curiosity, light and connection, with a strong sense of place running through everything I create. This photo is a quiet moment in a bustling city in the UK. I love the mixture of old and new.



Held between centuries

Medium Photography

Size 30 x 30

Year 2025

Price

VALENTINA RITOROVA

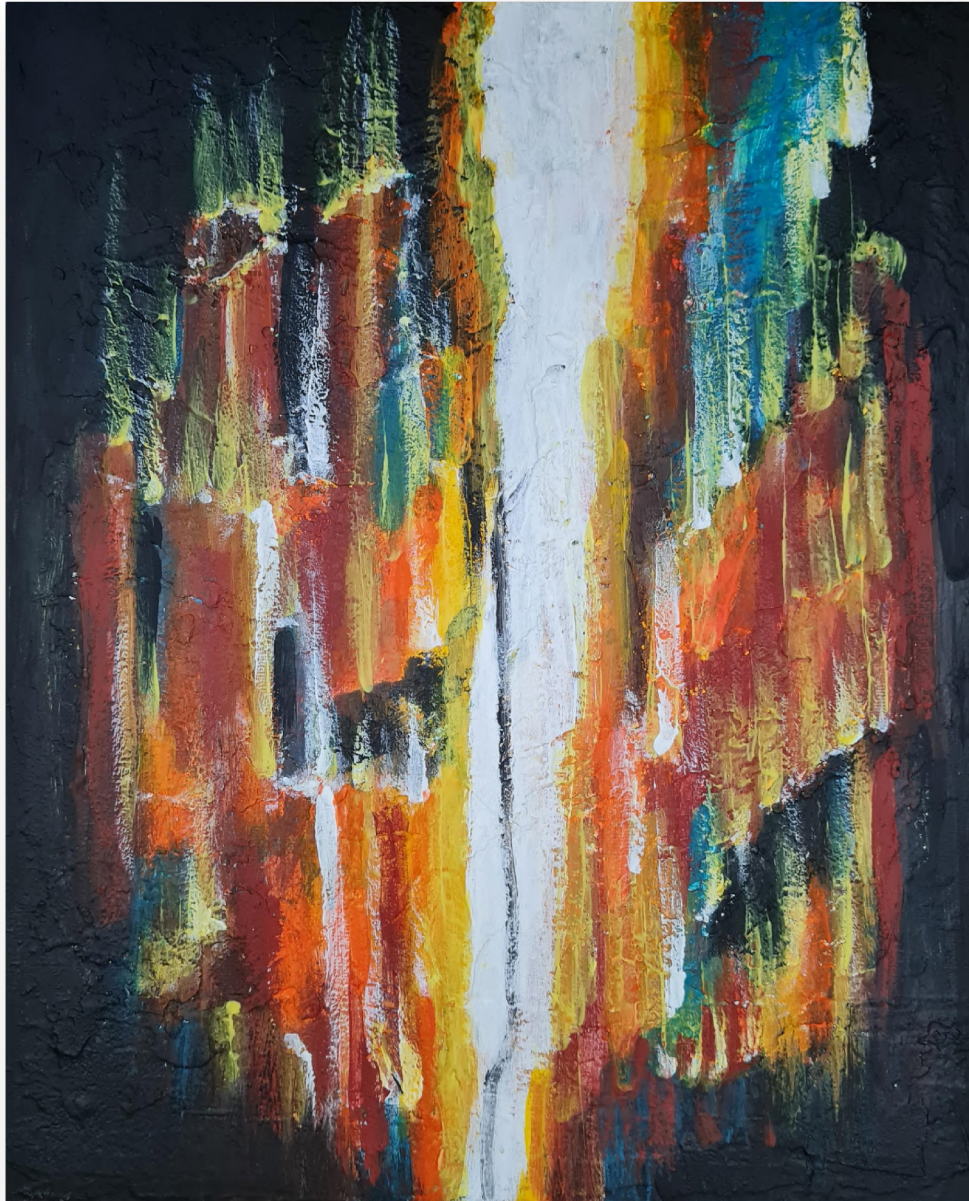
Country Latvia

Instagram @artinterior.ritorova

My work explores the invisible energies that shape our world — not the wind, but its unseen force; not light, but its birth and pulse. Each painting is a dialogue with the unseen, where I act as a conduit, following what the canvas reveals rather than dictating it. My method is intuitive, almost medium-like. I am drawn to moments of rupture and transformation rather than calm — the power of what moves beneath the surface, whether the roar of a storm or the breath of silence.

Artist statement:

My abstract works explore transformation as the essence of existence. Nothing remains static — forms emerge, dissolve, and regenerate in continuous metamorphosis. Through layered textures and dynamic gestures, I capture moments of becoming, where past and future intersect. Moments of pure light represent breakthrough — when darkness becomes light. I invite viewers into this space of perpetual change, where being is always becoming.



Celebration in the City

Medium Acrylic & texture paste
Size 25×30
Year 2026
Price 200

Ingrid Opthof

Ingrid Op't Hof is a South African-born, Dubai-based self-taught multidisciplinary artist. Working primarily in mixed media, she creates layered, intuitive works exploring identity, grief, vulnerability, resilience and transformation.

Country United Arab Emirates
Instagram [thea.artistandtherapist](#)

Artist statement:

My work begins where words become too limited. Through layered, intuitive processes, I explore grief, memory, identity, rupture, longing and repair. I am drawn to the tension between control and surrender, fragility and strength, containment and release. Each artwork becomes a record of becoming, holding the marks, accidents and discoveries that shaped it. At its core, my practice gives form to inner experience, allowing what was silent or unseen to become visible and held.



A Thousand Moons.

Medium mixed media

Size 60x40 cm

Year 2026

Price

SHASWATI DEBNATH

Country India
Instagram artbyshaswati

Shaswati is a fine art oil painter. Her paintings depict people, nature and mundane objects. She seeks to convey her paintings with honesty and sensitivity. Her artistic approach is to work towards embellishing what she sees to achieve the highest timeless aesthetics of beauty & truth. With every brushstroke, her intention is to engage the viewer the same sensations & connection. She wishes to draw her audience into the narrative of the artwork and immerse on a journey of their own imagination.

Artist statement:

As a visual artist, I am constantly inspired by the various forms, shapes, colours and patterns of nature. Colour palette, brushes, painting mediums, variety of surfaces to paint on... you can go on. I believe it's the ability to reincarnate the mind through artistic expression; not make it complicated that gives rise to an Art Form. I love to simplify the design and yet keep the sensitive details alive.



Gothic Grandeur

Medium	Oil on Linen
Size	55.88cm X 71.12cm
Year	2026
Price	890 GBP

Marilyn Gaffney

Country Ireland

Instagram [marilyngaffney](#)

Marilyn Gaffney is an Irish visual artist whose practice explores landscape, memory, and the human impact on place. Combining representation with abstraction, her paintings investigate how landscapes embody personal and collective histories. A graduate of NCAD with an MFA, she received the D.O. Sullivan Medal and the John O'Leary Award. An independent curator, she has led international collaborations including Landscape and Memory, fostering global artist networks.

Artist statement:

Landscape is central to Marilyn Gaffney's practice, exploring humanity's impact on place, memory, and change. Her paintings investigate how landscapes embody personal and collective histories, using abstraction and representation to evoke emotional responses. Through narrative figures within bucolic settings and foliage, her work examines Urban Memory, loss, remembrance, and our enduring relationship with the landscapes we inhabit.



Vibrant May

Medium Aqueous Dispersion Canvas
Size 20.5 x 20.5cm
Year 2024
Price 600 pound

Lavonne Müller

Country South Africa
Instagram Lavonnemullerart

Lavonne Muller is a South African mixed-media artist and doctoral researcher based in Johannesburg. Her practice explores the intersection of urban life, identity and the natural world, drawing on research into public space and collective behaviour. Through bold colour and narrative imagery, she reimagines familiar environments to reveal the complex relationships between people, place and the wildlife that shares our cities

Artist statement:

Crossing draws on my doctoral research into public space and collective behaviour. The zebra and chameleon embody two responses to the contemporary city: movement and adaptation. Set within Johannesburg's urban landscape, the work challenges human-centred ideas of the city, presenting it instead as a shared environment where identity, coexistence and belonging are continually negotiated.



Crossing

Medium Acrylic on canvas

Size 90cm 90cm

Year 2026

Price 1850

Frank Wuggenig

Country United Kingdom (UK)
Instagram @fra_wu_art

I am a German born designer and ceramicist. I don't regard myself as a potter, though clay is my medium. I try to instill an element of humour and surprise in all of my work. I prefer group exhibitions to Solo shows as the possibility to show similarities and differences is better for any artist and more enjoyable for visitors.

Artist statement:

A curators opinion on my work. "Your ceramic works strike a compelling balance between architectural abstraction and tactile playfulness. Your sculpted torsos and urban-inspired City plaques show a firm grasp of material and form — with added texture and humour that keep the work grounded and approachable. Your art speaks volumes through its raw surfaces, honest presence and sculptural clarity."



London

Medium Ceramics

Size 20 X 10

Year 2025

Price £450

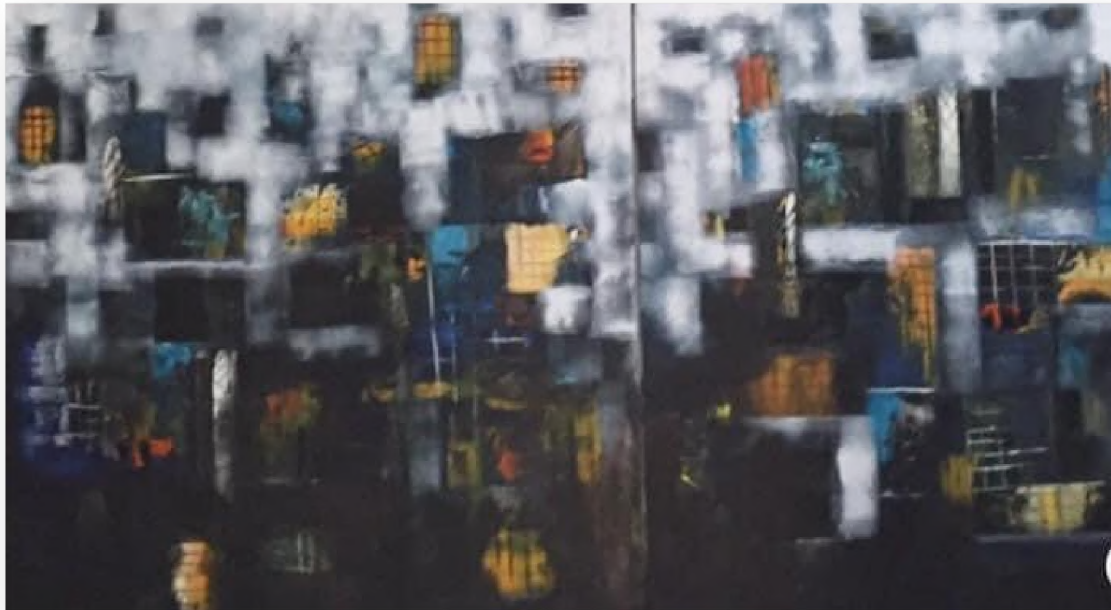
Shibani Vaishali Rajapurkar

Country India
Instagram Shiba_ni59

Shibani Vaishali Rajapurkar is an Indian contemporary visual artist with over 35 years of professional painting practice. Holding a Bachelor's degree in Psychology (Honours) from the University of Delhi, along with Diplomas in Fine Arts and Fashion Designing from IITC, Pune, she brings an interdisciplinary approach to her work. Trained under renowned senior artists in Pune, her artistic language is informed by psychology, nature, memory, and lived experience.

Artist statement:

Title : Fragments of a city This work explores the hidden rhythm of the urban landscape, where architecture becomes a visual memory rather than a literal place. Layered geometric forms, softened edges, and a restrained monochromatic palette create the impression of buildings emerging through mist, time, and recollection. Scattered accents of ochre, blue, and rust glow like illuminated windows, suggesting moments of human presence within an otherwise anonymous metropolis. My art practice explores



Fragments of a City

Medium Acrylics on Canvas
Size 3'3' each (diptych)
Year 206
Price **1800 GBP**

Mehwish Siddiqui

Country Pakistan

Instagram

I'm in my mid forties, currently living a domestic life. I have worked executive level work i. Inexperienced (bpo) business process outsourcing. I have also worked for trademor, which is Alibaba channel partner in Pakistan. I have done 2 years diploma from karachi school of arts. Karachi School of Art is a college of art in Karachi, Pakistan . Founded in 1964 by Rabia Zuberi, it was the first private art center in Pakistan and the first art institution of any kind in Karachi. Sculpture is

Artist statement:

I am pleased to submit one of my favorite paintings for consideration in this exhibition. Title: High Rise and the Slump Medium: Oil and acrylic on canvas Dimensions: 24 × 18 inches This work combines oil and acrylic paints to explore the contrast between urban development and the realities that exist alongside it. Through its composition, High Rise and the Slump reflects on the coexistence of prosperity and hardship within the same landscape. This painting is not for sale.



High Rise and the Slum

Medium Oil/acrylic on canvas

Size 45x 60 cm

Year 2021

Price

Nikita Rao

Country United Arab Emirates
Instagram pencilsandstrokes

Nikita Rao is an Architect and self taught artist based in Dubai. Having spent over a decade practicing Architecture in Dubai, she has developed an interest in how physical environments are experienced, remembered and transformed through personal perception. Her architectural practice has shaped her sensitivity to shape, light and proportion. Painting provides a parallel language through which she explores the emotional and subjective dimensions of the place.

Artist statement:

My practice embraces slow and intentional in a world dominated by digital speed. My work comprise a series of personal narratives rooted in memories and experiences. These moments find expression through layered acrylics, often enriched by textures, pastels and colour pencils. My creative process is both observational and intuitive guided by emotion, memory and feeling. At the heart of my practice is to evoke calm, serenity and a sense of joy in the viewer.



Streets of Bali

Medium Acrylic Paint

Size 30x40

Year 2026

Price

Aparajita Kohli

Country India

Instagram Studio.aparajita

I create paintings that reimagine familiar cultural objects into imagined worlds. Through ornament, architecture, symbolism and colour, I explore how everyday forms—from cities and playing cards to fruit and textiles—carry stories across time and cultures.

Artist statement:

Inspired by the distinctive architecture of European canal houses, *After the Canals* distills the city into simplified forms and a restrained palette. The repetition of windows and rooftops creates a quiet visual rhythm, allowing memory and atmosphere to take precedence over realism.



After the Canals

Medium Acrylic on canvas

Size 58.2 x 76.2

Year June 2026

Price 310 GBP

Aparajita Kohli

My work explores imagined cultures through architecture, ornament and everyday objects. Borrowing visual languages from across time and geography, I create fictional worlds where cities, playing cards and still lifes become vessels of memory, identity and storytelling.

Country India

Instagram [Studio.aparajita](#)

Artist statement:

Empire of Velvet Geometry reimagines Art Deco architecture as an ornamental dreamscape constructed through layered symmetry, sharp lines, and luxurious detailing. Deep jewel tones create a sense of richness and theatricality, while gold linework introduces rhythm, elegance, and structural precision throughout the composition. The work explores architecture as spectacle — a world where geometry, luxury, and ornament become inseparable.



Empire of the Velvet Geometry

Medium Acrylic on canvas

Size 61 x 91.5

Year February 2026

Price 550 GBP

Aparajita Kohli

Country India

Instagram [Studio.aparajita](#)

My work explores imagined cultures through architecture, ornament and everyday objects. Borrowing visual languages from across time and geography, I create fictional worlds where cities, playing cards and still lifes become vessels of memory, identity and storytelling.

Artist statement:

Primary Structures interprets Bauhaus architectural philosophy through rigid forms, spatial clarity, and primary color relationships. Stark white and black structures are interrupted by bold reds, blues, and yellows, creating a visual tension between functionality and artistic expression. The work imagines a city stripped down to geometry and order, where architecture becomes an exercise in balance, rhythm, and controlled simplicity.



Primary Structures

Medium Acrylic on canvas
Size 61 by 91.50
Year March 2026
Price 560 GBP

Amirhossein Ghobadi

Country Iran

Instagram @amir_gobadi

Amirhossein Ghobadi is an Iranian photographer and visual artist based in Kermanshah. His practice focuses on conceptual and fine art photography, exploring themes of light, perception, and emotion. He is also a graphic designer and continues to develop projects that combine visual storytelling with contemporary artistic expression.

Artist statement:

My work explores the relationship between light, color, and human emotion. Through photography, I seek to reveal quiet moments that often go unnoticed. Rather than documenting reality, I aim to create images that evoke reflection and emotional depth, inviting viewers to discover beauty, memory, and meaning within everyday scenes.



In Search of Light

Medium Photography
Size 16 × 9 cm (Vertical)
Year 2025
Price

Maureen Lopez

Country Philippines
Instagram maureenlopezart

Maureen Lopez is a Filipino abstract and contemporary artist whose work focuses on the vibrant and dynamic colors of life. Moving away from traditional, realistic subjects, Lopez uses rich color combinations and fluid shapes to translate complex human emotions and experiences into captivating visual art.

Artist statement:

Maureen's creative philosophy is deeply rooted in the belief that art is a shared human experience with the power to connect and inspire. Now based and creating her work in Japan, she embraces creativity as an ever-evolving journey, guided by the principle that "art lives within us — it evolves, it rests, and it reignites. " Her bold, expressive pieces celebrate this constant movement, inviting viewers to explore their own emotions through the language of color.



Sunset in the City

Medium Acrylic on Canvas
Size 50x60cm
Year 2025
Price

Tobiloba Ajimuda

Country United Kingdom
Instagram esencia_visuals

Tobiloba Ajimuda is a Nigerian-born photographer based in United Kingdom. Through his work under Esencia Visuals, he creates intimate portraits exploring identity and lived experience. His practice combines cinematic lighting with emotional storytelling. Tobiloba began pursuing photography seriously in 2024, creating powerful visual work that honors human dignity and vulnerability.

Artist statement:

My photography explores identity, vulnerability, and human connection. I create intimate portraits and documentary images that reveal authentic lived experience. Through careful composition and lighting, I aim to capture emotional truth and challenge assumptions about how we see one another. My work celebrates the dignity and complexity of ordinary lives.



Scenes from Britain

Medium Photography
Size 43.6 × 65.4 cm
Year 2026
Price

Ufaque Tabassum

Country Pakistan
Instagram Artlife-805

A passionate and emerging art graduate that reflects creativity, curiosity, and a deep engagement with contemporary artistic expression. Through exploration of different techniques, colors, and concepts, my practice aims to communicate personal narratives and evoke thoughtful dialogue. As an aspiring artist at the beginning of my professional journey, I am eager to share my perspective, connect with audiences, and continue growing within the artistic community.

Artist statement:

This work explores the relationship between imagination and reality and how ordinary environments can be transformed through creative ways. The focus is on reshaping natural elements and environments like in this one i reimagination the transport system through my imagination. These symbolic transformations represent how the human mind reshapes reality into something more meaningful. The mushroom character acts as a silent interpreter of the inner world.



With in the world we seek

Medium Oil painting

Size 60*76

Year 2026

Price

Marcio Menino Fernandes

Country United Kingdom
Instagram @roomthepleasure

Artist statement:

"My paintings are a reflection of the vibrant world around me, infused with the colours and textures of my Goan heritage. Through figurative art, I explore the intricacies of human relationships, capturing moments of connection and introspection. My still life and landscapes are testaments to the beauty of everyday life, where light and shadow dance across familiar forms. "With acrylics, I seek to evoke emotions and tell stories that resonate with viewers, inviting them to pause and reflect on it.



View from Montmartre

Medium Acrylic paint on paper
Size 21x15 inches
Year 2026
Price 350 GBP

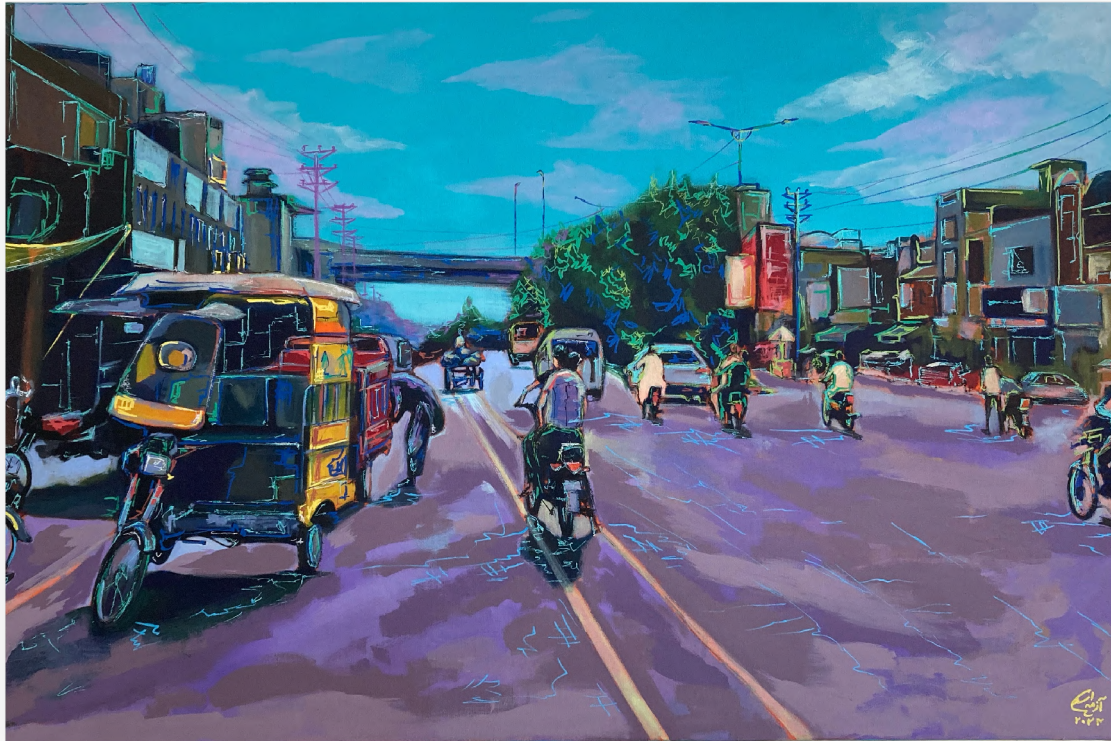
Azma Asad

Country Pakistan
Instagram azmaasadart

Azma Asad, (b. 2002), Sialkot, Punjab, is a visual artist. She graduated with a Bachelor's degree in Fine Arts, specializing in painting, from Govt. College Women University, Sialkot, in 2024. She has exhibited her work at Artcade, O Art Space, and ArtSoch, Gallery 21, Khyal Art Space, Art&Soul 15 Div HQ Sialkot with international presentation at Arrival Art Gallery, London, and Any Squared Studio, Chicago. She was also a finalist for IDEWO Art Book (New York) and participated in the Motile Art (India).

Artist statement:

As an artist, I explore the vibrant cityscapes of Sialkot. I employ acrylic paints on canvas and utilizing lines, and cross-hatching to subconsciously capture the city's essence. My unconventional color approach enhances depth and emotion, Influenced by digital illustration style. I paint in a free-flowing manner. Through this interplay of techniques, inviting viewers to experience the pulsating energy of Sialkot's cityscapes. – Azma Asad



Shahabpura Road

Medium Acrylic
Size 60.96 × 91.44 cm
Year 2024
Price 208 GBP

MAJ.GEN.FARRUKH SEIR

Country Pakistan
Instagram drfarrukhseir

Dr. Farrukh Seir – Artist Biography Dr. Farrukh Seir is a contemporary Pakistani artist, curator, and founder of Gallery 21, Islamabad. A self-taught painter, he has developed a distinctive visual language that reflects his lifelong fascination with colour, light, texture, and the emotional qualities of the natural world. Working primarily in oil, acrylic, and watercolour, his artistic practice encompasses landscapes, figurative compositions, still life, abstraction, and experimental mixed-media.

Artist statement:

the Cityscape This cityscape is an interpretation of the energy, rhythm, and evolving identity of urban life. Rather than presenting the city as a literal place, I explore its emotional landscape through expressive colour, bold lines, and simplified architectural forms. Buildings become visual memories, layered with experiences, human presence, and the passage of time. The vibrant palette reflects the diversity and vitality found within cities, where countless stories unfold every day.



the cityscape

Medium mix medium
Size 44.45 × 58.42 cm
Year 2025
Price 350

Donna Elliott

Country England

Instagram @cottoncandycreative

Donna Elliott is a UK photographer and graphic designer whose work focuses on architecture, history and atmosphere. Inspired by overlooked places and the traces people leave behind, she creates images that balance documentary observation with a sense of mystery, inviting viewers to see familiar spaces in a new way.

Artist statement:

Through photography I explore the atmosphere of places shaped by time. I'm drawn to architecture, light, shadow and the quiet details often overlooked. My work invites viewers to pause and imagine the stories held within walls, streets and forgotten spaces. The Forgotten Door reflects my fascination with places that quietly preserve memory.



**Where the Walls
Remember- The forgotten
door**

Medium Digital Photography

Size 40x50cm

Year 2026

Price £50

Mamta Malhotra

Country India

Instagram [mamtamalhotrafineart](#)

Mamta earned a degree in Architecture from the Chandigarh College of Architecture, graduating with a silver medal. She painted with Rameshwar Broota, Shobha Broota at the Triveni Kala Sangam. Mamta has had two solo shows at the Open Palm Court, India Habitat Centre and one at the Jehangir Art Gallery in Mumbai. Her critically acclaimed work has also been exhibited at the Visual Arts Gallery, the Triveni Kala Sangam and other prestigious venues.

Artist statement:

I am inspired by my ancient city Varanasi, where time, history, culture and folklore are amalgamated. In this painting, I have tried to express that feeling of timelessness and living history in soft colours and blurred lines and yet the textures and strong forms represent a vibrant living city.



Mists of Time

Medium Acrylic on canvas

Size 182x 91cm

Year 2026

Price 1500

Shilpi Dabral

Country India
Instagram shilpidabral.art

Shilpi Dabral is a Bangalore-based contemporary visual artist whose concept-driven geometric abstractions explore feminine emotions, resilience, spirituality, and human experience. Through geometric forms, layered textures, and harmonious color, she transforms emotions into contemplative visual narratives. Her work has been exhibited internationally and is held in private collections across India, the UAE, and Europe.

Artist statement:

Through geometric abstraction, Bridging Dimensions interprets Dubai as a living dialogue between heritage and innovation. Layered compositions and fragmented geometry reveal the city's identity as a space where cultures converge, transforming the urban landscape into a symbolic expression of connection, aspiration, and continual evolution.



Bridging Dimensions

Medium Acrylic on Canvas
Size 60*76.5 cm (H*W)
Year 2023
Price

Eman Al Rahma

Country United Arab Emirates
Instagram emans.paintings

Eman Alrahma is a contemporary designer & artist whose work celebrates landscapes, architecture, and cultural identity through vibrant acrylic paintings. Inspired by everyday scenes and cherished memories, she combines decorative patterns, rich color palettes, and expressive linework to create compositions that balance realism with imagination. Her paintings invite viewers into peaceful, nostalgic worlds where ordinary places become timeless visual stories. Through her practice, Eman explores th

Artist statement:

My work explores the emotional relationship between place, memory, and imagination. Through bold colors, simplified forms, and expressive acrylic brushstrokes, I transform everyday landscapes into dreamlike environments that invite reflection and comfort. Rather than documenting reality, I reinterpret it as a space where architecture, nature, and light coexist in harmony. The shimmering water, illuminated windows, and quiet night sky symbolize hope, belonging, and the beauty found in ordinary mo



Twilight Echo

Medium Mixed ink and acrylic

Size 42x59 cm

Year 2026

Price 200

Başak FİDAN

Country Türkiye

Instagram basakfidanpainter

Başak Fidan is a Turkish artist-researcher and PhD candidate whose work explores the intersections of cultural memory, mythology, archaeology, and contemporary painting. Drawing on Anatolia's historical and symbolic landscapes, she constructs multilayered visual narratives that question identity, belonging, and the continuity of cultural heritage through a poetic figurative language.

Artist statement:

This painting explores an imagined city where architecture becomes a metaphor for memory, solitude, and the subconscious. Familiar forms dissolve into dreamlike structures, creating a space between reality and imagination. The absence of human presence invites viewers to wander through an inner landscape, where every tower, bridge, and path reflects emotional and psychological states rather than physical places.



Nameless City

Medium Oil on Canvas

Size 70x100 cm

Year 2013

Price

Irene F. Evangelista

Country Philippines
Instagram ifedslaarts

Irene F. Evangelista is a Filipino mixed media artist inspired by nature, everyday moments, and a spirit of exploration. A self-described "Jane of all trades," she embraces experimentation, allowing intuition and emotion to guide her creative process. Guided by her faith, she believes, "With God, the world is painted in different colors," a perspective reflected in her art and her appreciation for life's beauty.

Artist statement:

Honfleur is inspired by a place I love and hope to visit. After seeing a photograph of its charming harbor, I was drawn to the colorful buildings reflected in the calm water and the ever-changing sky filled with clouds—my favorite subject to paint. Created in acrylic, this piece is my interpretation of Honfleur, capturing its peaceful atmosphere and the harmony between the sky, water, and architecture.



Honfleur

Medium	Acrylic
Size	44x101
Year	2026
Price	700 euro

Glen Nender

Country Indonesia
Instagram glennender_artstudio

Glen Nender is an Indonesian contemporary artist whose work explores the emotional, spiritual, and symbolic dimensions of the human experience. Working primarily with acrylic on canvas, he creates expressive figurative paintings that blend bold color, symbolism, and dynamic brushwork. His artistic practice is influenced by modern expressionism while drawing inspiration from artists such as Vincent van Gogh and Amedeo Modigliani. Through his paintings, Glen reflects on themes of hope, love, faith

Artist statement:

The Bohemian Rhapsody explores freedom, individuality, and the complexity of human expression. Through vibrant colors, elongated forms, and expressive gestures, the work portrays a world where identity and emotion exist beyond conventional boundaries. The composition reflects the spirit of those who embrace difference, dreams, and personal freedom. It is an invitation to celebrate authenticity, diversity, and the unique rhythm of each individual.



The Bohemian Rhapsody

Medium	Acrylic on Canvas
Size	40 x 60
Year	2026
Price	£450

Saleha Rashid

Country United arab emirates

Instagram Sr_artscapw

Saleha Rashid is an emerging Pakistani artist based in the United Arab Emirates. Working primarily with acrylic on canvas, her practice explores themes of nature, culture, history, and human emotion. Through a blend of realism and expressive techniques, she creates works that invite reflection and connection. Saleha has participated in exhibitions in the UAE and continues to develop her artistic practice through exploration, storytelling, and creative expression.

Artist statement:

Inspired by the timeless streets of Androon Lahore, this painting celebrates the city's architectural heritage and cultural identity. Historic buildings, traditional balconies, and horse-drawn carts evoke a sense of nostalgia, reflecting the charm of old Lahore. Through warm earthy tones and expressive details, the artwork preserves the memories, history, and enduring spirit of a place where generations and traditions continue to thrive.



Nostalgia

Medium Acrylic on canvas

Size 48x60cm

Year 2026

Price 250

Reena M

Country Malaysia
Instagram Donebyreena

Reena M is a Malaysian contemporary abstract artist whose work explores memory, place and cultural identity through geometry, pattern and layered construction. Inspired by Malaysian heritage, architecture and nature, she reimagines familiar forms into contemporary compositions. Working with acrylic and layered plywood, her practice bridges painting and relief, creating works that honour tradition while embracing new ways of seeing.

Artist statement:

"Terbina dalam Tradisi" reimagines the Kuala Lumpur skyline through the visual language of Malaysian batik. Constructed from layered plywood panels and hand-painted geometric motifs, the work transforms the city into a rhythmic pattern, exploring how heritage can evolve through contemporary form. By merging architecture with traditional design, the piece reflects a city shaped by both cultural memory and continual change.



Terbina Dalam Tradisi

Medium Relief On Plywood

Size 60cm x 60cm

Year 2026

Price



Cityscape | International Online Group Exhibition 2026 Catalogue

2026-08-14

Curated by: Anisa Mosaiebiniya

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